

ARE you letting water run through
your fingers like money? SEE Cul-
ligan Zeolite Company. KK33483.

KK 10833

Are you .. like this?

see

Charis corporation.

zcr 3-18-47

ARE YOU LIS'IN MOON © w & m Raymond
Robert Crump 21Feb49 EU157848

Library of Congress
Copyright Office

K 915

Are you listenin'?

see


Wilkinson, J

W

mrn 6-17-46

ARE YOU LISTENING © w & m Paul
Michalec 31Jan49 EU155487

Library of Congress
Copyright Office



Are you listening? From High Barbaree; m
Herbert Stothart. © Loew's inc., New York;
27Feb47; EU64770.

Library of Congress
Copyright Office

ARE YOU LISTENING; w, m & © Vic Artese
& Betty Maxine Klein 13Apr54 EU354431

Library of Congress
Copyright Office

Are You Listening in?

M2198
.H215
S5

HALLETT, JOHN CHESTER, 1917- comp.
Singing Along; EP15720-15724 (Card 2)

Ruth G. Hallett. c1946 (© EP15722)-
Are You Listening in? c1946
(© 15723)- "Goodbye." c1946
(© EP15724)

I. Arnold, Charlotte, lyricist. II.
Hallett, Ruth Gunster, 1923- lyricist.
III. Title. IV. Each contents title.

M2198 HALLETT, JOHN CHESTER, 1917- comp.
.H215 Singing Along; a collection of
S5 gospel songs and choruses comp.
... by Johnnie Hallett. Ridge-
wood, N. J., Radio Gospel
Publishers. © John Chester
Hallett, Ridgewood, N. J.,
22Mar47; on 5 songs. Partial
contents (words and music by
J. C. Hallett unless stated)-
Through the Day; words by Char-
lotte Arnold. cl946 (© EP15720)-
Stand up, Shout out! (© EP15721)-
I Know He Loves Me; words by

Library of Congress
Copyright Office

(Continued on next
card)

ARE YOU LISTENING, SWEETHEART OF MY
DREAMS; w Faye Hays m Mary Reed
Hays Culp © Faye Hays & Mary Reed
Hays Culp 17May51 EU238949

Library of Congress
Copyright Office

JUN 15 1951

ARE YOU LISTENING TO GOD TODAY; w Wili-
liam Doyle Reddell m William Carroll
Lowe © William Doyle Reddell & Wili-
liam Carroll Lowe 13Mar53 EU317733

ARE YOU LISTENING TO-NIGHT, MOTHER DEAR;
w Edgar Leslie, m Lawrence Wright,
banjo & ukulele arr. Alvin D. Keech.
© 22Apr27; E662981. Edgar Leslie
(A); 22Apr54; R129237.

ARE YOU LISTENING TONIGHT, MOTHER DEAR;
w Edgar Leslie, m Lawrence Wright,
banjo & ukulele arr. Alvin D. Keech.
© 22Apr27; E662981. H. Nicholls
(A); 22Apr54; R129277.

V

Library of Congress
Copyright Office

ARE YOU LISTNIN', UNCLE JOE; w, m &
© Dwight E. Rorer 11Dec52 EU297039

Library of Congress
Copyright Office

Are you livin' or walkin' around? w & m
Elva Louise [pseud. of Elva Louise
Buccieri] . © Elva Louise Buccieri,
Vandergrift, Pa.; 9Jun47; EU79394.

ARE YOU LIVING FOR JESUS; w, m & ©
Guy Adren Cauley 28Dec53 EU342422

Library of Congress
Copyright Office

ARE YOU LIVING FOR JESUS; w I. Pearle
Whaley, m Charles Hutchinson
Gabriel. © 28Aug26, E650358.
R116882, 31Aug53, The Rodeheaver
Co. (PWH)

Are you living for Jesus? w & m
L. Turner. © Lige Turner, Cincin-
nati; 20Apr47; EU49115.

Library of Congress
Copyright Office

ARE you living in Death Valley?
KK16548. SEE Fresh'nd-Aire Co.

ARE YOU LIVING IN THE LIGHT; w & m
Fleming Allan © Northern Music Corp.
12Feb51 EU230103

Library of Congress
Copyright Office

MAR 20 1951

ARE YOU LIVING OR JUST LOOKING?

KK84135.. SEE Maco.

ARE YOU LIVING WHERE GOD ANSWERS
PRAYER? w & m Mrs. H. S. Lehman.
© 16Dec22, E552904. R57440, 18Jan50,
Juanita Lehman Gottschling (C)

FEB 13 1950

Library of Congress
Copyright Office

ARE YOU LONDON? w Douglas Vernon, m
George Pointer [pseud. of Hannah
May Morgan] © 1Jan24, E573663.
R74098, 7Feb51, Hannah May Morgan
(A)

Library of Congress
Copyright Office

APR 2 - 1951

ARE YOU LONELY © w & m Joe Ab Jones
7Nov49 EU184080

ARE YOU LONELY m Jack Pourman
© w Henry John Bedard 15Dec49
EU187954

Library of Congress
Copyright Office



Are you lonely?

M1622

BURKE, JOSEPH.

.B

Are you lonely? Lyric by Lou Herscher,
music by Joseph Burke. © on arrange-
ment; Forster Music Publisher, inc.,
Chicago; 3Oct52; EP67273.

I. Title. [II. Herscher, Louis, 1894-]

Library of Congress
Copyright Office

ARE YOU LONELY; m & © William Jessup
Skidmore 3d 11May54 EU357767

Library of Congress
Copyright Office

ARE YOU LONELY? w & m Lou Herscher &
Joe Burke, arr. Walter Paul.
© 13Jul23, E563647. R66720, 8Sep50,
Teresa M. Faber & James F. Burke (C
of J. Burke)

OCT 11 1950

Library of Congress
Copyright Office

ARE YOU LONELY? w Lou Herscher, m Joe
Burke. © 3Sep23, E568942. R66721,
8Sep50, Teresa M. Faber & James F.
Burke (C of J. Burke)

OCT 11 1950

Library of Congress
Copyright Office

ARE YOU LONELY; w & m Roger Lambert
© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249502

SEP 21 1951

Library of Congress
Copyright Office

ARE YOU LONELY? w & m Lou [i.e.
Louis] Herscher & Joe [i.e. Joseph]
Burke, arr. Walter Paul.
© 13Jul23, E563647. R72529, 8Jan51,
Louis Herscher (A)

MAR 16 1951

Library of Congress
Copyright Office

ARE YOU LONELY? w Lou [i.e. Louis]
Herscher, m Joe [i.e. Joseph]
Burke. © 3Sep23, E568942. R72531,
8Jan51, Louis Herscher (A)

MAR 16 1951

Library of Congress
Copyright Office

ARE YOU LONELY; w, m & © Walton T. Min-
ton 5Jun51 EU240345

JUL 13 1951

Library of Congress
Copyright Office

ARE YOU LONELY, ARE YOU BLUE; w, m & ©
Frank Jones 26Nov51 EU257116

Library of Congress
Copyright Office

DEC 10 1951

E unpub. 5879

Are you lonely little darlin'.

See

Pollack, Robert

was 5-1-46

ARE YOU LONELY TONIGHT; w Edna Graff m
James Charles McNeil © Edna Graff
16Mar53 EU311056

Library of Congress
Copyright Office

ARE YOU LONELY TONIGHT; m James
Charles McNeil w & © Emma Leona Gul-
ke 12Mar51 EU233069

APR 16 1951

Library of Congress
Copyright Office

E unpub. 5305

Are you lonely tonight.

see

Tobin, Louis.

ge 4-29-46

ARE YOU LONELY TOO; w, m & © David
Strand 13Apr51 EU235286

MAY 11 1951

Library of Congress
Copyright Office

ARE YOU LONELY TOO © w & m Della Mae
Havens 13Jan49 EU153670

Library of Congress
Copyright Office

E unpub. 1545

Are you lonely too?

see

Lamkoff, Paul

3-13-46 ra

ARE YOU LONESOME; w, m & © LeRoy High
26Mar51 EU233415

APR 12 1951

Library of Congress
Copyright Office

ARE YOU LONESOME © w & m Milton
Harold Champion 31Dec47 EU109981

Library of Congress
Copyright Office

Are you lonesome, are you blue?
Bova, Basil A.

ARE YOU LONESOME FOR LOVE; w, m & ©
James W. Cato 27Jan54 EU345549

Library of Congress
Copyright Office

Are you lonesome for me tonight.
Hall, Violet Pooley.

ARE YOU LONESOME TO-NIGHT; w & m Lou
Handman & Roy Turk. © 9Nov26,
E651588. R120445, 9Nov53, Lou Hand-
man (A)

ARE YOU LONESOME TO-NIGHT; w & m Roy
Turk & Lou Handman. © 17Sep26,
E648384. R117489, 17Sep53, Gladys
Turk (W)

ARE YOU LONESOME TO-NIGHT; w & m Lou
Handman & Roy Turk. © 17Sep26,
E648384. R117500, 18Sep53, Lou
Handman (A)

ARE YOU LONESOME TO-NIGHT; w & m Roy
Turk & Lou Handman. © 9Nov26,
E651588. R120450, 9Nov53, Gladys
Turk (W)

ARE YOU LONGING FOR ME © w & m Hilda
Mellor Martin 11Jun48 EU136904

Library of Congress
Copyright Office

ARE YOU LONGING FOR ME; arr L. Leslie
Loth w, m & © Hilda Mellor Martin
2Aug51 EU246438

Library of Congress
Copyright Office

AUG 28 1951

ARE YOU LOOKING FOR A BRAND-NEW ITEM
TO SELL? SEE Service Specialties.

ARE YOU LOOKING FOR A LIFT OR A
LOAD? B5-22761. SEE Coulter,
Bob.

Are you looking for a new name baby;
w & m D. Troiano. © Dan Troiano,
Columbus, Ohio; 16Feb47; EU47135.

Library of Congress
Copyright Office

ARE YOU LOOKING FOR A RAINBOW; w, m &

© Daniel Nixon 25Sep52 EU289143

Library of Congress
Copyright Office

ARE YOU LOOKING FOR A SWEETHEART; by
Sherwood Hartman & Larry Stevens ©
Calvert Pub. Co. Notice 10Aug53
v22 p512

Library of Congress

ARE YOU LOOKING FOR A SWEETHEART; w
Warden Sherwood Hartman m John
Lawrence Zamrzla arr Warden Sherwood
Hartman © Warden Sherwood Hartman &
John Lawrence Zamrzla 27Feb53
EU305521

Library of Congress
Copyright Office

Are you looking for a sweetheart?

M1630

ZAMRZLA, JOHN LAWRENCE, 1909-

.2

.Z

Are you looking for a sweetheart? Words
by Sherwood Hartman & music [by] Larry
Stevens [pseud.] © Calvert Pub. Co.,
Baltimore; 7Aug53; EP73492.

I. Title. [II. Hartman, Warden Sherwood,
1921-]

Library of Congress

ARE you looking for aggressive
apparel salesman with proven
sales records. AA224692. SMC
Sales Consultant Service.

ARE you looking for employment?

**AA209896. SEE Manpower Classification
Bureau.**

ARE YOU LOOKING FOR SOMEONE TO HELP
YOU; w Ernest Leonder Knight m Hazel
Volkart © Ernest Leonder Knight
22Oct53 EU335432

Library of Congress

ARE YOU LOOKING FOR SOMEONE TO LOVE;
w, m & © Hyman Berkowitz 21Apr50
EU201202

MAY 26 1950

Library of Congress
Copyright Office

KK 6599

Are you looking for the best? Hose
reel for your tank trucks.

see

Hannay(Clifford B.) & son, inc., claimant

ngc 11-29-46

ARE YOU LOSIN' YOUR MIND; w, m & ©

Camille Agnes Howard 13Apr53

EU311718

Library of Congress
Copyright Office

ARE YOU LOSING MONEY IN YOUR OFFICE
EVERY DAY? KK84388. SEE General
Fireproofing Company.

ARE YOU LOST, ANGEL; w Alvin Marks m
Alvin Franklin Saylor © Alvin Marks
& Alvin Franklin Saylor 15Sep50
EU215529

OCT 11 1950

Library of Congress
Copyright Office

ARE YOU LOST IN SIN; w & m Jesse
McReynolds & Jim McReynolds ©
Central Songs, inc. 21Aug52 EU285292

Library of Congress
Copyright Office

ARE you lucky? SEE Applied Numbers.
KK26602.

ARE you lucky? SEE Astro Numbers.
KK39839.

Are you mad at your gal?

M1630

POWERS, MAY.

.2

Stoney; [or] Are you mad at your gal?

.P

By Cousin Emmy [pseud.] [For voice
and piano] © Acuff-Rose Publications,
Nashville; 12May53; EP71549.

I. Title. II. Title: Are you mad at your gal?

ARE YOU MAKING A FOOL OF ME; w & m
Dorothy S. Brown © Trianon Publica-
tions 8May53 EU315868

Library of Congress
Copyright Office

ARE you making any money? See Phillips, Phillip
W. D unp. 8507.

ARE you making any money. DU22348. SEE
Phillips, Phillip W.

ARE YOU MAKING BELIEVE; w Theresa
D'Entremont m Leon Edmond
D'Entremont © Kems Music, inc.
28Sep54 EU372245

D'Entremont

Library of Congress
Copyright Office

ARE YOU MAKING PREPARATION FOR YOUR
SOUL © w & m Joseph F. Hamlette
10Sep47 EU95961

Library of Congress
Copyright Office

ARE YOU MAKING PREPARATION TODAY;
w, m & © Viva Myers 24Jul52
EU282352

Library of Congress
Copyright Office

ARE YOU MERELY PLAYING; w, m & © Alice
Richman 7Dec54 EU379498

Library of Congress
Copyright Office

ARE YOU MINE; by Don Grashey, Jim
Amadeo & Myrna Petrunka © Dandelion
Music Co. EU373950. Notice 29Nov54
v25 p178

Library of Congress
Copyright Office

ARE YOU MINE; w Don Grashey m Jim
Amadeo & Myrna Petrunka © Dandelion
Music Co. 14Oct54 EU373950

Library of Congress
Copyright Office

ARE YOU MINE; w & m Joseph Cera
arr Al Waslohn © Joseph Cera
23Sep53 EU331869

Library of Congress

Are you mine? w L. C. Branske, m Robert
L. Carleton. © Lucille C. Branske,
Cleveland; 12May47; EU74979.

Library of Congress
Copyright Office

ARE YOU MINE; w. m & © Moses Davis
26Jun53 EU321641

Library of Congress
Copyright Office

ARE YOU MINE; w, m & © Margaret Irene
Scheirer 27Aug53 EU329434

Library of Congress

ARE YOU MINE; w, m & © Joseph Soverio
Vitagliano 4Sep51 EU248911

SEP 14 1951

Library of Congress
Copyright Office

ARE YOU MISSING ME by Ira & Charles
Louvin © Acuff-Rose Publications.
Notice 29Dec52 v21 p129

Library of Congress
Copyright Office

Are you missing me?

M1630 LOUDERMILK, CHARLES.

.2 Are you missing me? By Ira [Louvin,
.L pseud.] and Charles Louvin [pseud.]
[For voice and piano] © Acuff-Rose
Publications, Nashville; 22Dec52;
EP68505.

I. Loudermilk, Ira. II. Title.

Are you missing me?

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Are you missing me? Words by Ann

.C Rogers, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,

Hollywood, Calif.; 1Dec47;

EP30180.

I. Rogers, Ann, lyricist. II. Title.

ARE YOU MISSING ME; w, m & © William
Herman Stone 17Apr53 EU313334

Library of Congress
Copyright Office

Are you missing me tonight (as I am
missing you)? *1

M1630 HALL, DAVID.

.2 Are you missing me tonight (as I am
.H missing you)? Words by Marie Adele
Brett, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 26Mar48; EP25984.

ARE YOU MISSING ME TOO; w, m & © Charles
Franklin Woodruff Jr. 11Mar54
EU350654

Library of Congress
Copyright Office

ARE you missing something? SEE Holland
(Reginald H.) inc. Mr. Saxe, are you
missing something? KK48782.

MAY 17 1950

ARE you missing something? AA57025.
SEE Neumann, Raymond A.

ARE you missing the advantages of electric
stock control? SEE Babson Brothers
Company. KK42103.

ARE YOU MISSING WHAT I'M MISSING; by
Gene Henslee © Commodore Music Corp.
Notice 26Oct53 v22 p864

Library of Congress

ARE YOU MISSING WHAT I'M MISSING;
w & m Gene Henslee © Commodore Music
Corp. 24Aug53 EU328481

Library of Congress

ARE YOU MY DARLING; w, m & © Florence
Danley 25Sep50 EU216382

Library of Congress
Copyright Office

001 1 1 1

ARE YOU MY FUTURE, OR JUST MY PAST

© w & m Hilda Nadine Miller 30Apr48

EU127671

Are you my honey bee.

M1630

GLISMANN, DAVID LEROY, 1923-

.2

Are you my honey bee? Words by Charles
Barker, music by David Glismann.

.G

© Charles Barker; 19Oct53; EP80821.

I. Title. [II. Barker, Charles, 1874-

]

Library of Congress

ARE YOU MY HONEY BEE; w Charles Barker
m David Leroy Glismann © Charles
Barker 19Oct53 EU334921

Library of Congress

ARE YOU MY LITTLE GIRL © w & m Mary
Ann Curry 25Jul49 EU174133


Library of Congress
Copyright Office

ARE YOU MY LOVE; w, m & © Thomas J.
Hruby 21Oct53 EU335220

Library of Congress V

ARE YOU MY LOVE; w, m & © Joseph J.
Troila 15Jul52 EU283249

Library of Congress
Copyright Office



Are you my new romance © w & m
Norman Kenneth Campbell 4Aug47
EU87665

ARE YOU MY SWEETHEART; w, m & © Frank
Gucciardo 21Oct53 EU335292

Library of Congress

ARE YOU MY TYPE; w, m & © Lois Van
Evera Jordan & Russell Clinger
Jordan 23Jun52 EU279173

Library of Congress
Copyright Office

(ARE YOU) NERVOUS IN THE SERVICE; w, m
& © Raymond Joseph Frechette 7Aug51
EU248077

SEP 11 1951

Library of Congress
Copyright Office

ARE YOU NOW; w, m & © Eastman Birkett
5Apr54 EU353333

Library of Congress
Copyright Office

ARE you on a merry-go-round?

KK17374. SEE Dohrmann Hotel
Supply Co.

KK 4846

Are you on your "metal"?

see

International nickel co., inc., claimant

mgc 8-1-46

ARE you one in four? B5-20219.

SEE Wallachs.

MAR 17 1952

ARE you one of America's most critical
beer drinkers? KK78756. SEE Blatz
Brewing Company.

ARE you one of the 10,000? KK67616.
SEE Wembley, inc.

NOV 29 1951

ARE you one of the thousands ...

KK52988. SEE American Health Air
Systems, inc.

SEP 19 1950

ARE YOU ONLY MAKING ME JEALOUS; w, m &
© Joseph Russo 10Nov50 EU220932

NOV 29 1950

Library of Congress
Copyright Office

ARE YOU, OR AREN'T YOU m Louis Tobin
© w Oscar McMillan 1Dec47 EU107541

Library of Congress
Copyright Office

ARE you out of sorts? See Eckert, William S., jr.
D unp. 9305.

ARE YOU OUT ON A LIMB? KK83789. SEE
Strunk Equipment Company.

ARE YOU OVERLOOKING THIS GOLD MINE?

KK83748. SEE International Silver
Company. Holmes and Edwards Divi-
sion.

ARE you overweight? What you should ' know about our treatment. KK55520.
SEE Lowe, L. C.

NOV 27 1950

ARE YOU PASSING UP WAFFLE PROFITS ...
KK82963. SEE McGraw Electric Com-
pany. Toastmaster Products Divi-
sion.

ARE you passing up waffle profits as
high as 79°/? KK71629. SEE
McGraw Electric Company. Toast-
master Products Division.

ARE YOU PAYING FOR THESE INVISIBLE
LABELS? KK84715. SEE Hall (Robert)
Clothes, inc.

KK 2060

Are you paying made-to-order prices for gears?

see

Bond (Charles) co.

AFP 5-14-46

ARE you paying more than your competitors for compensation insurance? B5-1782. SEE Saylor and Hill Co.

AA 6635

Are you paying two premiums for your dwelling insurance.

see

Insurance research service, inc., claimant.

vf 3-28-46

ARE you planning, or just dreaming,
about college for your child?

AA211624. SEE Rough Notes Company,
Inc.

ARE YOU PLANNING TO BUY A NEW CAR?
SEE Consolidated Advertising Service.

ARE YOU PLAYING FAIR? w Hal Billings,
m Charley Straight & R. Bargy, arr.
Otto Frey. © 24Oct21, E522323.
R39486, 25Oct48, Roy Bargy (A)

ARE YOU POPULAR? Coronet, 1947. 10 min., sd., color, 16mm.

Summary: This dramatic sketch shows that high school boys and girls achieve lasting popularity when they are modest, friendly, self-reliant, and considerate of others.

Credits: Collaborator, Alice Sowers.

© Coronet Instructional Films, a division of Esquire, Inc.; 29Aug47; MP2589.

ARE YOU PRACTISING HIS LOVE; by Mac
Odell & Roy Pryor © Lois Pub. Co.
17May54 EP80381. Notice 26May54
v24 p110

Library of Congress
Copyright Office

Are you practising His love?

M2199

PRYOR, ROY.

.P

Are you practising His love? By Mac Odell
and Roy Pryor. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 14May54; EP80381.

I. Odell, Mac. II. Title.

Library of Congress



ARE YOU PREPARED; w & m Don Deadric
Robey © Peacock Records, inc.
1Feb52 EU263155

Library of Congress
Copyright Office

FEB 18 1952

ARE YOU PREPARED; w, m & © Theodore
Sheely 9Mar53 EU306804

Library of Congress
Copyright Office

E unpub. 3264.

Are you prepared.

see

Pollack, Robert.

MSH 4-2-46

ARE you prepared for me Mr. Car Owner?
K 9064 see Gold, Gordon.

ARE YOU PREPARED FOR THAT GREAT
JUDGEMENT © w & m John Jacob Bailes
& Ervin Staggs 30Jul48 EU139434

Library of Congress
Copyright Office

ARE YOU PREPARED TO MEET YOUR GOD? w &
m. © 14Sep22, E546461. R66466,
14Aug50, Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

ARE YOU PRETENDING; by Ray Louis Deer-
wester © Ray Louis Deerwester
no.332896. Notice 14Oct53 v22 p797

Library of Congress

ARE YOU PRETENDING; w, m & © Ray Louis
Deerwester 20ct53 EU332896

Library of Congress

ARE YOU PRETENDING; w, m & © Anthony
Joseph Casale 27Feb52 EU265841

MAR 20 1952

Library of Congress
Copyright Office

ARE YOU PRETENDING w Jane Lynn
Calland, © m Milton Wesley Gregory
23Dec47 EU109848

ARE YOU PRETENDING m Raymond Oscar
Hibbeler © w Taylor Mayo Hicks
13May49 EU167262

Library of Congress
Copyright Office

ARE YOU PRETENDING w Arthur J. Yaspan
m Eddie Habat © Ronson Press, inc.
14Nov49 EU184911

Library of Congress
Copyright Office

ARE YOU PRETENDING © w & m Donald
Francis Goodwin 14Nov49 EU184995

Library of Congress
Copyright Office

ARE YOU PRETENDING; w, m & © Thomas
Edward Oliver Jr. & Samuel Saget
10Jul53 EU323122

Library of Congress
Copyright Office

ARE YOU PRETENDING TOO; w, m & © Emmie
Lou Bailey 14May53 EU316201

Library of Congress
Copyright Office

ARE YOU PROTECTED AGAINST DOCTOR AND
HOSPITAL BILLS ... SEE Bankers Life
and Casualty Company.

ARE you psychic? DU17820. SEE Segal,
Bessie Jaffey.

ARE you putting out a scarecrow wash?
KK52668. SEE Los Angeles Soap Company.

SEP 19 1950

ARE YOU READY © w & m Suphronia
Maude Johnson 27Jul47 EU87212

ARE YOU READY w Sam Herbert Brown &
Berton M Rudin © w & m Fred Robert
Weintraub 29May47 EU124324

Library of Congress
Copyright Office

ARE YOU READY; w Ephraim Field m
Joseph Peters © Ephraim Field
16Jun52 EU278323

Library of Congress
Copyright Office

ARE YOU READY; w & m Lillie Warren arr
Faith Elizabeth Jorden © Lillie Warren
17May54 EU359297

Are you ready?

M2146

.S

STEPHENS, RUBY LEE, 1932-

Are you ready? [By] Ruby Lee Stephens
[words by] R.L.S. [Close score] © Ruby
Lee Stephens; 8Nov51; EP73151.

I. Title.

Library of Congress

ARE YOU READY; m Louis Tobin w &
© James Hulsey 16Apr51 EU235543

MAY 11 1951

Library of Congress
Copyright Office

ARE YOU READY; w, m & © Harriet
Saladow Potash 21Sep51 EU250856

OCT - 5 1951

Library of Congress
Copyright Office

ARE YOU READY; w & m Alexander Smith
© Herman Lubinsky, d.b.a. Savoy
Music Co. 2Dec52 EU297545

Library of Congress
Copyright Office

ARE YOU READY; w, m & © Wanda Zumwalt
20May53 EU316863

Library of Congress
Copyright Office

ARE you ready? KK64987. SEE Con-
sultants, inc.

SEP 25 1951

(ARE YOU) READY AND RIGHT w & m Bob
Atcher © Peer International Corp.
18Oct49 EU183650

Library of Congress
Copyright Office

Are you ready, Caroline?

FEINER, RUTH.

Are you ready, Caroline? A novel.

[London] R. Hale. 336 p. © Ruth Gerda

Cecilia Feiner; 23Jun50; 1c 11Sep50;

AI-2870.

OCT 5 - ma/r
1950

Library of Congress
Copyright Office

AA 29916

1

Are you ready for a sales collapse?

see

Herington, Cecil E , 1908-

afp 12-30-46

ARE YOU READY FOR BEDDY-BYES; w, m
& © Regina Rorke Riley 15Sep50
EU215588

OCT 12 1950

Library of Congress
Copyright Office

ARE YOU READY FOR FREDDIE © w & m
Sheila Nickerson 20Aug48 EU151635

Library of Congress
Copyright Office

ARE YOU READY FOR HEAVEN; w, m & ©
LeRoy Johnny Mattice 30Jul52
EU282738

Library of Congress
Copyright Office

ARE YOU READY FOR JESUS; w, m & ©

Myron Leon Robinson 25Jan54 EU345122

Library of Congress
Copyright Office

ARE YOU READY FOR JESUS TO COME

© w & m Roy Junior Pendleton

5Aug48 EU140032

ARE YOU READY FOR MARRIAGE? Coronet, 1950.
17 min., sd., b&w, 16mm.

Summary: Emphasizes the importance of preparation for marriage and presents the factors upon which marital happiness depends.

Credits: Educational collaborator, Reuben Hill.

© David A. Smart; 11Apr50; MP286.

ADD 1 0 1087

Are you ready for sanitary Sam?

See

Beatrice creamery company, Chicago.

ARE YOU READY FOR SPRING; w, m & ©

Nellye Mehring Younghusband

21Jan53 EU300810

Library of Congress
Copyright Office

ARE you ready for summer selling?
Firestone dealers are. SEE Firestone
Tire and Rubber Company. KK30591.

ARE YOU READY FOR THE LORD; w, m & ©
Bessie Belle Eckert 10Jul51 EU243870

Library of Congress
Copyright Office

AUG 10 1951

ARE YOU READY FOR THE LORD; w & m
Bessie Belle Eckert © Joy Music Co.
10Dec51 EU258393

DEC 29 1951

Library of Congress
Copyright Office

ARE you ready for winter's cold.

AA65795. SEE McBee Co.

ARE YOU READY TO GO? w & m W. M.

Runyan. © 1Nov19; E463028.

R14157; 30Dec46; William M. Runyan
(A), Chicago.

R

Are you ready to go?

•Richard, Leo.

ARE YOU READY TO GO STEADY, BABY; w, m
& © Lester Morgan Cox 30Aug51
EU248558

Library of Congress
Copyright Office

SEP 12 1951

ARE YOU READY TO MEET HIM? w T. O.
Chisholm, m George C. Stebbins. ©
8Jun25, E616751. R96648, 20Jun52,
Elizabeth S. Puyans (NK)

ARE YOU READY TO MEET HIM; w, m & ©
Margaret O. Kimball 5May52 EU273445

Library of Congress
Copyright Office

Are you ready to meet your Lord?
Moquin, Al.

ARE YOU READY TO MOVE UP TO FINER
MOTORING? SEE Consolidated Ad-
vertising Service.

ARE YOU REAL © w Lucille Parsons, m
James Bruce 24Aug47 EU93111

ARE YOU REAL © w & m Helen Rogers
Long 4Apr49 EU163009

ARE YOU REALLY AS HAPPY AS YOU SEEM

© w & m Baby Stewart & Herbert

McBride Paige 22apr48 EU126690

E unpub. 8476.

Are you really going to leave me.

see

Brittelli, William.

MSH 6-14-46

ARE YOU REALLY HAPPY; w, m & © Irene
E. Runk 1Jul52 EU281694

Library of Congress
Copyright Office

ARE YOU REALLY IN LOVE; w & m Michael
Grace & Charlie Beal © Michael Music
Co., inc. 2Feb50 EU192556

Library of Congress
Copyright Office

FEB 24 1950

ARE YOU REALLY IN LOVE WITH ME m Ron-
ald Buck © w Julia Messer 26Jul49
EU174117

Library of Congress
Copyright Office

ARE YOU REALLY LONELY NOW; m Ronald
Buck w & © James Fredrick Turner
10Apr50 EU202575

Library of Congress
Copyright Office

MAY 26 1950

ARE YOU REALLY MINE; by Sunny Skylar,
Enrique Goicoechea & Noro Morales ©
Robbins Music Corp. Notice 13Sep54
v24 p701

Library of Congress
Copyright Office

ARE YOU REALLY MINE; English w Sunny
Skylar m Noro Morales © on English w
a Robbins Music Corp. 20Jul50 EU214937.
Appl. states prev. version; Vuelve.

OCT 12 1950

ARE YOU REALLY MINE; w, m & © Richard
Leon Edwards 26Jan51 EU227455

Library of Congress
Copyright Office

FEB 21 1951

ARE YOU REALLY MINE; w, m & © Thomas
Henry Miller & John Edward Schilling
20May52 EU275329

Library of Congress
Copyright Office

ARE YOU REALLY MINE; w, m & © Mel-
chiorre Alfred Puleo 12Jun52
EU278053

Library of Congress
Copyright Office

ARE YOU REALLY REAL; w George Lambert
m Lew Tobin © George Lambert 27Dec54
EU381133

Library of Congress
Copyright Office

ARE YOU REALLY MINE w Travis Thomas
Dodd © w Lonnie Burnett Barnes m Les-
ter Shadwrack Wilson 17Dec48 EU152042

Library of Congress
Copyright Office

E unpub. 1883

Are you really mine?

see

Riggs, Sylvia K

3-4-46 rs

ARE YOU REALLY REAL; w George E.
Lambert Jr. m Louis Tobin © George
E. Lambert Jr. 2Sep52 EU286460

ARE you really satisfied? KK78719.

SEE Beardmore (Meade) Motor Company.

ARE YOU REALLY SPRINGTIME © w & m
Lawrence Lanier Winslow 9Jul48
EU137894

Library of Congress
Copyright Office

ARE you relaxing? KK71112. SEE
Marie-Designer, inc.

APR - 1 1952

Are you responsible for any securities you
do not own? AA51396. see Winslip, Glen
B.

elg 7-23-47

Are you resting in the arms of the Lord.
Eaton, Florence Sarah.

ARE YOU RETURNING; w, m & © Ella Fern
Ohl 4Sep53 EU329874

Library of Congress

ARE you right, on time? KK64179. SEE
Hamilton Watch Co.

AUG 24 1951

ARE you right on time? How did ship's
bell time start? Hamilton, the watch
of railroad accuracy. KK68894. SEE
Hamilton Watch Company.

FEB - 4 1952

ARE you right on time? How did the
ancient Chinese tell time? Hamilton,
the watch of railroad accuracy.

FEB - 4 1952

ARE you right, on time? How did the
hairspring get its name? KK61291.
SEE Hamilton Watch Company.

MAY 16 1951

ARE you right on time? What does
Hamilton make besides watches?
KK68898. SEE Hamilton Watch
Company.

FEB - 4 1952

ARE you right, on time? What does
it take to be a watchmaker?

KK61292. SEE Hamilton Watch Company.

MAY 16 1951

ARE you right on time? Who made the
first watch? Hamilton, the watch of
railroad accuracy. KK68896. SEE
Hamilton Watch Company.

FEB - 4 1952

ARE you right on time? Who was the
first American watchmaker? Hamilton,
the watch of railroad accuracy.
KK68895. SEE Hamilton Watch Company.

ARE YOU SAD OR GLAD WHEN YOU CRY; w,
m & © William J. Leiser 10Feb53
EU303553

Library of Congress
Copyright Office

ARE YOU SAD OR GLAD WHEN YOU CRY; w
William Joseph Leiser m John K.
Lassila © William Joseph Leiser &
John K. Lassila 15Nov54 EU377242

Library of Congress
Copyright Office

Are you safety conscious? SEE
Piehler, Maurice William.

Are you satisfied?

M1630 ARNOLD, M BRADY.

.2 Are you satisfied? A song by M.

.A Brady Arnold. © M. Brady Arnold;
 3Aug48; EP29554.

I. Title.

ARE YOU SATISFIED; w & m Danny DiMinno
& Johnny Tucker © Sherwin Music, inc.
14May53 EU316184

Library of Congress
Copyright Office

ARE YOU SATISFIED; w, m & © Emmitt M.
Mercer 16Oct50 EU219544

NOV 15 1950

Library of Congress
Copyright Office

ARE YOU SATISFIED; w, m & © Jerry
Howard Styner 11Jul52 EU280915

Library of Congress
Copyright Office

Are you satisfied? w & m Emmett
[i.e. Oscar Emmett] Hill.

© Oscar Emmett Hill, Atlanta;
5Jan47; EU58227.

Are you satisfied? w Chaw [i. e. Charles]
Mank & Mary Jean Shurtz, m Shorty
Warren. © Chaw Mank, Staunton, Ill.;
9May47; EU78313.

ARE YOU SATISFIED © w & m Thurman
Chesley Thomas 26Apr48 EU126968

Library of Congress
Copyright Office



Are you satisfied?

Arnold, Margara Brady.

Are You Satisfied Now?

M1630 DAFFAN, TED.

.2 Are You Satisfied Now? Words and
.D music by Ted Daffan. © Hill
and Range Songs, inc., Holly-
wood, Calif.; 29Aug47;
EP16588.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Are you satisfied now?
Daffan, Ted.

ARE YOU SATISFIED WITH THE BEER
YOU'VE BEEN DRINKING LATELY? SEE
Schlitz (Jos.) Brewing Company.

A5 4088

Are you satisfied with your food
preparation center?

see

Providence gas co.

afp 10-23-46

Are you saved?

M2146

ELWELL, H

B

1893-

.E

Are you saved? [Words by] H. B. E.

[music by] H. B. Elwell. [Close score]

© H. B. Elwell; 26May54; EP80750.

I. Title.

Library of Congress

ARE YOU SAVED, MY BROTHER; w Mrs. S. R.
Hatcher m James Charles McNeil ©
Mrs. S. R. Hatcher 13Feb53
EU306122

Library of Congress
Copyright Office

ARE YOU SAVED TODAY; by Anne Graham ©
Herman Lubinsky no.313314. Notice
8May53 v22 p1

Library of Congress
Copyright Office

ARE YOU SAVED TODAY; w, m & © on
changed w & m Anne C. Graham Brooks
22Jun51 EU242509. Appl. states prev.
reg. as EP1458.

Library of Congress
Copyright Office

JUL 13 1951

ARE YOU SAVED TODAY; w & m Anne C.
Graham Brooks © Herman Lubinsky
30Mar53 EU313314

Library of Congress
Copyright Office

Are you saved today?

Graham, Anne Crumell. EP1458.

ARE you self-conscious? C2029. SEE Welch,
Rhoda. Here's to health and happiness.

ARE you selling as well as we're building?
DU26617. SEE Wilding Picture Productions,
Inc.

FEB 20 1951

ARE you selling your share of these
best sellers? KK70747. SEE
Congoleum-Nairn, inc.

MAR 19 1952

ARE YOU SERIOUS; w Delpha Oneita Foster
m H. A. Wiedemeier © Delpha Oneita
Foster & H. A. Wiedemeier 4May54
EU356753

ARE YOU SERIOUS; w & m Lewis Simpkins
© Premium Music Co., inc. 8Feb51
EU228701

Library of Congress
Copyright Office

MAR - 9 1951

ARE YOU SINCERE; w, m & © Samuel
Perlman 10Mar53 EU307123

Library of Congress
Copyright Office

ARE YOU SINCERE © w & arr Frank
LeRoy Dodge m Edmund Derward Fosgate
5Mar48 EU120272

Library of Congress
Copyright Office

KK 10180

Are you sinking \$\$ in wasted effort?

see

Nall corporation, Equipment engineering
company, division of, claimant

mge 2-10-47

ARE you sitting on a fence? KK69983.
SEE Mid-Continent Refrigerator Company.

MAR 3 1952

K 1788

Are you sitting pretty?

see

Samuel Higby camp institute for better
posture

Are you sleeping, Brother John?


M1556
.W

WRIGHT, DONALD JOHN ALEXANDER,
1908-

Are you sleeping, Brother John? [Old
French round], arr. by Don Wright.
(Choral octavo, no. 7025) © Hall & Mc-
Creary Co., Chicago; 30Jun49; on arrange-
ment; EP38288. Score: chorus (SATB)
and piano.

I. Title.

Library of Congress
Copyright Office



ARE YOU SMILING; w & m Hector
MacCarthy; 2-pt. © 9Dec26; E652399.
Hector MacCarthy (A); 8Nov54;
R138883.

Are you smiling or laughing at me?

M1630 ROSE, MARY.

.2 Are you smiling or laughing at me? Words
.R by Elizabeth Miele, music by Marie Rose
[and Angelo G. Rose] © Television Song
Productions, New York; 4Dec50;
EP51293. Appl. states prev. reg. as
This night holds a dream, 7Aug50,
EU211679.

I. Rose, Angelo G.
Elizabeth]

II. Title. [III. Miele,

17 1951

Library of Congress
Copyright Office

Are you softener conscious? AA54886.
see Culligan zeolite company.

ARE YOU SOMEBODY'S DARLIN' w & m
Smokey Rogers & Tex Williams
© Hill & Range Songs, inc.
24May48 EU135539

Library of Congress
Copyright Office

ARE YOU SORRY by Corman "Speedy" Harris
& Marge Collie © Hill & Range Songs,
inc. Notice 15Apr53 v21 p829

Library of Congress
Copyright Office

ARE YOU SORRY? w Benny Davis, m Milton
Ager, ukulele arr. May Singhi Breen.
[i.e. May Singhi Breen De Rose] ©
13May25, E613979. R94711, 13May52,
Benny Davis (A)

ARE YOU SORRY m Robert Louis Carleton
© w Bernice Roth 11Apr49 EU163811

Library of Congress
Copyright Office

ARE YOU SORRY? w Benny Davis, m Milton
Ager. © 13May25, E613979. R94906,
14May52, Benny Davis & Milton Ager
(A's)

Library of Congress
Copyright Office

ARE YOU SORRY; w, m & © Betsy Burnett
Borden & Ben Smith 5Apr54 EU353536

Library of Congress
Copyright Office

ARE YOU SORRY; w; m & © Alice Jane
Hardy 21Mar50 EU197889

Library of Congress
Copyright Office

APR 18 1950

ARE YOU SORRY; w, m & © on added w
& changed m Alice Jane Hardy
24May50 EU205018

Library of Congress
Copyright Office

JUN - 8 1950

ARE YOU SORRY; m Leo & Hector Richard
w & © Robert A. Searles 21Aug50
EU212914

SEP 27 1950

Library of Congress
Copyright Office

Are you sorry?

M1630

HALL, DAVID.

.2
.H

Are you sorry? Words by Mae Richardson
Atterberry, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
3Feb49; EP35832.

I. Atterberry, Mae Richardson, lyricist.
II. Title.

Library of Congress
Copyright Office



ARE YOU SORRY w Dallas Turner, m
Al Moquin, © Peer International
Corp. 3Nov47 EU103093

Are you sorry? w D. Turner, m A. Moquin.
© Dallas Turner, Portland, Or. & Al.
Moquin, Hollywood, Calif.; 27Jun47;
EU81884.

ARE YOU SORRY © w & m Henry Corman
Harris 30Jul47 EU94555

Library of Congress
Copyright Office

E unpub 4803.

Are you sorry.

see

Compton, Harland F

GG 4-23-46

E unpub. 9736

Are you sorry?

see

Marks, John Howard.

kec 6-21-46

ARE YOU SORRY FOR BREAKING MY HEART

© w & m John Scylor Burris 12Dec49

EU187612

ARE YOU SORRY THAT YOU LOVE ME; w & m
Jim Leisy, Jack Gwyn & John K. Hicks
© Big D Pub. Co. 7Jan52 EU260408

FEB 12 1952

Library of Congress
Copyright Office

ARE YOU SORRY YOU SAID GOODBYE

w & m Alton Watson & Milton Estes

© Ernest Tubb Music, inc. 15Dec47

EU108136.

KK 2711

Are you stare-y eyed rather than
starry eyed?

see

House of vision.

6-6-46 rs

ARE you starving your dog and don't
know it? Barx dog food. KK59120.
SEE National Dairy Products Corp.
Consolidated Products Company Division.

MAR 19 1951

ARE you starving your soul?

B5-21965. SEE Keister Advertising Service. Advertisements.

Are you stepping out tonight; w Harold Atteridge,
n Sigmund Romberg & Jean Schwartz. (C) 7Mar19;
E444904. R3591; 22Mar46; Mary Atteridge (W),
Lynbrook, L. I., N. Y., S. Romberg (A), New York
& J. Schwartz (A), New York.

R

ARE YOU STILL ALL RIGHT m Leo & Hec-
tor Richard, © w L. G. Hallman
24Aug47 EU90193

ARE YOU STILL MINE; w & m Lillie Mae
Howells arr Barbara Ann Lehnerd
© Lillie Mae Howells & Barbara
Ann Lehnerd 2Feb54 EU346123

Are you still my sweetheart, sweetheart?

David, Lee. EP9356.

ARE YOU STILL MY VALENTINE w & m
John Collins Fulton, © w & m
Richard Robinson Cunliffe
24Nov47 EU104699

Library of Congress
Copyright Office

ARE YOU STILL MY VALENTINE w & m
Jack Fulton, Dick Cunliffe &
Jimmy O'Keefe © Bourne, inc.
19Jan48 EU112719

Are you still my valentine?

*1

M1630 O'KEEFE, JIMMY.

.2 Are you still my valentine? By
.0 Jack Fulton, Dick Cunliffe and
Jimmy O'Keefe. © Bourne, inc.,
New York; 4Feb48; EP22248. For
voice and piano, with chord sym-
bols.

Are you still on the level with me;
w & m W. A. Anderson. © William
Alfred Anderson, Vancouver, B. C.,
Can.; 9Mar47; EU47803.

ARE YOU STILL WALKING BEHIND ME; w, m
& © Pete Summers 2Nov54 EU375914

Library of Congress
Copyright Office

ARE you suffering from billion-itis?
KK78315. SEE Associated Spring
Corporation. Barnes-Gibson-Raymond
Division.

Are you sure?

© Capricorn Music Co.; 23Aug51; EP107071. SEE
1955 file.

ARE YOU SURE; by Jimmy Thorpe © Lois
Pub. Co. 16Mar54 EP78764. Notice
1Apr54 v23 p822

Library of Congress
Copyright Office

Are you sure.

M1630

THORPE, JIMMY.

.2

Are you sure; [by] Jimmy Thorpe.

.T

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 12Mar54;

EP78764.

I. Title.

Library of Congress

ARE YOU SURE m Robert Louis Carleton
© w Anne Diley 24May48 EU133252

Library of Congress
Copyright Office

ARE YOU SURE © w & m Floyd Compton
9Nov49 EU184365

Library of Congress
Copyright Office

Are you sure? w & m Ralph Joseph Rasa,
Sal Rasa, Frank Joseph Rasa & Joseph
Rasa. © Rasa bros., Brooklyn;
27May47; EU77998.

Are you sure?

M1739

STRACHEY, JACK.

.2

.S

Are you sure? Words by Gerry Bryant,
music by Jack Strachey. © Francis,
Day & Hunter, ltd., London; 14Jan44;
EF12171.

I. Bryant, Gerry, lyricist. II. Title.

Library of Congress
Copyright Office



ARE YOU SURE; w Carolyn Lorraine
Brown m Gene Lucas © Carolyn Lorraine
Brown 21Aug53 EU328268

ARE YOU SURE; w, m & © Russell Everett
Duke 26Sep51 EU251239

Library of Congress
Copyright Office

OCT - 9 1951

ARE YOU SURE; w, m & © Gladys E.
Gollahon 13Aug51 EU246965

AUG 31 1951

Library of Congress
Copyright Office

ARE YOU SURE; w Zoe May Laird m Ken
Watkins © Zoe May Laird & Ken Watkins
8Sep52 EU287710

Library of Congress
Copyright Office

ARE YOU SURE; m Lloyd Marvin w & © Del-
phia Hines 17Jul50 EU209674

Library of Congress
Copyright Office

AUG 1 1950

ARE YOU SURE; w, m & © Darol A. Rice &
Jack Rivers Lewis 4Jan54 EU342971

Library of Congress
Copyright Office

ARE YOU SURE; w, m & © Janette
Robbins 21Sep53 EU331694

Library of Congress

Are you sure?

M1630 RUBIO, TINO.

.2 Al recordate. Are you sure? Bolero,
.R music & Spanish lyrics by Tino Rubio,
English lyrics by Pat Noto. © Antobal
Music Co., New York; 15May50;
EP48173.

I. Title. II. Title: Are you sure?
[III. Noto, Pat]

Library of Congress
Copyright Office

AUG 28 1950

ARE YOU SURE SHE'LL BE AT HOME ALONE
TONIGHT; w, m & © Joseph Edward
Jacobs 9May52 EU274215

Library of Congress
Copyright Office

Are you sure the boss said ... KK13219.
see Duro test corp., claimant.

elg 7-3-47

ARE YOU SURE WE'RE THROUGH ©
w & m Betty Bissell Swift
20Jul47 EU85849

Are you sure you want to sign that?
SEE Nebraska State Bar Association.

p

KK 7877

Are you sure your feeds contain
ample vitamin A?

see

National oil products co.

zcr 2-19-47

Are you sure you're in love with me?
Brown, Gene.

Are you sure you're in love with me?
Woodward, G. A.

Are you surprised; w & m L. Tubbs.

© Leroy Tubbs, Reading, Pa.; 1Mar47;

EU65555.

Are you taking the Lord as your
Savior? w J. B. Reynolds, m
Harry and Mildred Bell.

© J. Bernard Reynolds, Burnham,
Me.; 14Mar47; EU66921.

Are you teasing me?

M1630

LOUDERMILK, CHARLES.

.2

Are you teasing me? By Ira Louvin

.L

[pseud.] and Charles Louvin [pseud.]

[For voice and piano] © Acuff-Rose

Publications, Nashville; 29Apr52;

EP62208.

I. Loudermilk, Ira.

II. Title.

Library of Congress
Copyright Office



ARE you telewacky, too? DU32090. SEE
Burke, John D.

Are you telling them?

Sondel, Bess Seltzer, 1894—

Are you telling them? How to converse well and make speeches. By Bess Sondel ... New York, Prentice-Hall, inc., 1947.

xvi p., 292 p. 21^{cm}.

"Developed from the series of public lectures of the same title given under the auspices of University college of the University of Chicago."

"Selected bibliography": p. 281-286.

1. Speech. 2. Conversation. I. Title.

PN4121.S6

808.5

47-3311

© 7Feb47; publisher; A10648.

Library of Congress

101

ARE YOU THANKFUL; w, m & © Jack
Gielow 16Apr51 EU235451

MAY 14 1951

Library of Congress
Copyright Office

ARE YOU THAT STAR I SEE; w, m & ©

George Leslie Rueter 6May53 EU315127

Library of Congress
Copyright Office

ARE you the cautious type? We hope so
... SEE Cole of California, inc.

KK44481.

JAN 20 1950

ARE you the fellow who lets a good
pair of shoes degenerate like this
before their time? SEE Insul-Mastic
Corporation of America. KK25513.

Are you the first? See
Sei tu la prima.

Library of Congress
Copyright Office

ARE YOU THE GIRL; w, m & © Raymond
Anthony Gajewski 2Jan51 EU225652

FEB 13 1951

Library of Congress
Copyright Office

ARE YOU THE GIRL; w, m & © Royal War-
ner Olsen Jr. 9Jul51 EU243853

AUG 1 0 1951

Library of Congress
Copyright Office

ARE YOU THE GIRL I DREAMED OF; w & m
Richard Carl Bjork © Richard Carl
Bjork & Margaret Erna Bjork 15Sep50
EU215955

NOT 1 1 1950

Library of Congress
Copyright Office

Are you the girl of my dreams?
Todresic, Betty Lou.

ARE you the man? B5-2586. SEE

Home Service Co. Duraclean
Division.

ARE YOU THE MAN FOR THE OPPORTUNITY?

A78560. SEE Shaffer, Frank Leslie.

Are you the master of your car?
SEE Metropolitan Life Insurance
Company.

ARE YOU THE ONE; w, m & © Faye Biehl

7May52 EU273983

Library of Congress
Copyright Office

ARE YOU THE ONE; w & m Martin Jay
Charnin arr Edward Vincent Vallely
© Martin Jay Charnin 15Sep53
EU330934

ARE YOU THE ONE; w, m & © William V.
Fine 27Aug52 EU285758

Library of Congress
Copyright Office

ARE YOU THE ONE; w, m & © Thomas Arthur
Johnstone 12Jul51 EU244094

1 AUG 23 1951

Library of Congress
Copyright Office

Are you the one? w & m D. W. Gaunt.

© David William' Gaunt, Anderson, Ind.;

6Jan47; EU58310.

ARE YOU THE ONE; w Camille A. Rombach
m James Charles McNeill © Camille A.
Rombach 21Aug53 EU328310

Library of Congress

Are you the one? w R. McKnight, m Don
George. © Ruth McKnight, Huntington
Park, Calif.; 9Feb47; EU62900.

ARE YOU THE ONE © w & m Bruce Tervo
Kaji 30Jun49 EU171918

Library of Congress
Copyright Office

ARE YOU THE ONE; w, m & © Barbara A.
Scudder 14Mar51 EU232361

APR 16 1951

Library of Congress
Copyright Office



ARE YOU THE ONE; w Georgene Seely
m Elliot Tobias w & m William A.
Dillon © William A. Dillon 25Aug54
EU368832

Are you the one?

M1739

[WRIGHT, LAWRENCE] 1888-

2
. W

Are you the one? Words and music by
David Brown, John Mason [pseud and]
Everett Lynton [pseud.] 1/ © Vocabale
Music Co., ltd., London; 30Dec49;
EF0-1255.

I. Brown, David, 1916-
Harry, 1906-

II. Leader,
III. Title.

Library of Congress
Copyright Office

MAR 22 1950

ARE you the one? KK59510. SEE Abbott
Laboratories.

APR - 5 1951

Are you the one?

Hagemann, Virginia Sitler.

Are you the one?

LaRocco, James J.

Are you the one?
Lewis, Willism H.

E unpub. 4059

Are you the one?

see

Taylor, Jessie M

ge 4-16-46

ARE YOU THE ONE FOR ME © w & m
Thomas Southern & Allegretto
Alexander 23Sep47 EU94839

ARE YOU THE ONE FOR ME; w, m & © on new
w Regina Rorke Riley 25Sep50
EU216863

OCT 23 1950

Library of Congress
Copyright Office

Are you the one I thought I knew?

*1

M1630

NAVARETTA, STEVE.

.2

Are you the one I thought I knew?

.N

Words and music by Nick Doom and
Steve Navaretta. © Nordyke Publish-
ing Co., Hollywood, Calif.;
23Feb46; EP22942.

ARE YOU THE ONE I'VE WAITED FOR ©
m Arthur Isaac Soybel 22Sep48
EU146394

Library of Congress
Copyright Office

ARE YOU THE ONE, OR SHOULD I LOOK
FOR ANOTHER © w & m Donald Smith
29Aug47 EU96167

Are you the song?
Schenker, David Ruvín.

ARE YOU THERE © w & m Alphonse Dem-
boe 6Nov47 EU106778

Library of Congress
Copyright Office

ARE YOU THERE © w & m Catherine Martha
Larson 23Mar49 EU161588

Library of Congress
Copyright Office



ARE YOU THERE; from Rio Rita, w Joseph
McCarthy, m Harry Tierney. ©
30Nov26, E654140. R121885, 4Dec53,
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A)

ARE YOU THERE; from Rio Rita, w Joseph
McCarthy, m Harry Tierney. © 26Feb27;
E658724. Dorothy McCarthy Gleiser
(W of J. McCarthy) & Harry Tierney
(A); 22Mar54; R127464.

ARE YOU THERE; w, m & © George W.
Brown 21Aug53 EU328274

Library of Congress

Are you there?

Trewela, Ralph Henry.

Are you tthere Mo-ri-ar-i-ty?

M1745

TIERNEY, LOUIS A

.2

Are you there Mo-ri-ar-i-ty? Words and

.T

music by Louis A. Tierney, arr. by
Joseph Crofts. © Walton's Piano and
Musical Instrument Galleries (Publica-
tion Dept.) ltd., Dublin; 1Jan44; EF17026.

I. Title. [II. Crofts, Joseph M., 1886-]

001 - 1 1451

Library of Congress
Copyright Office



ARE YOU THINKIN' OF WHAT I'M THINKIN'
OF; w Haven Gillespie, m L. R.
Goodman & Harry Robinson. © 31Dec25,
E629861. R104610, 31Dec52, Haven
Gillespie (A)

ARE YOU THINKING OF ME; w Loma Ward
Trumm m Margaret Hawkins Hayes ©
Loma Ward Trumm & Margaret Hawkins
Hayes 11May53 EU315613

V

Library of Congress
Copyright Office

ARE YOU THINKING OF ME © w & m
Anna L. Dolan 31oct47 EU100954

ARE YOU THINKING OF ME © w & m
Cornelius Edward Tucker 12May48
EU130080

Are you thinking of me?
Tobin, Louis.

ARE YOU THINKING OF ME TO-NIGHT; w & m
Benny Davis, Harry Akst & L. Wolfe
Gilbert. © 21Jul27; E670518. Benny
Davis (A); 21Jul54; R133540.

ARE YOU THINKING OF ME TO-NIGHT;
w & m Benny Davis, Harry Akst &
L. Wolfe Gilbert. © 21Jul27;
E670518. Benny Davis, Harry Akst
& L. Wolfe Gilbert (A's); 29Jul54;
R134163.

ARE YOU THINKING OF ME TONIGHT; w & m
Benny Davis, Harry Akst & L. Wolfe
Gilbert, orchestra arr. Joseph
Nussbaum; pts. © on arr.; 10Sep27;
E673814. Leo Feist, inc. (PWH of
J. Nussbaum); 13Sep54; R135719.

ARE YOU THINKING OF ME TO-NIGHT; w & m
Benny Davis, Harry Akst & L. Wolfe
Gilbert. © 26May27; E666897. Benny
Davis (A); 26May54; R130988.

ARE YOU THINKING OF ME TO-NIGHT; w & m
Benny Davis, Harry Akst & L. Wolfe
Gilbert. © 26May27; E666897. Benny
Davis, Harry Akst & L. Wolfe Gilbert
(A's); 7Jun54; R131576.

ARE you this man? C2809. SEE Pathescope
Company of America, inc.

ARE YOU THROUGH WITH LOVE m Hal
Chanslor © w Eva Mae Orton 9Jun48
EU136590

Library of Congress
Copyright Office

ARE you tired? C2028. SEE Welch, Rhoda.
Here's to health and happiness.

ARE you tired of bumpy worn-out
streets? AA216746. SEE Portland
Cement Association, Chicago.

ARE YOU TIRED OF DUSTY STREETS? SEE
Portland Cement Association,
Chicago.

ARE YOU TIRED OF LOVIN' ME; w, m & ©
Harry Eugene Westbrook 20May53
EU316907

Library of Congress
Copyright Office

ARE YOU TIRED OF ME by George Taylor
© Starview Music Pub. Co. Notice 2Mar53
v21 p467

Library of Congress
Copyright Office

ARE YOU TIRED OF ME; w, m & © Palmer
Wray Sherrill 14Oct52 EU290894

Library of Congress
Copyright Office

Are you tired of me?

M1679

TAYLOR, GEORGE, 1912-

.2

.T

Are you tired of me? Words and music by
George Taylor. © Starview Music Pub.
Co., Toronto; 20Oct52 (in notice: 1953);
EF18809.

I. Title.

Are you too busy to collect your
investment income?

see

Winship, Glen B

1887-

vf 16Jun47

Are you traveling on the right road?

M2199 Bell, La Cille Watkins.

.B Are you traveling on the right road?
Words and music, by La Cille Watlins
and Wilbur Bell.

© 14Apr43; 1c 15Mar46; 1c 9Apr46;
Wilbur John Bell and L. W. Bell, d.b.a.
Watkins music studio, Newark, N.J.;
EP3098.

For voice and piano.

I. Bell, Wilbur John, joint composer.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Copy for missing title
a.e.

eed/c 5Jan55

Are you traveling on the right road?

Bell, Wilbur.

Are you traveling on the right
road? Words by W. Bell.

© 7-25-46; Herman Lubinsky, Newark,
N. J.; EU29279.

Library of Congress
Copyright Office

Copy for missing
title a.e.
eed/c 5Jan55

M2199

.B

Are you traveling on the right road?

Bell, La Cille Watkins.

Are you traveling on the right road?
[Words and music] by La Cille Watkins
and Wilbur Bell.

© 14Apr43; 1c 15Mar46; 1c 9Apr46;
Wilbur John Bell and L. W. Bell, d.b.a.
Watkins music studio, Newark, N. J.;
EP3098.

For voice and piano.

I. Bell, Wilbur John, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Are you traveling on the right road?
Beil, Wilbur.

Are you treating your neighbor as your
self?

Locklin, Lawrence Hankins.

Are you true? w P. Sanes, m Don George.
© Pedrito Sanes; St. Thomas, V. I.;
9Feb47; EU62902.

ARE YOU TRUE; w, m & © James Harman
Stingley 23Jun52 EU279164

Library of Congress
Copyright Office

Are you true?
Tobin, Louis.

ARE YOU TRUE BLUE; w, m & © Leona
Lucille Seykora & Doreen Alice
Seykora 15Mar51 EU232550

APR 11 1951

Library of Congress
Copyright Office

E unpub 10192

Are you true to me darling?

See

Swinney, Beulah Francis

ksk 6-7-46

ARE YOU TRUSTING IN THE BLOOD? w & m.
© 1Nov21, E523621. R49571, 27Jun49,
Leonard C. Voke (A)

Library of Congress
Copyright Office

ARE YOU TRYING TO TELL ME GOODBYE;
by Warren Spencer & Steve Nelson
© Forrest Music Corp. EU284426.
Notice 80ct53 v22 p894

Library of Congress
Copyright Office

ARE YOU TRYING TO TELL ME GOODBYE;
w & m Warren Spencer & Steve Nelson
© Forrest Music Corp. 10Jul52
EU284426

Library of Congress
Copyright Office

ARE YOU TRYING TO TELL ME GOODBY; w,
m & © Noble Fowler Stover & Gaylord
Bob Tucker 9Oct53 EU333958

Are you unhappy too? w K. L. Fulli-
love, m Robert L. Carleton. © Kene-
saw L. Fullilove, Flint, Mich.;
30Dec46; EU57959.

ARE you unknowingly risking married
happiness, even your health? KK72891.
SEE Zonite Products Corporation.

Are you using Metropolitan's good
hints for good health? SEE
Metropolitan Life Insurance
Company.

KK 5021

Are you using mimeograph die-impressed
stencils of the standard forms required
for surplus property disposal? It's
as quick and simple as this.

800

Dick (A. B.) co., claimant

mgc 8-16-46

KK 7670

Are you using Mimeograph stubless die-
impressed stencils?

see

Dick (A. B.) company, claimant

lg 1-31-47

Are you using the right kind of laxative?
KK12960. see Ex-lax, inc., claimant.

elg 7-1-47

ARE YOU USING YOUR TALENTS FOR JESUS;
w, m & © Ruth Watt Hardy 31Aug54
EU369298

Library of Congress
Copyright Office

ARE YOU VERACIOUS; w Joe C. Combs
m Vernon Leftwich © Joe C. Combs
11Aug52 EU284068

Library of Congress
Copyright Office

ARE YOU WAITING m Ronald Buck, ©
w Mrs. Dewey Russell 6Oct47
EU96703

Are you waiting?
Carleton, Bob.

ARE YOU WAITING FOR A MIRACLE TO HAPPEN;
w Bob Hilliard m Guy Wood © Santly-
Joy, inc. 9Nov50 EU220765

NOV 22 1950

Library of Congress
Copyright Office

ARE YOU WAITING FOR ME m Louis Tobin
© w Miss H. L. Higgins 30Aug48
EU141854

Are you waiting for me?

M1630

DOBRZYNSKA, HEDWIG REGINA, 1917-

.2

Are you waiting for me? Words and music

.D

by Jadwiga Baran Dobrzynska, arr. by

Oliver Jones. Chgo. [ie. Chicago]

Little Pub. House. © Hedwig Regina

Dobrzynska; (in notice: Jadwiga Baran

Dobrzynska); 3Sep53; EP74846.

I. Title. [Jones, Oliver Knaffl, 1919-

]

ARE YOU WAITING FOR ME; w, m & © Dale
Jonathan Alstrom 23Aug51 EU247986

Library of Congress
Copyright Office

SEP 12 1951

ARE YOU WAITING FOR ME; w Clara E.
Dachtler m Ronald Buck © Clara E.
Dachtler 5May52 EU273533

ARE YOU WAITING FOR TOMORROW; w, m &
© Robert Henry Melanson 4Aug50
EU211472

SEP - 7 1950

Library of Congress
Copyright Office

ARE YOU WAITING IN HEAVEN FOR ME,
DEAR; m James Charles McNeil w &
© Emma Girtrude McAuley 5Nov51
EU255301

V

Library of Congress
Copyright Office

NOV 21 1951

Are you walking and a-talking for the
Lord?

M2199

WILLIAMS, HANK.

.W

Are you walking and a-talking for the Lord?

By Hank Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

2Dec52; EP67486.

I. Title.

Library of Congress
Copyright Office

ARE YOU WALKING WITH ME TODAY © w & m
Charles Edward Francis 19Oct49
EU182230

Library of Congress
Copyright Office



ARE YOU WASHED; w Burlington Peacock m
Louis Tobin © Burlington Peacock
21Jun54 EU361821

Library of Congress
Copyright Office

ARE YOU WASHED IN THE BLOOD; m arr & ©
Charlotte Marie Dreasher 18May53
EU316655

ARE YOU WASHED IN THE BLOOD; w & m arr
Rosario Bourdon © Emil Ascher, inc.
12Nov54 EU376853

ARE you wasting dimes & quarters?
KK55281. SEE Ohio Oil Company.

NOV 21 1950

Are you wearing blinders? SEE
Pennsylvania Bankers Association.

Are you weary of me?

M1630 McCLELLAND, HELEN, 1894-
.2 Are you weary of me? By Helen McClel-
.M land. © Helen McClelland; 7Jan49;
EP38394. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office

ARE you whipping a tired horse? Are you
nervous, tense, irritable? SEE
Oscillation Products Company. KK50790.

JUL 14 1950

ARE YOU WILLING; by Redd Harper ©
Fiesta Music, inc. 25May53 EU317500.
Notice 120ct53 v22 p785

Library of Congress

Are you willing?

M2199

.H

HARPER, MAURICE COE, 1903-

Are you willing? Words by Redd Harper
[and Oswald J. Smith] music [by Redd
Harper] © Fiesta Music, inc., Hollywood;
15Sep53; EP74570.

I. Title. [II. Smith, Oswald Jeffery,
1889-]

Library of Congress

ARE YOU WILLING; w & m Redd Harper ©
Fiesta Music, inc. 25May53 EU317500

Library of Congress
Copyright Office

ARE YOU WILLING arr W. L. Trent
© w & m Eleanor Alma Kelly
200ct49 EU187386

Library of Congress
Copyright Office

ARE YOU WILLING TO PAY THE PRICE? W

Herbert Buffum, m E. S. Lorenz.

© 31Oct22, E549513. R61418, 24Apr50,
Lorenz Pub. Co. (PWH)

JUN 3 1950

Are you winter-wise? SEE Hall,
Richard.

F

ARE YOU WITH IT? Universal Pictures Co.,
Inc., 1948. 90 min., sd., b&w., 35mm.
Based on the musical comedy by Sam
Perrin and George Balzer.

Summary: A musical comedy about a
mathematical wizard who joins a traveling
carnival.

Credits: Producer, Robert Arthur;
director, Jack Hively; film editor,
Russell Schoengarth; music supervisor,
Milton Schwarzwald; music arranged and
directed by Walter Scharf. Cast:

ARE YOU WITH IT? (Card 2)

Donald O'Connor, Olga San Juan, Martha
Stewart, Lew Parker, Walter Catlett.

© Universal Pictures Co., Inc.;
8Jun48; LP1914.

ARE YOU WITH IT? (Pressbook)
Illus. © Universal Pictures Co.,
inc.; 26Apr48; AA85375.

ARE YOU WITH IT w & m Sidney Miller
& Inez James © Bregman, Vocco &
Conn, inc. 28Apr48 EU128423

Library of Congress
Copyright Office

Are you with it.

BUNNY THE KNIFE THROWER from Are you
with it m Walter Scharf arr David
Tamkin © Universal Music Corp.
29Dec48 EU179698

Library of Congress
Copyright Office

Are you with it.
ACCIDENTS WILL HAPPEN from Are you
with it m Walter Scharf arr David
Tamkin © Universal Music Corp.
29Dec48 EU153389

Library of Congress
Copyright Office



Are you with it?

M1508 MILLER, SIDNEY.

(Are you with it?) Daddy, surprise
me [from the picture] Are you with
it? Lyric and music by Inez James
and Sidney Miller. © Bregman, Vocco
and Conn, inc., New York; 8Mar48;
EP23970.

I. James, Inez, joint composer.

II. Title. III. Title: Are you with
it?

xM1508.9

Are you with it?

M1508 MILLER, SIDNEY.

(Are you with it?) I'm looking for
a prince of a fella [from the
picture] Are you with it? Lyric
and music by Inez James and Sidney
Miller. © Bregman, Vocco and Conn,
inc., New York; 8Mar48; EP23969.

I. James, Inez, joint composer.

II. Title. III. Title: Are you with
it?

M1508 Are you with it?
MILLER, SIDNEY.

(Are you with it?) It only takes
a little imagination [from the
picture] Are you with it? Lyric
and music by Inez James and Sidney
Miller. © Bregman, Vocco and Conn,
inc., New York; 8Mar48; EP23971.

I. James, Inez, joint composer.
II. Title. III. Title: A little
imagination! IV. Title: Are you
with it?

Are you with it?

M1508 MILLER, SIDNEY.

(Are you with it?) What do I have
to do to make you love me? [From
the picture] Are you with it?

Lyric and music by Inez James and
Sidney Miller. © Bregman, Vocco
and Conn, inc., New York; 8Mar48;
EP23972.

I. James, Inez, joint composer.

II. Title: What do I have to do?

III. Title: Are you with it?

Are you with it.

A DARK FUTURE from Are you with it m
Walter Scharf arr David Tamkin
© Universal Music Corp. 29Dec48
EU153391

Library of Congress
Copyright Office

Are you with it.

AN EXTRA DARK FUTURE from Are you with
it m Walter Scharf arr David Tamkin
© Universal Music Corp. 29Dec48
EU153392

Library of Congress
Copyright Office

Are you with it.

KNIGHT AND DAY from Are you with it
m Walter Scharf arr David Tamkin
© Universal Music Corp. 29Dec48
EU153393

Library of Congress
Copyright Office

Are you with it.

A ROSY FUTURE from Are you with it m
Walter Scharf arr David Tamkin
© Universal Music Corp. 29Dec48
EU153390

ARE you woman or womouse? SEE
Tucker's (Mrs.) Foods, inc. KK48026.

OCT 12 1950

ARE YOU WORKING? w & m F. Sanford,
Alec Kendall & J. G. Gilbert.
© 14Dec22, E551112. R55684, 16Dec49,
Fred Sanford & J[oseph] G[eorge]
Gilbert (A's)



ARE YOU WORKING TO WIN MY LOVE © w
James W. Jewell m Ben Patton
26May48 EU135083

Library of Congress
Copyright Office

Are you worried? SEE Moore, Roy
Fredoric. The restored gospel.

AA 25519

Are you worried about the future?
Dejected? Rundown? Irritable?
Then read about Brolets.

see

Van Valkenburgh, Nooger & Neville, inc.,
claimant.

vf 11-13-46

ARE YOU WORTHY TO TAKE COMMUNION; by
Louise Shropshire © Louise Shropshire.
Notice 11May54 v23 p646

Library of Congress
Copyright Office

ARE YOU WORTHY TO TAKE COMMUNION; w, m
& © Louise Lee Shropshire 11May54
EU357718

Library of Congress
Copyright Office

ARE YOU YOUR HEART'S WORST ENEMY?
SEE International Latex Corporation.

Are your ads imperfect shells? or are they
strong, alive, complete, vigorous? AA46293.
see Bedell, Clyde.

o1g 5-28-47

ARE your cleaning costs too high?
SEE Malsbary Manufacturing Company.
KK25152.

ARE your customers' accounts posted and
balanced ... with Underwood Sundstrand,
you can answer "yes." SEE Underwood
Corporation. KK37237.

Are your draftsmen busy wasting time?
KK12243. see Underwood corp., claimant.

elg 7-21-47

Are your dreams like mine? w & m
Guy G. Bellows. © Guy G. Bellobuono,
Fairview, N. J.; 7Apr47; EU48681.

ARE YOUR EARS BURNING; w & m John
Rox © Commercial Music, inc. 20Sep50
EU216037

OCT 1 8 1950

Library of Congress
Copyright Office

ARE YOUR EYES TELLING LIES © w & m
Delpha Elizabeth Carter 9Aug48
EU140207

Library of Congress
Copyright Office

ARE YOUR EYES TELLING LIES; w, m & ©
Patricia Cecilia Hoffer 1May50
EU202274

111 2 6 1350

ARE your feet worth \$1.98? KK19663.

SEE Ortho Products, inc.

ARE your "guest linens" yellowing on
a shelf? KK23264. SEE Clorox
Chemical Co.

ARE your "guest linens" yellowing
on a shelf? SEE Clorox Chemical
Company. KK28109.

ARE your journals posted daily? Is your
general ledger in balance daily? ...
with Underwood Sundstrand you can
answer "yes." SEE Underwood Corpora-
tion. KK37234.

ARE your pains imaginary? KK21116.

SEE Upjohn Co.

ARE YOUR RECORDS FIRE-SAFE? A94648.
SEE National Fire Protection Association.

ARE your records fresh and crisp
after years of use? KK62139. SEE
Parsons Paper Company.

JUN - 1 1951

ARE your sales meetings profitable? SEE
American Supply and Machinery Manu-
facturers' Association, inc. KK50150.

JUN 26 1950

KK 1369

Are your sewing facilities lacking
or limited? Read about Singer's
teen-age sewing classes.

see

Singer manufacturing co.

4-29-46 rs

ARE your shoes as comfy as mine, mommy?
KK52661. SEE Taylor (Thomas) and Sons.

SEP 19 1950

ARE YOUR TIRES SLAP-HAPPY? SEE Air-
craft and Automotive Parts Distrib-
utors.

Are your troubles psychosomatic?

WINTER, JOSEPH A.

Are your troubles psychosomatic? New
York [1952] 222 p. © Julian Messner,
inc.; 9May52; A66940.

I. Messner (Julian) inc., New York.

ARE YOUR YOUNGSTERS GETTING THE RIGHT
ENERGY? SEE Quality Bakers of
America Cooperative, inc.

ARE yours the triangle years? SEE
Bonne Bell, inc. KK40621.

Area and administration.

FESLER, JAMES WILLIAM.

Area and administration. 158 p. © The
Univ. of Alabama Press, University;
31Jan49; A29732.

I. Alabama. University. Press.

Library of Congress
Copyright Office

sma/r

AREA and capacity multiplier table.

SEE Affiliated Gas Equipment, inc.

Bryant Industrial Division. KK37239.

THE AREA and circumference of the circle.
IU 2049 see Olsen, George W.

Area and volume calculator. SEE
Morton, Paul S.

Area board examination for
scientologists. SEE Hubbard
Association of Scientologists,
International.

Area coverage index.

see

Hooper (C. E.) inc.

JAN 10 1951

AREA coverage index. Radio. SEE
Hooper. (C. E.) inc., New York.

JAN 25 1952

AREA CROSS-SECTION CALCULATION CARD.

A82423-82424. SEE Murphy, Wayne

Earl.

AREAS described in trimming the tray
and taking the final impression. IU
2865, 2866 see Fournet, Sidney C.

Area of a regular polygon.

M1584 BRYAN, CHARLES FAULKNER, 1911-
.B (From the text books) The area of a
regular polygon; S. A. T. B., [by] Charles
F. Bryan. [From From the textbooks,
suite] [With piano reduction] 18¢ © J.
Fischer & Bro., New York; 3Jul50;
EP47788.

I. Title. II. Title: From the textbooks.

Library of Congress
Copyright Office



1911-1912

Area of suspicion.

MACDONALD, JOHN DANN.

Area of suspicion. [Cover painting
by Stanley Borack. Shorter version
prev. pub. in Colliers under title:
My brother's widow. Dell Pub. Co.]
254 p. © John D. MacDonald;
11Feb54; A135840.

I. Borack, Stanley, illus.

Area research, theory and practice.

STEWART, JULIAN HAYNES.

Area research, theory and practice.

164 p. ([Social Science Research
Council] Bulletin 63) © Social Science
Research Council, New York; 29Aug50;
A47007.

I. Social Science Research Council.

Library of Congress
Copyright Office

SEP 27 1950
md/mg

AREA ZONING MAP OF THE CITY OF NEW YORK.

NEW YORK (CITY) DEPT. OF CITY
PLANNING.

Area zoning map of the city of New York,
compiled in the Dept. of City Planning,
Division of Mapping and Zoning, May
27, 1953. Irving F. Ashworth, senior
civil engineer. 35 l. Title from index
map. Scale of maps ca. 1:9,600.

© City Planning Commission & Dept. of
City Planning (in notice: City of
New York); 15Jan54; F16398.

Library of Congress

(Cont'd. next cd.)

1/

AREA ZONING MAP OF THE CITY OF NEW YORK.

NEW YORK (CITY) DEPT. OF CITY
PLANNING.

Area zoning map of the city of New York.
Card 2.

1. New York (City)
- I. Ashworth, Irving F.
- II. New York (City) City Planning Commis-
sion.
- III. Title.

F16398.

Library of Congress

1/

A-READIN', A-RITIN', A-RHYTHMATIC; w,
m & © Bernard Levine 1Aug52 EU282929

Library of Congress
Copyright Office

A-REAPIN' MY HEART © m Ansel Mar-
tin Smith 18Nov47 EU104123

Library of Congress
Copyright Office

DAS ÁREAS LIMITADAS AS MAIS VASTAS
EXTENSOES E CADA VEZ MAIOR O NÚMERO
DE AGRICULTORES QUE COMPRA TRACTORES
FERGUSON. KK83118. SEE Ferguson
(Harry) inc.

AREAS of group conflict. C2628. SEE Maynard,
Harold Bright. Management conference:
Group relations, 13th day.

AA
18041 Areas of living.
Topeka, Kan. Board of education.

Areas of living; a guide for the
teaching of social studies in the prim-
ary grades. [Topeka, Kan., Printed
by Hall lithographing co., c1946]
216 p. illus. 30 1/2cm.

Spiral plastic binding.

Bibliography at end of each unit.

Appl. author: Teachers in the Topeka
public schools.

© 9-10-46; 2 c 9-17-46; Board of
education, Topeka, Kan.; AA 18041.

afp 10-2-46

AREAS of living ... grades 4 and 5.
AA57249. SEE Topeka, Kan. Board
of Education.

AREAS of living ... grade 6.

AA57250. SEE Topeka, Kan.

Board of Education.

Areas of psychology.

MARCUSE, FREDERICK LAWRENCE, ed.

Areas of psychology. 532 p.

© Harper & Bros.; 3Feb54;

A124100.

I. Harper and Brothers.

Library of Congress
Copyright Office

1/11

Areascope. SEE
Rugerofters, inc.

Areaway.

See

Ringer, Titus. D unp. 7459.

M1688
.A72A

ARECO, ANGEL.

La cueca de la U. T. T.; (Union Tomadores de Tinto) cueca, letra de Oscar Valles, música de Angel Areco y Raul Laforcada. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 17Aug54; EF0-29721.

I. Laforcada, Raul. II. Title.
[III. Valles, Oscar]

art.

Library of Congress

AREELIN' AND AROCKIN' m Ronald Buck
© w Paul Baker 19Mar48 EU122984

Library of Congress
Copyright Office

Arefeldt, Sven.

M1775

STOOR, YNGVE.

.2

Då tittar solen in; foxtrot, text och musik:

.S

Sven Arefeldt [and] Yngve Stoor. 2.25

© Sonora musikförlags ab, Stockholm;

1Jan44; EF15283.

I. Arefeldt, Sven. II. Title.

Library of Congress
Copyright Office

APR 13 1950

Arefeldt, Sven.

*1

M1775

TAUBE, EVERT.

.2

Diktaren och tiden, [fri omtolkning
av fyra Shakespeare-sonetter. By]

.T

Evert Taube [harm. Sven Arefeldt]

© AB Carl Gehrman's musikförlag,
Stockholm; 1Jan47; EF7712. For
voice and guitar or piano.

AREFELDT, SVEN, 1908-

M1775

.2 .

.A .

Flickan i Gullabo-by; vals, text: Gus Morris
[pseud.] musik: Sven Arefeldt. (With his
Nyfiken i en strut) © Sonora musikförlag
ab, Stockholm; 18Jun51; EF0-9749.

I. Title. [II. Wahlenius, G. W.]

OCT 25 1951

Arefeldt, Sven.

[ROUNDQUIST, HELGE]

Joddelswing; text och musik: Sven Arefeldt

M1775

.18

.L3

[and] Quist [pseud.] (In Låt dansen gå.

p.4-5) © R. Westlings musikförlag,

Stockholm; 1Jan40; EF13982.

I. Arefeldt, Sven, joint composer. II. Title.

Library of Congress
Copyright Office

Arefeldt, Sven, 1908-

M1356 [BERGSTRÖM, GULLI] 1905-

.B Man skall alltid bjuda på det bästa som
man har; musik: Kai Gullmar [pseud.],
arrangemang: Sven Arefeldt. © Sonora
musikförlags a.b., Stockholm; 31Jul49;
on arrangement; EF-0810. Piano-conduc-
tor score (orchestra) and parts.

I. Arefeldt, Sven, 1908-

arr. II. Title.

Library of Congress
Copyright Office

M1775

.2

.A

AREFELDT, SVEN, 1908-

Nyfiken i en strut; foxtrot, text: G. Wersén,
musik: Sven Arefeldt. Kr.3:- © Sonora
musikförlag ab, Stockholm; 18Jun51;
EF0-9749.

I. Title. [II. Wersén, Gunnar]

OCT 25 1951

Library of Congress
Copyright Office

1/2

Arefeldt, Sven.

*1

M1775

TAUBE, EVERT.

.2 Oxdragarsång [by] Evert Taube [harm.
.T Sven Arefeldt] © AB Carl Gehrman's
musikförlag, Stockholm; 1Jan46;
EF7692. For voice and guitar, lute
or piano.

xM1623.5

Arefeldt, Sven.

*1

M1356

TAUBE, EVERT.

.T

Oxdragarsång, tempo di samba, text
och musik: Evert Taube, arrangemang:
Sven Arefeldt. © A.-B. Carl Gehr-
mans musikförlag, Stockholm; 1Jan46;
on arrangement; EF7693. Piano-con-
ductor score (orchestra) and parts.

M1775 AREFELDT, SVEN.

.2 På den vackraste gården i världen, text:
.A Sven Lantz, musik: Sven Arefeldt. © A-b.
 Carl Gehrman's musikförlag, Stockholm;
 1Jan48; EF11809. For voice and guitar,
 lute or piano.

I. Lantz, Sven, lyricist. II. Title.

Library of Congress
Copyright Office



Arefeldt, Sven.

M1356

.E

EI WORTH, ROLAND.

Pojken och äsnan; foxtrot, text och musik:

Roland Eiworth, B-arr.: Sven Arefeldt.

© Southern music ab, Stockholm; 1Dec48;
on arrangement; EF14342. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Arefeldt, Sven, arr. II. Title.

Library of Congress
Copyright Office

M1356 AREFELDT, SVEN.

.A Rosa solitaria; tango, av Sven Arefeldt,
 arrangemang: Sven Arefeldt. [Piano-
 conductor score (orchestra) and parts]
 Kr. 2:25 © Sonora musikförlags a.-b.,
 Stockholm; 1Jan45; EF15284.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Arefeldt, Sven.

M1356 KRAFT, ALVAR.

.K

(Soliga Solberg) Låt oss tillsammans
i minnena gå; vals ur filmen, Soliga
Solberg, musik: Alvar Kraft, arr.: Sven
Arefeldt. © Edition Sylvain a. b., Stock-
holm; 1Jan41; on arrangement; EF14248.
Piano-conductor score (orchestra, with
words) and parts.

I. Arefeldt, Sven, arr. II. Title. III. Title:
Soliga Solberg.

Library of Congress
Copyright Office

Arefeldt, Sven, 1908-

M1775

.18

.S63

1949

SONORAS VÅRBUKETT; 15 melodier.
[By R. Foiack, S. Arefeldt and others,
words by Roland Eiworth and others]
(Pianoalbum) 4, 50 © Sonora musik-
förlags, ab, Stockholm; 1949 issue,
31May49; EF15125.

I. Title: Vårbukett. [II. Foiack, Reinhold.
III. Arefeldt, Sven, 1908- IV. Eiworth,
Curt Roland]

s.l.

Library of Congress
Copyright Office

JUN - 5 1950

M1998

AREFELDT, SVEN, 1908-

.A

Sven Arefeldt sjunger och berättar för
de unga och de yngsta; musik: Sven
Arefeldt, text: Roland Eiworth. Kr. 3.50
© Sonoras musikförlags ab, Stockholm;
1Dec49; EF0-2250.

I. Title. [II. Eiworth, Curt Roland]

Library of Congress
Copyright Office

MAY - 2 1950
xM1775.2

M1356

.A

AREFELDT, SVEN.

Tango madrugâda; av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © Sonora musikförlags a. -b.,
Stockholm; 1Jan45; EF15285.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Arefeldt, Sven.

M1775

STOOR, YNGVE.

.18

.S7T6

Toner från Hawaii; tio söderhavsmelodier
av Yngve Stoor, [M. Torres, pseud., Sven
Arefeldt and W. Ringstrand] © Schlager-
förlaget, Stockholm; 1Jan48; EF14785.
For voice and piano.

I. Roundquist, Helge, joint composer.

II. Arefeldt, Sven, joint composer. III. Ring-
strand, W., joint composer. IV. Title.

S.1.

Library of Congress
Copyright Office



ARÉGA, LÉON.

A l'essai; roman. 257 p. © Librairie
Gallimard, Paris; 2Oct51; AF0-6144.

I. Librairie Gallimard.

JAN 3 1 1952

sma/r

Library of Congress
Copyright Office

Aréga, Léon, 1908—

Comme si c'était fini. [Paris] Gallimard [1946]

357 p. 21 cm.

1. World War, 1939-1945 — Personal narratives, French. 2. World War, 1939-1945—Prisoners and prisons, German. 3. Escapes. i. Title.

D805.G3A84

47-5268*

© 30Dec46; 1c 6Jun47; Librairie Gallimard, Paris; AF3351.

Library of Congress

[2]

br/dcd/ld

ARÉGA, LÉON.

Le même fleuve, roman. 214 p.

© Librairie Gallimard; 30Sep54;
AFO-15655.

I. Gallimard, Librairie.

AA 19851

Arehart, William Mitchell, sole owner,
AA personnel service.

see

AA personnel service, claimant.

vf 6-28-46

AREITER, JOHN ©.

Artistic miniature graduation cap
with diploma. [Word "congratula-
tions" written front of cap] Model.

© 1c 5Apr49; GU12213.

AREITER, JOHN.

Ballerina; cno.3 BL-25. Drawing.

© John Areiter; 10Feb53; GU20971.

AREITER, JOHN.

Bunny parade; cno.: B-20. cRabbits
sitting on Easter egg, playing
musical instruments; Drawing.

© John Areiter; 10Feb53; GU20970.

AREITER, JOHN.

Cowboy on horse, throwing rope
around his head; no. 3 C-10.

Drawing. © John Areiter;
10Feb53; GU20973.

AREITER, JOHN.

Girl with her pet clamb; no. 3 G-30.

Drawing. © John Areiter; 10Feb53;

GU20969.

AREITER, JOHN.

Rocket ship; cno. 3 R-15. Drawing.

© John Areiter; 10Feb53; GU20972.

AREITER, JOHN ©.

Sorrowful mother. [Bust of Blessed
Mother's sorrow-lined face] Sculp-
ture. © 1c 26Apr49; GU12469.

AREITER, JOHN ©.

Suffering Jesus. [Face of Christ with
crown of thorns over long hair]

Sculpture. © 1c 26Apr49; GU12466.

AREITER, JOHN.

Sweet girl. Sl6. [Girl sitting
in park] Drawing. © John
Areiter; 22Sep53; GU22162.

ARELES, JAY, PSEUD. SEE
Sullivan, James Raymond Louis, 1885-

EU350643

ARELLANO, CLEMENTE RAMIREZ DE. SEE
Ramirez De Arellano, Clemente.

EU283342

Arellano, George Isidro.

JUST A LITTLE BOUQUET; w & m Jack
Griffith Mitchell m & arr George
Isidro Arellano © on rev w &
changed m Jack Griffith Mitchell &
George Isidro Arellano 1May53
EU314509. Appl. states prev. reg.
September 1952.

G 2992

Arellano, Luis.

An artistic arrangement of the
general table of the value of musical
notes.

Drawing in ink.

© 1c 10-28-46; Upper Darby, Pa.;
G 2992.

mrmm 11-29-46

ARELLANO, RAFAEL WILLIAM RAMIREZ DE
SEE Ramirez de Arellano, Rafael William.

A

1951

AREN, INC. ©.

Dandro-side. (Dandruff remedy)

Label. © 27Apr48; KK26129.

ARENDEE COMPANY ©.

Check list and inventory. U. S.
postage stamps. Boston, c1948.

34 1. © 21May48; AA88177.

KK 3721

Arena (A.) & co., ltd., claimant.

Carnation Kandy Karrots brand. (Fresh
carrots) [Los Angeles, Printed by Wes-
tern lithograph co.] cl946.

sheet. illus. 24 x 17 1/2cm.

Label.

Appl. author: Archie Vazquez.

© 3-5-46; 2 c 6-2-46; Los Angeles;

KK 3721.

cf 6-19-46

Arena, Agatino

Nun ni pozzu chiù; words by Frank
Saltaformaggio.

Melody.

© 6-4-46; F. Saltaformaggio, New York;
EU 24235.

ARENA, D', pseud. SEE
Grassi, Francesco, 1908-

EF0-2698

JUN 27 1950

xM

Library of Congress
Copyright Office

Arena, Frank D.

YOU ARE THE ONE I WAITED FOR; w John
A. Macrie m Frank D. Arena © John
A. Macrie & Frank D. Arena 18Jan50
EU190545

FEB 6 1950

Library of Congress
Copyright Office

Arena, Gaetano Sam.

GOODBY, MOM © w & m Gaetano Sam Arena
27Dec48 EU155257

Library of Congress
Copyright Office

Arena, Gaetano Sam.

KOREA; w, m & © Gaetano Sam Arena
10ct51 EU251731

OCT 16 1951

Library of Congress
Copyright Office

Arena, Gaetano Sam

Living in memories; words by G. S.
Arena.

Melody.

© 7-10-46; G. S. Arena, San Jose,
Calif.; EU 28104.

Arena, Gaetano Sam.

MY IMAGINATION © w & m Gaetano Sam
Arena 12Oct49 EU181568

Library of Congress
Copyright Office

Arena, Gaetano Sam.

You'r' a little sleepy head; w & m G. S. Arena.

© Gaetano Sam Arena, San Jose, Calif.;

5 May 47; EU73539.

Arena, Harry.

I GUESS IT IS ONLY A DREAM; w Harry
Arena m & © Rose L. Kane 10Sep51
EU249562

SEP 21 1951

Library of Congress
Copyright Office

Arena, Hilda Gaurino.

FOREVER YOURS © w & m Hilda Gaurino

Arena 5Jul47 EU83157

Arena, Hilda Gaurino.

MUSIC FROM THE HILLS © w & m Hilda
Gaurino Arena 15Mar48 EU120745

Arena, Hylde. See
Arena, Hilda Gaurino.

Library of Congress
Copyright Office

Arena, Hylda Gaurino. See
Arena, Hilda Gaurino

120705

Arena, Irven Francis.

LOVE CHANT OF A DREAMER © w & m

Irven Francis Arena 7Apr48

EU127587

Arena, John Eugene.

I'LL DREAM AGAIN; w John Eugene Arena
m James Covais © John Eugene Arena
12Apr54 EU354181

ARENA, NAT. SEE
Arena, Natale, 1916-

EU243671

JUL 30 1951

Arena, Natale.

SHOULD I FOLLOW MY HEART; w, m &
© James Piscitelli, Angelo Fama &
Natale Arena 9Jul51 EU243671

Library of Congress
Copyright Office

AUG 10 1951

ARENA (V.) AND SONS, INC. ©.

Conte Luna, fancy macaroni products.

Which twin has the twins? Gemelli
twins. Net weight 1 pound. Label.

© 8Apr53; KK85192.

ARENA. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 70 min., sd., color, 35 mm. A three-dimensional film. Photographed in Anseo color. Print by Technicolor.

Summary: A conceited rodeo star whose wife has left him because of his cock-sure attitude is brought to his senses by a rodeo accident and effects a reconciliation with his wife.

Credits: Producer, Arthur M. Loew, Jr.; director, Richard Fleischer; story, Arthur M. Loew, Jr.; screenplay, Harold Jack Bloom; music director, Rudolph G. Kopp; film editor, Cotton Warburton. Cast: Gig Young, Jean Hagen, Polly Bergen, Henry Morgan, Barbara Lawrence.

© Loew's Incorporated; 24 Jun 53; LP2703.

Title. Arena.

Claimant. Grinnell College. Board of Publications, Grinnell, Iowa

Remitter. Herbert Prescott, Grinnell College, Grinnell, Iowa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1	2)	Win'51	3-10	4-6-51			E 294957
1	3	Spr'51	4-30	6-18-51			B 305831
(1	4)	Jun'51	6-9	6-18-51			B 305832
2	1	Oct'51	10-15	10-16-52	7 2 JUN 20		B 379737
2	2	Dec'51	12-15	10-16-52			B 379738
2	3	Mar'52	3-15	10-16-52			B 379739
2	4	May'52	5-15	10-16-52			B 379740

Continued on new card See card # 2 7 2 AUG 13

ARENA

© Grinnell College. Board of Publications.

Quarterly

□ v. 3, 1952, no.

1, Oct. © 15Oct52; B496900.

□ 2, Dec. © 15Dec52; B496901.
v. 3, 1953, no.

3, Feb. © 15Feb53; B496902.

4, May. © 15May53; (in notice: 1952); B496899.

AREN.

© Grinnell College. Board of Publications.

(CLAYMANT)

(CLAMANT)
Grinnell College, Grinnell, Iowa

 v. 3, 1952, no.

1. Oct.

One ap. filed
for 4 issues
12-23-53

2. Dec.

v. 3, 1953, no.

3. Feb.

4. May.

ARENA.

© Grinnell College, Board of Publications.

-3-

4	1	Oct 53	15 Oct	557102
	2	Dec 53	15 Dec 53	(in notice: 1954); 557103.
	3	Feb 54	15 Feb	557104
	4	May 54	15 May	557105

56-1

Arena.

BULLDOGGING; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321655

Arena.

CALF ROPING; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321658

Library of Congress
Copyright Office

Arena.

ENTREE MARCH; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321651

Arena.

FINALE; from Arena, m Rudolph
George Kopp © Loew's, inc.
26Jun53 EU321661

Library of Congress
Copyright Office

Arena.

HOB DANVERS; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321654

Library of Congress
Copyright Office

Arena.

INTRODUCTIONS; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321653

Library of Congress
Copyright Office

Arena.

JACKIE ROACH; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321656

Arena.

LEW HUTCHINS; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321652

Arena.

PRELUDE; from Arena, m Rudolph George
Kopp © Loew's, inc. 26Jun53 EU321650

Library of Congress
Copyright Office

Arena.

RUTH AND MEG; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321659

Arena.

THE STUNT RIDER; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321657

Arena.

EL TORO; from Arena, m Rudolph
George Kopp © Loew's, inc. 26Jun53
EU321660

Library of Congress
Copyright Office

THE ARENA. SEE The Lone Wolf (Television
program) No. 39.

ARENA, AUDITORIUM & STADIUM GUIDE;
the complete reference book, 1954.
Arthur Reginald Goodfellow, editor.
128 p. © National Sports Publica-
tions; 10Mar54; A129295.

THE ARENA confirms our faith in Milwaukee's tomorrows. Schlitz. KK52742.
SEE Schlitz (Jos.) Brewing Co.

SEP 19 1950

Arena-Lossà, d'. Polvere di sogni.

Panzuti, Virgilio. Vecchietto arizillo.

EF4468.

ARENA Productions, Inc. SEE
* Pin-Down Girl. LP1079.

AUG 29 1951

Arena stars

M1356 BRANT, EDDIE, arr.

.B Il barkio, based on Luigi Arditi,

Il bacio, arr. by Eddie Brant.

© Arena Stars, Beverly Hills,
Calif.; 2Aug⁴⁸; on arrangement;
EP29258. Piano-conductor score.

I. Title.

Arena Stars, inc.

M1630 MAXWELL, EDDIE, 1916-

.2 Charlestona-mio; theme based on O sole
.M mio, by Spike Jones and Eddie Maxwell.
 [For voice and piano, with chord symbols]
 © on words & arrangement; Arena Stars,
 inc., Beverly Hills, Calif.; 11Apr50;
 EP46748.

I. Jones, Spike, 1911-

II. Title.

Library of Congress
Copyright Office

JUN 16 1952

Arena Stars, inc.

M1625

.J65

D3

JONES, SPIKE, 1911-

Dance of the hours; by Spike Jones and

Doodles Weaver. © Arena Stars, inc.,

Beverly Hills, Calif.; 26Aug49; EP39658.

Melody with instrumental cues and words.

I. Weaver, Doodles, joint composer.

II. Title.

Library of Congress
Copyright Office

Arena Stars, inc.

DEAD LETTER FILE; w & m Paul Herrick,
Eddie Maxwell & Monte Hale © Arena
Stars, inc. 8Feb51 EU228685

Library of Congress
Copyright Office

MAY 10 1951

Arena Stars, inc.

M1630 MAXWELL, EDDIE.

.2

.M

Doin' the new racoon; by Spike Jones
and Eddie Maxwell. [For voice and
piano, with chord symbols] © Arena
Stars, inc., Beverly Hills, Calif.;
11Apr50; EP45528.

I. Jones, Spike, 1911-

II. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

Arena Stars, inc.

M1978 MORGAN, FREDDY.

.H6M Happy New Year, by Eddie Brandt
and Freddy Morgan. © Arena Stars,
inc., Beverly Hills, Calif.;
22Nov48; EP31642. For voice and
piano, with chord symbols.

I. Brandt, Eddie, joint composer.

II. Title.

Arena Stars, inc.

M1630 CATTLE, RUSSELL.

.2 The key to my door; by Russell Cattle
.C [words by] Eddie Maxwell. © Arena
Stars, inc., Beverly Hills, Calif.;
23Jan51; EP53345.

I. Title. [II. Maxwell, Edward, 1916-]

MAY 4 1951

Library of Congress
Copyright Office

Arena Stars, inc.

MOMMIE, WON'T YOU BUY A BABY BROTHER
OR SISTER FOR ME. Mommy won't you
buy a baby brother or sister for me;
w Edward Maxwell m Eve Whitney
© Arena Stars, inc. 23Oct50 EU219055

NOV - 9 1950

Library of Congress
Copyright Office

Arena Stars, inc.

M1630

WHITNEY, EVE.

. 2

. W

Mommy, won't you buy a baby brother or sister for me? By Eddie Maxwell and Eve Whitney. [For voice and piano, with chord symbols] © Arena Stars, inc., Hollywood, Calif.; 8Nov50; EP50466.

I. Maxwell, Edward, 1916-

II. Title.

Arena Stars, inc.

M1356 MAXWELL, EDDIE.

.M

Morpheus; based on themes by J. Offenbach, by Spike Jones and Eddie Maxwell. [Melody with instrumental cues and words] 50¢ © Arena Stars, inc., Beverly Hills, Calif.; 20Jan50; EP43737.

I. Jones, Spike, 1911-
Jacques, 1819-1880.

II. Offenbach,
III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Arena Stars, inc.

MY LAST WILL AND TESTAMENT; w & m

Eddie Maxwell & Russell Cattle

© Arena Stars, inc. 8Feb51 EU228684

MAR 14 1951

Library of Congress
Copyright Office

Arena Stars, inc.

M1625
.B7N6

BRANDT, EDDIE.

None but the lonely heart; a soaperetta, by
Spike Jones and Eddie Brandt. © Arena
Stars, inc., Beverly Hills, Calif.; 24Jun49;
EP37984. Condensed score.

I. Jones, Spike, 1911-
II. Title.

joint composer.

Arena Stars, inc.

M1630 BURNS, KENNETH C

.2 Put that knife away, Nellie; by Eddie
.B Maxwell, Paul Herrick, Homer Haynes
and Jethro Burns. [For voice and piano,
with chord symbols] © Arena Stars, inc.,
Beverly Hills, Calif.; 21Jul50; EP48039.

I. Maxwell, Eddie, 1916- II. Herrick,
Paul. III. Haynes, Homer. IV. Title.

Library of Congress
Copyright Office

AUG 28 1950

Arena Stars, inc.

M1630

MORGAN, FREDDIE.

.2

So 'elp me; by Spike Jones and Freddie

.M

Morgan. [For voice and piano, with
chord symbols] © Arena Stars, inc.,
Beverly Hills, Calif.; 15Sep50; EP49332.

I. Jones, Spike, 1911-

II. Title.

OCT 23 1950

Library of Congress
Copyright Office

ARENA Stars, inc.

Wild Bill Hickup. DP23474. SEE Jones,
Spike.

MAR 1 0 1950

ARENAC COUNTY, Mich. SEE
Tobin (Edgar) Aerial Surveys.
Michigan regional map[s] no. 19.
F5754.

Arenaen.

CARLING, FINN.

Arenaen; fem fortellinger med en ramme.

113 p. © Gyldendal norsk forlag, Oslo;

7Sep51; AF0-6043.

I. Gyldendal norsk forlag.

JAN 16 1952

Library of Congress
Copyright Office


br/r

ARENAL, GONZALO ARENAL. SEE
Arenal Arenal, Gonzalo, d.1936.

EF18668

xM

Library of Congress
Copyright Office



M1621 ARENAL ARENAL, GONZALO, d.1936.
.A Salerosas canciones del bajo Aragón; para
 canto y piano [by] Gonzalo Arenal. 4 Ptas.
 © Unión Musical Española, Madrid;
 10Jul35; EF18668.

I. Title.

Library of Congress
Copyright Office



Arénas.

*1

M1356 LEONI, TITO.

.L Arénas. Arènes. Paso-doble, paroles
de Bertal [pseud.] Maubon & Bob
Collot, musique de Tito Leoni.
© Éditions EIMEF-Opéra, Paris;
28Jan48; EF9015. Piano-conductor
score (orchestra, with words) and
parts.

ARENAS DE ORO © w & m Angela Acha
25Nov49 EU186124

ARENAS DE PLATA; w & m Esteban Taronji
© Peer International Corp. 50oct50
EU218186

NOV - 7 1950

Library of Congress
Copyright Office

Arenas Gongora, Jesus.

DECLARACIÓN DE AMOR; w, m & © Jesus
Arenas Gongora 29Aug51 EU248421

SEP 11 1951

Library of Congress
Copyright Office

Arenas Gongora

Arenas Gongora, Jesus.

DÉJAME EN PAZ; w, m & © Jesus Arenas
Gongora 29Aug51 EU248420

SEP 11 1951

Arenas Gongora

Library of Congress
Copyright Office

M1356

.J

Arenas Stars, inc.

JONES, SPIKE, 1911-

arr.

The Jones laughing record; introducing the Flight of the bumble bee. Special arrangement by Spike Jones. © Arenas Stars, inc., Beverly Hills, Calif.; 15 Jan 47; EP11569.

Music Cat.

Arenas Stars, inc.

*1

M1630 BRANT, EDDIE.

.2 People are funnier than anybody; by
.B Spike Jones, Hal Fimberg and Eddie
Brant. © Arenas Stars, inc., Bever-
ly Hills, Calif.; 26Feb48; EP24186.
For voice and piano, with chord
symbols.

ARENBERG, KENNETH MILTON.

Weather modification, past, present,
and future, by Kenneth M. Arenberg,
F. Gregg Bemis, Jr., Chandler A.
Cushman, Edward Neisser, Gerard P.
Thomas, [and] Donald H. Vetterlein.
[Weymouth Gazette Press] 49 p.
© Kenneth M. Arenberg, F. Gregg
Bemis, Jr., Chandler A. Cushman,
Edward Neisser, Gerard P. Thomas &
Donald H. Vetterlein; 7Jul54;
A144947.

Library of Congress
Copyright Office

(continued on next
card)

r/v

ARENBERG, KENNETH MILTON.

Weather modification, past...

(Card 2)

I. Bemis, Farwell Gregg, Jr., joint author.

II. Cushman, Chandler Arved, joint author.

III. Neisser, Edward, joint author.

IV. Thomas, Gerard, Postles, joint author.

V. Vetterlein, Donald Hart, joint author.

Library of Congress
Copyright Office

A144947

r/it

M1683

ARENCIBIA, FERNANDO.

.2

Beber es mi vida; conción ranchera

.A

[letra y música] de Fernando Arencibia.

© Editorial Mexicana de Música internacional, s.a., Mexico; 8Jul52; EF0-15765.

Í. Title.

Library of Congress
Copyright Office



AREND, ARTHUR RICHARD.

Four family apartment building.

IP1255. SEE Arend and Arend,
Architects.

AREND, ARTHUR RICHARD.

Plan design. IP1296. SEE Arend and
Arend.

AREND, ARTHUR RICHARD.

Plan design. IU7850. SEE Arend and
Arend.

AREND, ARTHUR RICHARD.

Plan design [no.] 503; variation A & B.

IP1296. SEE Arend and Arend.

AREND, ARTHUR RICHARD.

Plan design [no.] 504 for three bed
room single family unit. IU7812.

SEE Arend and Arend.

AREND, ARTHUR RICHARD.

Plan design [no.] 506 for three bed
room single family unit. IU7864.

SEE Arend and Arend.

AREND, ARTHUR RICHARD.

Plan design [no.] 507 for three bed
room single family unit. IU7929.

SEE Arend and Arend.

AREND, ARTHUR RICHARD.

Plan design [no.] 508 for three bed
room single family unit. IU7930.

SEE Arend and Arend.

AREND, ARTHUR RICHARD.

Plan design no. 509 for three bed
room single family unit with base-
ment. IU8027. SEE Arend and
Arend.

AREND, ARTHUR RICHARD.

Plan design [no.] 520 for six room
single family house. IP1661. SEE
Arend and Arend.

AREND, ARTHUR RICHARD.

Plans for apartment building. IP1067.

SEE Arend and Arend, Architects.

APR 2 - 1952

AREND, ARTHUR RICHARD.

Three bed room single family unit.

IU7726. SEE Arend and Arend, Architects.

AREND, ARTHUR RICHARD.

Three bed rom single family unit.

IU7766. SEE Arend and Arend,
Architects.

AREND, ARTHUR RICHARD.

Three bed room single family unit.

IU7767. SEE Arend and Arend,
Architects.

AA 16415

Arend, H joint author.
Evaluation of quality of high
speed steels.

see

Eilender, W

2-25-47

AREND, HEINRICH.

Hartchrom, ein Werkstoff der Zukunft, von
Heinrich Arend und Heinz W. Dettner.

Essen [1952] 183 p. illus. © W.

Girardet; 13Oct52; AF0-9429.

I. Dettner, Heinz W., joint author.

II. Girardet, W., firm.

Library of Congress
Copyright Office

j/e

Arend, Howard Franklin.

The Ohio school of piano. [Akron,
O., 1947] 11 p. illus. 28 cm.

© Howard F. Arend, Akron, O.;
1Feb47; AA44881.

eb 7Apr47

AREND AND AREND.

Plan design cno.: 520 for six room
single family house. cFloor
plans Cincinnati c1953: Draw-
ing. 12 x 18 in. Scale $1/4" = 1'$.
Blueprint. Appl. author: Arthur
Richard Arend. © Arend & Arend;
24Mar53; IP1661.

a.

AREND AND AREND, Architects.

Four family apartment building. Plan
design no. 550. 22 x 18 in.

First and second floor plans.

Appl. author: Arthur Richard Arend.

© Arend & Arend, Cincinnati;

18Apr52; IP1255.

AREND AND AREND, Architects.

Plan design cno. 1 503; variation A & B.

Three bed room single family unit.

Drawing. 11 x 23 in. Blueprint.

Appl. author: Arthur Richard Arend.

© Arend & Arend, Cincinnati; 14Apr52;

IP1296.

AREND AND AREND, Architects.

Plan design [no.] 504 for three bed
room single family unit. Drawing.
Blueprint. Appl. author: Arthur
Richard Arend. © Arend & Arend;
7Jul52; IU7812.

AREND AND AREND.

Plan design no. 505 for three bed
room single family unit. Drawing.
Blueprint. Appl. author: Arthur
Richard Arend. © Arend & Arend;
22Sep52; IU7850.

AREND AND AREND. ©.

Plan design (no.) 506 for three bed
room single family unit. Drawing.
Blueprint. Appl. author: Arthur
Richard Arend. © 27Oct52; IU7864.

~~ar~~

AREND AND AREND.

Plan design [no.] 507 for three bed
room single family unit. Drawing.

Blueprint. Appl. author: Arthur
Richard Arend. © Arend & Arend;

8Dec52; IU7929.

a.

AREND AND AREND.

Plan design [no.] 508 for three bed
room single family unit. Drawing.
Blueprint. Appl. author: Arthur
Richard Arend. © Arend & Arend;
8Dec52; IU7930.

AREND AND AREND.

Plan design no. 509 for three bed
room single family unit with base-
ment; floor plan. Drawing. Scale:
1/4" equals 1'. Blueprint. Appl.
author: Arthur Richard Arend.
© Arend & Arend; 18Mar53; IU8027.

a.

AREND AND AREND, Architects.

Plans for apartment building. 23 x
18 in. First and second floor
plans. Appl. author: Arthur Rich-
ard Arend. © Arend & Arend, Cin-
cinnati; 3May51; IP1067.

APR 2 - 1954

AREND AND AREND, Architects.

Three bed room single family unit. Design no. 500. Drawing. Appl. author: Arthur Richard Arend.

© Arend & Arend; 5May52; IU7726.

AREND AND AREND, Architects.

Three bed room single family unit.

Design cno.: 501. Drawing. Appl.

author: Arthur Richard Arend.

© Arend & Arend; 19Jun52; IU7767.

Revised.

AREND AND AREND, Architects.

Three bed room single family unit.

Design cno.: 502. Drawing. Appl.

author: Arthur Richard Arend.

© Arend & Arend; 19Jun52; IU7766.

Arendale, Albert North.

VOWS OF LOVE; w, m & © Albert North
Arendale 9May51 EU238051

JUN - 6 1951

Library of Congress
Copyright Office



ARENDALL, ELSIE PELL
SEE Pell, Elsie Estelle.

Revised

A

AUG 23 1950

DER ARENDAR. Source title. SEE
Citron, Samuel Joseph. Rich man, poor
man. DP992.

MAR 10 1952

Arendell, Holmes.

I'm an also-ran; w H. Arendell, m.
Bob Carleton. © Holmes Arendell,
Detroit; 20Apr47; EU49254.

Arendell, Holmes.

It's a grand night for listening;

w H. Arendell, m Robert L.

Carleton. © Holmes Arendell,

Detroit; 29May47; EU77911.

Arendell, Holmes.

TELL THE TRUTH m Robert Louis Carleton
© w Holmes Arendell 25Mar48 EU122427

Library of Congress
Copyright Office

Arends, Georg.

ARENDs, JOHANNES.

Die Tablettenfabrikation und ihre maschinellen Hilfsmittel. 5. durchgearb. und wesentlich verm. Aufl. [First ed., by Georg Arends, published in 1915] 262 p. illus. © Springer-Verlag OHG., Berlin; 1Aug50; AF12101.

I. Arends, Georg.

II. Springer Verlag OHG. JAN 3 0 1951

Library of Congress
Copyright Office

mds/r

Arends, Jacobo Federico.

TRAICIÓN © m Jacobo Federico Arends
21Feb49 EU158146

Library of Congress
Copyright Office

ARENDTS, JOHANNES.

Die Tablettenfabrikation und ihre maschinellen Hilfsmittel. 5. durchgearb. und wesentlich verm. Aufl. [First ed., by Georg Arends, published in 1915] 262 p. illus. © Springer-Verlag OHG., Berlin; 1Aug50; AF12101.

I. Arends, Georg.

II. Springer Verlag OHG.

JAN 3 0 1951

Library of Congress
Copyright Office

mds/r

Arends (Paul C. R.) Verlag.

M1356

OGAN, WILLI, 1905-

.0

Auf Cuba ist es herrlich; Rumba, Musik:
Willi Ogan, Text: P. Michael [pseud.] und
E. Schultz, Arrangement: Emil Händel.
[Piano-conductor score (orchestra, with
words) and parts] © Paul C. R. Arends
Verlag (Edition Roehr), Berlin; 1Aug52;
EFO-17250.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-
IV. Händel, Emil, 1906-]

Library of Congress
Copyright Office

Arends (Paul C. R.) Verlag.

M1356

.S

SCHULTZ, ERICH, 1911-

Bedaure sehr mein Sternbild passt nicht zu Ihnen; Swing-Foxtrot. Text und Musik: H. Steffen, P. Michael [pseud. and] E. Schultz, Arrangement: H. Steffen. [Piano-conductor score (orchestra, with words) and parts] © Paul C. R. Arends Verlag (Edition Roehr), Berlin-Charlottenburg; 1Sep53; EF0-22426.

I. Steffen, Harro, 1920-
Paul Curt Richard, 1909-

II. Arends,
III. Title.

Library of Congress

Arends (Paul C. R.) Verlag.

M1735

WINKLER, GERHARD.

2
W

Bei der lustigen Wirtin vom Goldenen
Ross; Walzerlied, von Gerhard Winkler,
Text: Erich Meder. © Paul C. R. Arends
Verlag, Berlin; 15Feb52; EF0-13238.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office

Arends (Paul C. R.) Verlag (vorm.
Roehr).

M1735 JUSSENHOVEN, GERHARD, 1911-
.2 Bernhard; foxtrot, Text: Leo Breiten
.J [pseud.] Musik: Gerhard Jussenhoven.
© Paul C. R. Arends Verlag (vorm.
Roehr), Berlin; 15 May 51; EF0-9618.

I. Title. [II. Obernbreit, Leopold,
1899-]

Library of Congress
Copyright Office

OCT 15 1951

Arends (Paul C.R.) Verlag.

M1735

.2

.S

SIEGEL, RALPH MARIA, 1911-

Besuch' mich mal am Abend; Moderato-
Fox, Musik: Ralph Maria Siegel, Text:
Michael Freytag [pseud.] München,
Edition Jupiter. © Edition Jupiter,
& Paul C. R. Arends-Verlag; 15Dec53;
EF0-26517.

I. Title. [II. Borries, Edith von, 1917-]

Library of Congress

Arends (Paul C. R.) Verlag (vorm. Roehr)

M1735 BÖTTCHER, ARTHUR.

.2 Bienchen summ; langsamer Foxtrot, ein
.B Sommerlied für kleine und grosse Leute,
Text und Musik von Hans Busch und
Arthur Böttcher. © Paul C. R. Arends
Verlag (vorm. Roehr), Berlin; 15May51;
EF0-9619.

OCT 18 1951

I. Busch, Hans, 1909-

II. Title.

Library of Congress
Copyright Office

M1356

.M

Arends (Paul C. R.) Verlag.
MICHELI, GIULIO DE, 1889-1940.

Canzon di maggio. Mailied; [by] Giulio
de Micheli, Bearbeitung: Herbert Turba.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Paul C. R.
Arends Verlag, Berlin; 1Oct52; EFO-17248.

I. Title. II. Title: Mailied.
[III. Turba, Herbert, 1915-]

Arends (Paul C. R.) Verlag.

M1735

.18

.M36

no.3

RUST, FRIEDRICH WILHELM, 1902-

Das ist der Sport für mich! Foxtrot, Text:
Fr. W. Rust und E. Bader, Musik: Fr. W.
Rust. (In Meine Tanzmusik. Nr. 3,
p.12-13) © Paul C. R. Arends Verlag;
1Apr54; EF0-27197.

I. Title. [II. Bader, Ernst, 1914-]

not art.

Library of Congress

SL

Arends (Paul C. R.) Verlag.

M1356

.T

TURBA, HERBERT, 1915-

El galeno; argentinischer Tango, Musik
und Arrangement: Herbert Turba. [Piano-
conductor score (orchestra) and parts]
© Paul C. R. Arends Verlag, Hamburg,
Ger.; 1Sep53; EF0-22423.

I. Title.

art.

Library of Congress

Arends (Paul C. R.) Verlag.

M1735 SCHWARZ, WERNER, 1911-
.2 Hallo, heut wackelt noch die Wand;
.S Marschfox, Text: P. Michael [pseud.] und
 E. Schultz, Musik: Werner Schwarz.
 © Paul C. R. Arends Verlag, Berlin;
 1Feb52; EF0-12765.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Arends (Paul C. R.) Verlag, Edition
Roehr.

M1735

.18

.M36

HARAZIM, LOTHAR, 1902-

Heimatträume; Lied und Foxtrot, Text:

Peter Michael [pseud.] Musik: Lothar
Harazim. (In Meine Tanzmusik [no.] 1.
p.10-11) © Paul C. R. Arends Verlag,
Edition Roehr; 1Sep52; EF0-17247.

I. Title. [II. Arends, Paul Curt Richard,
1909-]

Library of Congress
Copyright Office

SL

Arends (Paul C. R.) Verlag.

M1735

.2

.S

SIMON, HANS ARNO, 1919-

Hört ihr Leute! [or] Der alte Manuel;

Marschlied, Text: Karl-Peter Mösser,
Musik: Hans-Arno Simon. © Paul C. R.
Arends Verlag, Hamburg, Ger.; 1Nov53;
EF0-23332.

I. Title. II. Title: Der alte Manuel.
[III. Mösser, Karl Peter, 1915-]

Library of Congress
Copyright Office

Arends (Paul C. R.) Verlag.

M1735

FIEDLER, JOSEF, 1898-

.18

Ich seh' die Bahnhoofslichter leuchten;

.M36

Foxtrot, Text: Josef Petrak, Musik:

no.3

Josef Fiedler. (In Meine Tanzmusik.

Nr.3, p.14-15) © Paul C. R. Arends

Verlag; 1Apr54; EF0-27198.

I. Title. [II. Petrak, Josef, 1908-]

SL

Library of Congress

Arends (Paul C. R.) Verlag.

M1735

.18

.M36

no.3

OLDÖRP, FRED.

In einer kleinen Bar; langsamer Foxtrot,
Text und Musik: W. Henn und F. Oldörp.
(In Meine Tanzmusik. Nr.3, p.4-5)
© Paul C. R. Arends Verlag; 1Apr54;
EF0-27195.

I. Henn, W., 1919-

II. Title.

SL

Library of Congress

Arends (Paul C. R.) Verlag.

M1356
.R

RUST, FRIEDRICH WILHELM, 1902-
Laguna; argentinischer Tango, Musik und
Arrangement: Friedr. W. Rust. [Piano-
conductor score (orchestra) and parts]
© Paul C. R. Arends Verlag, Hamburg,
Ger.; 1Sep53; EF0-22424.

I. Title.

Library of Congress

Arends (Paul C. R.) Verlag.

M1356

.G

GNAUCK, ULRICH, 1918-

Liebling, warum willst Du nach Haus
gehn? Foxtrot. Text: Michael [pseud.
and] Schultz, Musik: Uli Gnauck, Arrange-
ment: H. Steffen. [Piano-conductor score
(orchestra, with words) and parts]
© Paul C. R. Arends Verlag (Edition Roehr),
Berlin-Charlottenburg; 1Sep53;
EF0-22425.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911- IV.

Library of Congress

Steffen, Harro, 1920-

]

M1735 Arends (Paul C. R.) Verlag (Edition
.2 Trumpf)
.H HARAZIM, LOTHAR, 1902-
Pauline pack die Koffer; Polka-Fox,
Text: Michael [pseud., and] Schultz,
Musik: Lothar Harazim. © Paul C. R.
Arends Verlag (Edition Trumpf) Berlin;
15Jul52; EF0-15719.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Arends (Paul C. R.) Verlag (Edition
Roehr).

M1356

RADKE, HERBERT, 1911-

.R

Schwarzer Zigeuner; Czardas [by] Herbert
Radke, Arrangement: Gerhard Möllecken.
[Piano-conductor score (orchestra, with
words) and parts] © Paul C. R. Arends
Verlag (Edition Roehr), Berlin; 1Aug52;
EFO-17249.

I. Title. [II. Möllecken, Gerhard, 1912-]

Arends (Paul C. R.) Verlag (vorm.
Roehr).

M1350 RUST, FRIEDRICH WILHELM, 1902-
.R Sonnenaufgang; Konzert-Tango von
Friedr. W. Rust. [Piano-conductor
score (orchestra) and parts] © Paul
C. R. Arends Verlag (vorm. Roehr),
Berlin; 15 May 51; EF0-9620.

I. Title.

OCT 15 1951

Library of Congress
Copyright Office

Arends (Paul C. R.) Verlag.

M1735

SCHWANDES, GERD, 1914-

.2

Der tätowierte Seemann; [or, Warum ist ein
richt'ger Seemann auf dem Arme tätowiert?]

.S

Foxtrot, Text: Jo Pix [pseud.] Musik: Gerd
Schwandes. © Paul C. R. Arends Verlag,
Hamburg; 1May54; EF0-28180.

I. Title. II. Title: Warum ist ein richt'ger
Seemann auf dem Arme tätowiert?

art.

Library of Congress

Arends (Paul C. R.) Verlag.

M1735

ROTHENBURG, WALTER R

1889-

.18

Tanz' mir doch nicht immer auf der Nase

.M36

'rum! Tango, Text und Musik: K. P.

no.3

Mösser [and] W. Rothenburg. (In Meine
Tanzmusik. Nr. 3, p.6-7) © Paul C. R.
Arends Verlag; 1Apr54; EF0-27196.

I. Mösser, Karl Peter, 1915-

II. Title.

SL

Library of Congress

Arends (Paul C. R.) Verlag, Edition
Roehr.

M1735

.18

.M36

GNAUCK, ULRICH, 1918-

Verträumte Klänge; langsamer Foxtrot,

Text: P. Michael [pseud., and] E. Schultz,

Musik: U. Gnauck [and] K. Reschke. (In

Meine Tanzmusik [no.] 1. p.4-5) © Paul

C. R. Arends Verlag, Edition Roehr;

1Sep52; EF0-17246.

I. Reschke, Karl, 1909-

II. Title.

[III. Arends, Paul Curt Richard, 1909-

IV. Schultz, Erich, 1911-

]

SL

Library of Congress
Copyright Office

Arends (Paul C. R.) Verlag (Edition
Trumpf)

M1735 DRABEK, KARL FRIEDRICH KURT, 1912-

.2 Was habe ich davon, dass du mich
.D liebst? Text: Erich Petras, Musik:
Kurt Drabek. © Paul C. R. Arends
Verlag (Edition Trumpf) Berlin;
10Jul52; EF0-15718.

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

Arends (Paul C.R.) Verlag.

HARAZIM, LOTHAR, 1902-

Ziag die Schuh' aus! Walzer im Ländler
tempo, Text: Gerd Mylow [pseud.] Musik:
Lothar Harazim. (In Meine Tanzmusik. 1,
p.6-7) © Paul C. R. Arends Verlag
(vorm. Roehr), Berlin; 1Sep52 (in notice:
1951); EF0-18392.

M1735
.18
.M36
no.1

I. Title. [II. Müller, Gerhard, 1915-]

SL

Library of Congress
Copyright Office



M1735 Arends, Paul Curt Richard, 1909-
RESCHKE, KARL, 1909-
.2 Abends, wenn leise der Regen fällt; [or]
.R Abendregen, langsamer Foxtrot, Text:
Peter Michael [pseud.] und Erich
Schultz, Musik: Karl Reschke. © C. M.
Roehr Verlag, Berlin-Wilmersdorf;
20Jul50; EF0-4805.

I. Title. II. Title: Abendregen. [III.
Arends, Paul Curt Richard, 1909-
IV. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

NOV 10 1950

Arends, Paul Curt Richard, 1909-

M1356 OGAN, WILLI, 1905-

.0

Auf Cuba ist es herrlich; Rumba, Musik:
Willi Ogan, Text: P. Michael [pseud.] und
E. Schultz, Arrangement: Emil Händel.
[Piano-conductor score (orchestra, with
words) and parts] © Paul C. R. Arends
Verlag (Edition Roehr), Berlin; 1Aug52;
EFO-17250.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-
IV. Händel, Emil, 1906-]

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

M1735 FRÖHLICH, OTTO, 1922-

.2 Auf der Plaza in Lima; Raspa, Text:
.F Peter Michael [pseud.] u. Erich Schultz,
Musik: Otto Fröhlich. © Capriccio-
Musikverlag GmbH, Berlin; 1Jun50;
EF0-4569.

OCT 20 1950

I. Title.	[II. Arends, Paul Curt Richard,
1909-	II. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

M1356

.S

SCHULTZ, ERICH, 1911-

Bedaure sehr mein Sternbild passt nicht
zu Ihnen; Swing-Foxtrot. Text und Musik:
H. Steffen, P. Michael [pseud. and] E.
Schultz, Arrangement: H. Steffen. [Piano-
conductor score (orchestra, with words)
and parts] © Paul C. R. Arends Verlag
(Edition Roehr), Berlin-Charlottenburg;
1Sep53; EF0-22426.

I. Steffen, Harro, 1920-
Paul Curt Richard, 1909-

II. Arends,
III. Title.

Library of Congress

Arends, Paul Curt Richard, 1909-

M1735

RESCHKE, KARL, 1909-

. 2

. R

Ein ganz kleiner Schwips; Walzer, Text:
Peter Michael [pseud.] und Erich Schultz,
Musik: Karl Reschke. © C. M. Roehr
Verlag, Berlin-Wilmersdorf; 24Jul50;
EF0-5185.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

art.
Library of Congress
Copyright Office

DEC 28 1957

Arends, Paul Curt Richard, 1909-

M1735

SCHWARZ, WERNER, 1911-

.2

Hallo, heut wackelt noch die Wand;

.S

Marschfox, Text: P. Michael [pseud.] und
E. Schultz, Musik: Werner Schwarz.

© Paul C. R. Arends Verlag, Berlin;
1Feb52; EF0-12765.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Arends, Paul Curt Richard, 1909-

M1735

.18

.M36

HARAZIM, LOTHAR, 1902-

Heimatträume; Lied und Foxtrot, Text:

Peter Michael [pseud.] Musik: Lothar Harazim. (In Meine Tanzmusik [no.] 1. p.10-11) © Paul C. R. Arends Verlag, Edition Roehr; 1Sep52; EF0-17247.

I. Title. [II. Arends, Paul Curt Richard,
1909-]

Library of Congress
Copyright Office

SL

Arends, Paul Curt Richard, 1909-

M1735 GAZE, HERMANN, 1908-

.2 Hoiahoh! hoiaheh! Foxtrot, Worte: H.

.G Doll [pseud. and] P. Michael [pseud.]

Musik: Heino Gaze. © Musikedition

Dominante, Hamburg; 31Oct51;

EF0-12250.

MAR 27 1952

I. Title. [II. Schaeffers, Peter, 1911-

III. Arends, Paul Curt Richard, 1909-

]

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

M1735 JACK, ALFRED, 1914-

.2 Ich habe eine Leidenschaft; Foxtrot, Text:
.J Peter Michael [pseud.] und Erich Schultz,
Musik: Alfred Jack. © Capriccio-Musik-
verlag G.m.b.H., Berlin; 5Oct50;
EF0-6647.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

APR 27 1951

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

M1735 HARAZIM, LOTHAR, 1902-

.2 Ich sitz in einer Bar; langsamer Foxtrot,
.H Text: Peter Michael [pseud.] Musik:
Lothar Harazim. © West Ton Verlag
GmbH., Bonn, Ger.; 15Dec51; EF0-12382.

I. Title. [II. Arends, Paul Curt Richard,
1909-]

MAR 26 1952

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

M1735

GNAUCK, ULRICH, 1918-

.2 In einem Winzerdorf; Tangolied, Text:
.G Peter Michael [pseud.] u. Erich Schultz,
Musik: Uli Gnauck u. Otto Fröhlich.
© Capriccio-Musikverlag GmbH, Berlin;
1Jun50; EF0-4572.

I. Fröhlich, Otto, 1922- II. Title.
[III. Arends, Paul Curt Richard, 1909-
IV. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

OCT 30 1950

Arends, Paul Curt Richard, 1909-

M1735 BEST, WILLIAM.

.2 Jonny und Jenny; Boogie-Woogie, Text:
.B Michael [pseud. and] Schultz, Musik:
Will Best. © Capriccio-Musikverlag,
GmbH, Berlin; 30Apr51; EF0-9687.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

APR 18 1951
xM1604

xM1594

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Die kleine Bodega; Tango-Serenade,

Musik: Leopold Paasch, Text: Peter

Michael [pseud.] u. Erich Schultz [Klav.

Bearb.: Herbert Turba] © Tauentzien

Musikverlag, Berlin; 9Dec53; EF0-25881.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-

IV. Turba, Herbert, 1915-]

art.

Library of Congress

Arends, Paul Curt Richard, 1909-

M1356

.G

GNAUCK, ULRICH, 1918-

Liebling, warum willst Du nach Haus
gehn? Foxtrot. Text: Michael [pseud.
and] Schultz, Musik: Uli Gnauck, Arrange-
ment: H. Steffen. [Piano-conductor score
(orchestra, with words) and parts]
© Paul C. R. Arends Verlag (Edition Roehr),
Berlin-Charlottenburg; 1Sep53;
EF0-22425.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911- IV.

Library of Congress

Steffen, Harro, 1920-

]

Arends, Paul Curt Richard, 1909-

M1356

.J

JESCHEK, KURT, 1909-

Muss es immer Paris sein? Musette-
walzer, Musik und Arrangement: Mar-
cel Hérissou [pseud.] Text: Michael
[pseud., and] Schultz. Hamburg, Paul
C. R. Arends-Verlag. [Parts: orchestra,
with words] DM2.50 © Edition Trumpf
GmbH, 15Oct53; EF0-23308.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

HAUPT, OTTO, 1906-

Opapa tanzt Samba; Samba. Text: Peter
Michael [pseud.], Musik: Otto Haupt.

(In Drei neue Samba-Schlager. p. [6-7])

© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Nov49; EF0-1964.

M1735

.18

.D

I. Title. [II. Arends, Paul Curt Richard,
1909-]

MAY - 4 1950

Library of Congress
Copyright Office

3/3

M1735 Arends, Paul Curt Richard, 1909-
.2 HARAZIM, LOTHAR, 1902-
.H Pauline pack die Koffer; Polka-Fox,
Text: Michael [pseud., and] Schultz,
Musik: Lothar Harazim. © Paul C. R.
Arends Verlag (Edition Trumpf) Berlin;
15Jul52; EF0-15719.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Arends, Paul Curt Richard, 1909-
JARCZYK, HERBERT, 1913-

(Spatzen in Gottes Hand) Hundert-tausend
Meilen in der Ferne; Lied und langsamer
Foxtrot aus dem Film: Spatzen in Gottes
Hand, Worte: Peter Michael [pseud.] und
Erich Schultz, Musik: Herbert Jarczyk.
(With his (Spatzen in Gottes Hand) Spat-
zen sind stets obenauf. © Wiener Boheme
Verlag GmbH., Wiesbaden, Ger.; 12Nov51;
EF0-9103.

M1508

SEP 27 1951

I. Title. II. Title: Spatzen in Gottes Hand.

[III. Arends,
Library of Congress
Copyright Office

Paul Curt Richard,

1909-

IV. Schultz,

Erich, 1911-

] xM1508.9

s.l.

Arends, Paul Curt Richard, 1909-

M1735

.18

.M36

GNAUCK, ULRICH, 1918-

Verträumte Klänge; langsamer Foxtrot,

Text: P. Michael [pseud., and] E. Schultz,

Musik: U. Gnauck [and] K. Reschke. (In
Meine Tanzmusik [no.] 1. p.4-5) © Paul

C. R. Arends Verlag, Edition Roehr;

1Sep52; EF0-17246.

I. Reschke, Karl, 1909-

II. Title.

[III. Arends, Paul Curt Richard, 1909-

IV. Schultz, Erich, 1911-

]

SL

Library of Congress
Copyright Office

Arends, Paul Curt Richard, 1909-

M1735 HAUPT, OTTO, 1906-

.2 Warum träumt jeder von Hawai? Langsa-
.H mer Foxtrot, Text: Peter Michael
[pseud.] u. Erich Schultz, Musik: Otto
Haupt. © C. M. Roehr Verlag, Berlin;
12Dec50 (in notice: 1951); EF0-7254.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

MAY 15 1951

M1735

.18

.M36

no.2

Arends, Paul Curt Richard, 1909-
KEERSMAEKER, ROBERT DE, 1906-

Wenn vor mir ein Mädchen geht; Pfeif-

Foxtrot, Text: Michael [pseud., and]

Schultz, Musik: Robert de Kers [pseud.]

(In Meine Tanzmusik. no.2, p.12-13)

© Edition Trumpf; 15Oct53; EF0-23309.

I. Title. [II. Arends, Paul Curt Richard,
1909-

III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

SL

Arendsee, Iola Genevieve.

BLUE HAZE; w Iola Genevieve Arendsee
m Evelyn Lyle Fielding © Zoeller
Music Co. 4Feb52 EU263281

Library of Congress
Copyright Office

FEB 26 1952

Arendsee, Iola Genevieve.

LOVE THAT GAL IN BLUE JEANS. Love
that guy in blue jeans; w Andrew
M. Purdy m Evelyn Lyole Fielding
& Iola Genevine Arendsee © Zoeller
Music Co. 12Apr51 EU235258

MAY 28 1951

Library of Congress
Copyright Office

ARENDT, EDWARD F., ed.

The NAVA bluebook of used 16mm
projectors. 117 p. Appl.
states prev. pub. as The bluebook
of audio-visual equipment.
NM: revisions. © National
Audio-Visual Association; 12Dec54;
A166442.

Arendt, Hannah, tr.

KAFKA, FRANZ.

The diaries of Franz Kafka, 1914-1923.

Ed. by Max Brod. [Tr. by Martin Greenberg, with the co-operation of Hannah Arendt] 343 p. illus. © Schocken Books, inc., New York; 6Feb49; on translation; A31100.

I. Brod, Max, ed. II. Greenberg, Martin, tr.
III. Arendt, Hannah, tr. IV. Schocken
Books, inc.

R 641778

Library of Congress
Copyright Office

ebc/r

ARENDT, HANNAH.

The origins of totalitarianism. [1st ed.]

New York, Harcourt, Brace. 477 p.

© Hannah Arendt; 22Mar51; A53765.

RE-35-306

sh/r

APR 27 1951

Library of Congress
Copyright Office

ARENDTZ, HERMANN P.

Economics. 52 1. © Utopia College;

1Dec47; AA71825.

ARENDTZ, HERMANN F.

The two ways. 71 l. © Utopia

College; 1Dec47; AA71826.

ARENDT, KARL.

**Chronological construction of
Scriptural and universal histories
in their temporal coherence.**

**cNew matter by Lawrence Martin
Nelson; Prophetic Chart Co.**

**Chart. © Lawrence Martin Nelson;
1Apr54; A139490.**

Arendt, Marie Meyer.

A BREATH OF SPRING; w, m & © Marie
Meyer Arendt 18Nov54 EU377539

Library of Congress
Copyright Office

Arendt, Marie Meyer.

THE SUMMER DANCE; w, m & © Marie Meyer
Arendt 18Nov54 EU377540

Library of Congress
Copyright Office

ARENDZEN, JOHN PETER.

What becomes of the dead? A study in
eschatology. [2d ed.] 279 p. © Sheed
& Ward, inc., New York; 14Feb51;
A52775.

I. Sheed and Ward, inc.

APR 3 - 1951

dac/r

Library of Congress
Copyright Office

ARENE, Paul. SEE
The golden goat. R31431.

M1356 LEONI, TITO.

.L Arénas. Arènes. Paso-doble, paroles
de Bertal [pseud.] Maubon & Bob
Collot, musique de Tito Leoni.
© Éditions EIMEF-Opéra, Paris;
28Jan48; EF9015. Piano-conductor
score (orchestra, with words) and
parts.

Les Arènes de Lutèce.

REINER, SILVAIN.

Les Arènes de Lutèce, roman. 393 p.

© Éditions du Rocher; 300ct53;
AFO-13787.

I. Éditions du Rocher.

Library of Congress
Copyright Office

r/mw

ARENNES, JEAN ADRIEN.

L'amazone au carmel, roman. 287 p.

© Editions Albin Michel, Paris; 10Feb50;
AF0-1291.

I. Michel (Albin) Éditions.

mds/r

Library of Congress
Copyright Office

MAY 15 1950

ARENS, CONNIE. SEE

Arens, Constance Minerva, 1918-

EU353839

Arens, Constance Minerva.

CANDLELIGHT; w, m & © Constance Minerva
Arens © Fred Robert Arens 24Jun54
EU362329

Library of Congress
Copyright Office

Arens, Constance Minerva.

THE GUY I IDOLIZE; w, m & © Constance
Minerva Arens 8Apr54 EU353839

Library of Congress
Copyright Office

Arens, Constance Minerva.

IF YOU'D BE NICE TO ME; w Fred Robert
Arens m Constance Minerva Arens ©
Fred Robert Arens & Constance Minerva
Arens 11May54 EU357726

Arens, Constance Minerva.

WONDERING IF YOU'RE MISSING ME; w, m &

© Constance Minerva Arens 16Apr54

EU354867

Library of Congress
Copyright Office

ARENS, EGMONT.

Betsy Ross. Best for the whole
family. KK75367. SEE Long
(W. E.) Company.

ARENS, EGMONT.

Nissen's Old Home. Best for the
whole famlee. KK75368. SEE
Long (W. E.) Company.

Arens, Fred Robert.

CANDLELIGHT; w, m & © Constance Minerva

Arens © Fred Robert Arens 24Jun54

EU362329

Library of Congress
Copyright Office

Arens, Fred Robert.

IF YOU'D BE NICE TO ME; w Fred Robert
Arens m Constance Minerva Arens ©
Fred Robert Arens & Constance Minerva
Arens 11May54 EU357726

ARENS, FRITZ.

Das goldene Mainz; Bauten und Bilder aus
zweitausend Jahren. Mainz [1952] 237 p.
© Matthias-Grünwald-Verlag; 5Nov52;
AF0-9571.

I. Matthias-Grünwald-Verlag.

Library of Congress
Copyright Office

j/e

ARENS, HANS.

Farbenmetrik. 79 p. illus. (Scientia
photographica, Bd. 1) © Akademie-Verlag
GmbH, Berlin; 10 May 51 (in notice: 1950);
AF0-5185.

I. Akademie-Verlag GmbH.

OCT 29 1951

Library of Congress
Copyright Office

sma/r

Arens, Harold Francis.

A WAY TO TELL YOUR HEART © w & m

Earl William Werle & Harold Francis

Arens 12Jan48 EU112058

AA 18724

[Arens, Henry J] claimant.

Perpetual fast and abstinence dial.

[Little Chute, Wis., Printed by Driessen
press, c1946]

circular disc. illus. 12 1/2cm.
diam.

Mechanical device.

© 9-16-46; 2 c 10-9-46; Stockbridge,
Mass.; AA 18724.

afp 10-28-46

ARENS, Michael, illus. Roy Rogers
and Dale Evans paint book. AA153236.
SEE Rohr Company.

JUN 21 1950

Arensberg, Max Alfred.

UMKEHR © w & m Max Alfred Arensberg
16Mar48 EU121384

Library of Congress
Copyright Office

Arensberg, Max Bernard.
FROM BEETHOVEN'S BOYHOOD © m Max
Bernard Arensberg 13Apr49 EU164009

Library of Congress
Copyright Office

Arensberg, Max Bernard.

Victoria; m M. B. Arentz [pseud. of Max
Bernard Arensberg] © Max Bernard
Arensberg, New York; 4Feb47; EU61917.

M1203
.A8V5
S

ARENSBERG, MAX BERNARD, 1879-
Victoria; military fanfares, by M. B.
Arentz [pseud.] [Score: band] © Max
Bernard Arensberg; 4Feb47; EU61917.

I. Title.

SL

Library of Congress
Copyright Office



ARENSBERG, MAXIM. See
Arensberg, Max Bernard

EUI64009

ARENSBERG, WALTER CONRAD.

The skeleton text of the Shakespeare folio.
[Wilmington, Del., E. I. Du Pont de
Nemours, Photo Products Dept.] c1952.
Microfilm copy of typescript. Positive.
© The Francis Bacon Foundation, inc.;
19Dec52; A73674.

I. Francis Bacon Foundation, inc.

Prelim. card.

Mic.

Library of Congress
Copyright Office

Revised
w/*m*

Arensburg, Sam.

A BROKEN SUMMER ROMANCE; w, m & © Sam
Arensburg 7Aug51 EU246334

AUG 23 1951

Library of Congress
Copyright Office

Arenskii, Antonii Stepanovich.

ARENISKY WALTZ; m Antonii Stepanovich

Arenskii arr Livingston Gearhart

© on arr Shawnee Press, inc. 17Mar50

EU197778

Library of Congress
Copyright Office

APR 10 1950

ARENSKIĬ, ANTONIĬ STEPANOVICH, 1861-
1906.

The Arensky waltz. SEE HIS
Suite, 2 pianos, no. 1, op. 15.

Library of Congress
Copyright Office

MAY 20 1920

xM

Arenskii, Antonii Stepanovich, 1861-
1906.

DANCE OF ARSINOË AND SLAVES, from A
night in Egypt; m Antonii Stepano-
vich Arenskii, arr. Otto Langey; orch.
pts. © 1Aug21, E518045. R47497,
6May49, G. Schirmer, inc. (PWH of O.
Langey)

M2099
.E37A

ARENSKIĭ, ANTONIĭ STEPANOVICH,
1861-1906.

Dies irae. O day of wrath; [by] Arensky,
arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 4)
[Close score: SATB. English words] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48281.

I. Title. II. Title: O day of wrath. [III.
Dash, James Allan]

Library of Congress
Copyright Office

xM2092.4

SEP - 6 1950

Arenskiĭ, Antoniĭ Stepanovich.

INTERMEZZO, op.13; m Antoniĭ Stepanovich Arenskiĭ, arr. M. L. Lake;
military band. © 19May23, E565300.
R63186, 8Jun50, Carl Fischer, inc.
(PWH of M. L. Lake)

Library of Congress
Copyright Office

JUL 13 1950

ARENSKIĬ, ANTONIĬ STEPANOVICH, 1861-
1906.

The raindrop. SEE HIS Suite, 2 pianos,
no.1, op.15.

EP82742

xM

Library of Congress



Arenskii, Antonii Stepanovich.

RUSSISCHE WEISEN, op.64; m in part by
A. Iljinsky, Aleksandr Nikolaevich
Skriabin & Antonii Stepanovich
Arenskii, orchestra arr. Leo Artok
[pseud. of Lothar Windsperger] ©
5Feb24, E599534. R88217, 29Dec51,
Hetty Scheibner-Windsperger (W)

MAR - 6 1957

Library of Congress
Copyright Office

M1378

Arenskii, Antonii Stepanovich.

M

MIROVITCH, ALFRED, ed.

The student pianist ... Ed. by Alfred Mirovitch. © Leeds Music Corp., New York; v.1, 2Jun47; v.2, 16Jun47; v.3 (on foreword & editing), 3Jul47; EP14975, 15346, 15433. Contents.-v. 1-2. Alfred Mirovitch, comp. 55 piano pieces.- v.3. Anton Arensky. Six recital pieces for piano duet. Op.34.

I. Arenskii, Antonii Stepanovich, 1861-1906. II. Title. III. Each contents title

xM1389

Music Cat.

Arenskii, Antonii Stepanovich.

SUITE IN CANON FORM, op.65; m Antonii
Stepanovich Arenskii, ed. Mrs.
Crosby Adams; 2 pfs., 4 hands.
© on editing, 19Apr24, E587618.
R84904, 22Oct51, G. Schirmer, inc.
(PWH of Mrs. C. Adams)

NOV 27 1952

Library of Congress
Copyright Office

M215
.A

[ARENŠKII, ANTONII STEPANOVICH]
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. A
John W. Schaum arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44917.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 19 1950

M1380
.A

[ARENŠKII, ANTONII STEPANOVICH]
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. Piano
solo. A John W. Schaum arrangement.
40¢ © on arrangement; Belwin, inc.,
New York; 21Mar50; EP44927.

I. Title.
[II Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

APR 19 1950

M1573

.A

ARENSKIĬ, ANTONIĬ STEPANOVICH, 1861-
1906.

(Suite, 2 pianos, no.1, op.15) The raindrop;
for treble voices, words by B. J. Barth,
based on Waltz from Suite, op.15, for two
pianos by Arensky, adapted by Philip
Warner. (Secular choral music, 4177)
[With piano acc.] 20¢ NM: "new
arranging." © Clayton F. Summy Co.,
Chicago; 20Aug54; EP82742.

I. Title. [II. Barth, B. J. III. Warner,
Philip D., 1901-]
Library of Congress

ARENSKIĬ, ANTONIĬ STEPANOVICH,
1861-1906.

Valse. SEE HIS

Suite, 2 pianos, no. 1, op. 15.

EP48616

DEC - 5 1950

Library of Congress
Copyright Office

xM

Arenskii, Antonii Stepanovich.

WALSE; from A suite for two pianos,
op.15, by Antonii Stepanovich
Arenskii, piano arr. Carl Deis. ©
190ct25, E621964. R111695, 4May53,
Carl Deis (A)

Arenskii, Antonii Stepanovich.

VALSE, from Suite for two pianos,
op.15; by Antonii Stepanovich
Arenskii, arr. for piano solo by
David Albert Cohn. © on arr.,
23Apr25, E611511. R106591, 27Jan53,
Breitkopf Publications, inc. (PWH of
D. A. Cohn)

Arenskii, Antonii Stepanovich.

VALSE, from Suite, op.15; by Antonii
Stepanovich Arenskii, arr. Preston
Ware Orem; piano. © 15Feb26,
E634604. R108863, 17Mar53, Theodore
Presser Co. (PWH of P. W. Orem)

Arenskii, Antonii Stepanovich.

THE WOLVES; ballad, Russian w
A. Tolstoi, English version George
Harris, Jr., m Antonii Stepanovich
Arenskii, ed. Olin Downes; high
voice. © 1Sep22, E549203. R53247,
8Sep49, Carl Fischer, inc. (PWH of
O. Downes & G. Harris, Jr.)

Arensky, A.

PRAISE YE THE LORD IN HEAVEN; English
version by Nathan Haskell Dole,
m A. Arensky, arr. for women's
chorus by E. Harold Geer. © on arr.,
4Jan26, E632252. R106016, 23Jan53,
E. Harold Geer (A)

Arensky, A.

Romance, op. 42, no. 2.

R

Arensky, Anton.

BARCAROLLE; m Anton Arensky, transcribed; organ. © 30Dec20, E497613. R36376, 19Jul48, Edwin Arthur Kraft (A of transcription)

R

Arensky, Anton.
Le coucou.

Arensky, Anton.

THE EAGLE. DER ADLER, op. 44, no. 1;
tr. from the Russian of Count
Golenistscheff-Kutusoff by Freder-
ick H. Martens, German version G.
Lowenthal, m Anton Arensky; in Db.
© 11Oct19; E462866. R17589;
13Apr47; Oliver Ditson co. (PWH of
F. H. Martens), Philadelphia.

R

Arensky, Anton.

Song of the little fish.

M1573

.A

Arensky, Anton.

Tartar song. (S.S.A.) Russian text by Alexander Pushkin, English text by Marina Orloff ... Arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement, 24 May 46; publisher; EP4250.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

Library of Congress
Copyright Office

Music Cat.

ARENSKY WALTZ; m Antonii Stepanovich
Arenskii arr Livingston Gearhart
© on arr Shawnee Press, inc. 17Mar50
EU197778

Library of Congress
Copyright Office

APR 10 1950

Arensky waltz.

M215

.A

[ARENKII, ANTONII STEPANOVICH]
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. A
John W. Schaum arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44917.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 1 9 1951

Arensky waltz.

M1380
.A

[ARENSKIĭ, ANTONIĖ STEPANOVICH]
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. Piano
solo. A John W. Schaum arrangement.
40¢ © on arrangement; Belwin, inc.,
New York; 21Mar50; EP44927.

I. Title.

[II, Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

APR 1 3 1950

ARENSEN, EMMETT, d.b.a. Arenson's.
SEE Arenson's.

K 694

Arenson, Hela
Bridge.

greeting card (Designers and illustrators card
No. 10732)

© 2-10-42; 2 c 1-2-46; K 694.

mfp 6-19-46

K 623

Arenson, Hela

Holy night.

greeting card 5" x 3 3/4". (Designers and
illustrators card No. 5597)

© 2-10-41; 2 c 1-2-46; New York; K 623.

mfp 6-13-46

K 1003

Arenson, Hela

Snow village.

Greeting card. (Designers and illustrators and card No. 10733).

© 2-10-42; 2c 1-2-46; K 1003.

trm 6-24-46

K 691

Arenson, Hela

Winter in the country.

greeting card (Designers and illustrators
card No. 10710)

(c) 2-10-41; 2 c 1-2-46; K 691.

mfp 6-19-46

ARENSEN, SAUL B., joint author
Exercises in general chemistry.
R86925. SEE Deming, Horace G.

FEB 26 1952

ARENSEN, SAUL B., joint author.

Exercises in general chemistry and
qualitative analysis. R121604.

SEE Deming, Horace G.

Arenson, Saul Bryan, 1895-

... Chemistry for lithographers ... by Saul B.
Arenson ... New York, Lithographic technical
foundation [1946]

Booklet (93 p.) 21 1/2 cm. (Basic texts
for apprentices in lithography, v. 1)

"First edition, January 1946".
Lithographed.

o 3-5-46; 2c 3-24-46; Lithographic technical
foundation, inc., New York; AA 7756.

Arenson, Saul Bryan.

Lithographic technical foundation,
inc. Chemistry for lithograph-
ers ... [1946] (Card 2)

"First edition, June 1946."

"Foundation publications": p. 170-
171.

© 11Dec46; 2c 11Feb47; publisher;
A44958.

I. Arenson, Saul Bryan, 1895-

II. Title.

Library of Congress
Copyright Office

mds/b

46-855

Lithographic technical foundation,
inc.

Chemistry for lithographers.
Vol. II. By Saul B. Arenson ...
New York, N. Y., Lithographic
technical foundation, inc. [1946]
3 p. (.), 103-171 p. illus.
21 1/2 cm.

On cover: ^{nr}404.

Library of Congress
Copyright Office

(Continued on
next card)

Arenson, Saul Bryan, 1895—

Problemas de química; traducción de la 2. ed. en inglés por Pablo Diz Flores. México, Unión Tip. Editorial Hispano-Americana [1946, °1947]

x, 190 p. diagrs. 20 cm.

1. Chemistry—Problems, exercises, etc.

I. Diz Flores, Pablo, tr.

Translation of Chemical arithmetic.

QD42.A664

540.76

47-6310*

© "UTEHA" (Unión Tip. Editorial Hispano-Americana)
México, D. F.; 17Oct46; AF3638.

ARENSEN'S.

You can take it with you. Whopper
hamburgers. Card. © Emmett
Arenson, d.b.a. Arenson's;
25Jul52; KK77164.

Arenstein, David Irving.

How's about it? w Maiteh F. Holt [pseud. of
Maiteh Mildred Holtzman] m C. Ray [pseud.
of David Irving Arenstein] © Maiteh Mil-
dred Holtzman & David Irving Arenstein,
Chicago; 15Mar47; EU 70137.

Arenswald, Harriet.

THE KEY TO MY HEART © w Harriet Arens-
wald m Ben Patton 27Jun49 EU171425

Library of Congress
Copyright Office

Arenswald, Harriet L.

WHAT GOES © w Harriet L. Arenswald
m Ben Patton 17Aug49 EU176275

Library of Congress
Copyright Office

Arenswald, Harriet Lillian.

EVERYBODY KNEW BUT ME; w Harriet
Lillian Arenswald m Ken Watkins ©
Harriet Lillian Arenswald & Ken
Watkins 25Aug52 EU285985

Arenswald, Harriet Lillian.

Keep walking 'round in my dreams; w & m H.
L. Arenswald. © Harriet L[illian]
Arenswald, Cleveland; 10Mar47; EU66092.

ARENT, ARTHUR.

Action at Santiago. DU16883. SEE
The Cavalcade of America, no. 580.

ARENT, Arthur.

Break the news. DU16129. SEE The
Cavalade of America, no. 576.

ARENT, Arthur.

Crazy Judah. DU23956. SEE The Cavalcade of
America (Radio program) No. 647.

APR 24 1950

ARENT, Arthur.

Garden key. DU17515. SEE The Cavalcade
of America, no. 585.

ARENT, Arthur.

Hurry Up Yost. DU13709. SEE The Cavalcade
of America, no. 542.

D unp. 5043

Arent, Arthur

I guess it's here to stay!

(The Cavalcade of America, June 3, 1946)

Reproduced from typewritten copy
Radio script

© 1c 9-25-46; E. I. du Pont de Nemours & co.,
Wilmington, Del.; D unp. 5043.

20R

el 10-7-46

ARENT, ARTHUR.

**I ring your doorbell, a radio play by
Arthur Arent and Erik Barnouw.**

**© Columbia University Press; 29Mar51;
DU27238.**

MAY 18 1951

ARENT, Arthur.

Queen of Heartbreak Trail. DU16131. SEE
The Cavalcade of America, no. 568.

ARENT, ARTHUR. SEE Columbia University
bicentennial album (Radio program)

ARENT, Arthur. SEE The Cavalcade of
America (Radio program)

Arent, Daniel, lyricist.

Carleton, Bob. GI Joe polka.

Arent, Daniel, lyricist.

Tobin, Louis. I made contact with
the moon.

E unpub. 9497

Arent, Daniel, *Lyrical*
Little things I miss so much.

see

Buck, Ronald

arh 7-1-46

Arent, Daniel

Only seven more days; [words and music]
by Danny Arent.

For solo voice with piano accompani-
ment.

First line: Same as title.

© 1 c 2-27-46; ~~Farmersville Sta.,~~
New York; E unpub 8853.

Daniel Arent

ksk 6-12-46

H unpub. 1162

Arent, Daniel, *Chairman*
auth. of words.

Sally Lee.

see

Woodford, Gordon.

mrn 3-6-46

Arent, Danny, lyricist.

Carleton, Bob. Delayed honey-
moon.

E unpub 7100

Arent, Danny

Drink the barrel dry polka.

See

Carleton, Bob

ksk 5-17-46

Arent, Danny, lyricist.

Carleton, Robert L. Ferris wheel
polka.

Arent, Danny. See also
Arent, Daniel.

E unpub. 1162

Arent, Danny

see also

Woodford, Gordon.

mrn 3-6-46

Arent, Mareta.

BARBARA LEE © w & m Mareta Arent 2Aug48
EP141591

Library of Congress
Copyright Office

Arent, Mareta.

I HAVE SOME ONE © w & m Mareta Arent
17May49 EU167660

Library of Congress
Copyright Office

Arent, Mareta.

M1630 ARTHUR, WILLIAM.

.2 My Love for You; words by Mareta

.A Arent, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 14Jun47; EP17430.

I. Arent, Mareta, lyricist. II.
Title.

Music Cat.

Arent, Mareta.

MY SPECIAL DATE © w Mareta Arent,
m James Bruce 10Nov47 EU103930

Library of Congress
Copyright Office

Aren't babies darling! AA45592. see
Greetings, Inc.

elg 3-28-47

ARENT Hermansz, Hem, Ravesteyn, dated
1615. H1617. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series E.

AUG 18 1961

AREN'T husbands really more possessive
than wives? SEE Borden Company.
KK47668.

APR 18 1950

Aren't I a dreaming fool?
DeLaurentis, Alex.

AREN'T I THE LUCKY ONE © w & m
James Goldsborough 26May48 EU133153

Library of Congress
Copyright Office

Aren't I your sweetheart?

M1630 BARON, PAUL.

.2 Aren't I your sweetheart? Lyric by
.B Kermit Goell, music by Peter Wood
[pseud.] © Bregman, Vocco & Conn,
inc., New York; 19Mar52; EP61419.

I. Title. [II. Goell, Kermit, 1915-]

Library of Congress
Copyright Office

AREN'T men funny? KK21918. SEE
Coty, inc.

AREN'T men really more extravagant
than women? SEE Borden Company.
KK47669.

APR 18 1950

Aren't people funny

Teasdale, Verree, 1906-

Aren't people funny? By Verree Teasdale. With an introduction by Robert Montgomery. New York, Los Angeles [etc.], S. French, 1947.

5 p. l., 122 p. 19 $\frac{1}{2}$ ".

Monologues.

I. Title.

PN4305.M6T4

815.5

47-3310

© 12Mar47; Samuel French, New York; A7723.

Library of Congress

[7]

Aren't spoons fun, angel? KK13151. see
Gerber products co., claimant.

elg 7-3-47

AREN'T THEY A LUCKY PAIR © w James
Manchurak m Ben Patton 5Jan49
EU155056

Library of Congress
Copyright Office

AREN'T THEY PRECIOUS? SEE Ripon
Knitting Works.

Aren't we a lovely pair?
Schonbrun, Bernard E.

AREN'T WE ALL. Columbia Pictures Corp.,
1947. 11 min., sd., b&w., 35mm.

Summary: Comedy featuring Col. Lemuel
Q. Stoopnagle.

Credits: Producer, B. K. Blake; director,
George Blake; editor, Gladys Brothers;
story, George Blake, Gerard Kirk.

© Columbia Pictures Corp.; 27Nov47;
LP1421.

JAN 2 1951
AREN'T WE ALL? w & m Percy Edgar & G.
Clayton. © 21Sep23, E572235.
R70432, 22Nov50, Doreen Elton (C of
P. Edgar) & Geoffrey Clayton (A)

Library of Congress
Copyright Office

JAN 17 1951

AREN'T WE ALL, a play in three acts
by Frederick Lonsdale. © 11Aug23,
D65215. R67220, 18Sep50, Frederick
Lonsdale (A)

SEP 27 1950

Aren't we all. R89189. SEE
Lonsdale, Frederick.

AREN'T we all. R105129. SEE Lonsdale,
Frederick.

AREN'T we all? DU19644. SEE
Loving, Boyce.

Aren't we both at sea; w & m Sunny Lane
Levenberg. © Sylvia Levenberg, New
York; 22Jan47; EU46291.

AREN'T we lucky. DU25728. SEE
Jones, Fay K.

OCT 31 1960

AREN'T WE NICE PEOPLE TO KNOW © m
Richard Robert Ebeling, jr., w
Thomas Edward May 8Jul47 EU83361

AREN'T women really franker than
men? Asked Elsie, the Borden cow.
KK62130. SEE Borden Company.

JUN - 1 1931

Aren't you? w & m C. J. Schwack. ©
Charles J. Schwack, Howard Beach,
N. Y.; 22Jan47; EU60088.

Library of Congress
Copyright Office

Aren't you afraid.
Tobin, Louis.

Aren't you ashamed'.

(MARY JANE), AREN'T YOU ASHAMED'; w, m
& © Noel Owen Jr. 13Feb50 EU193388

FEB 27 1950

Library of Congress
Copyright Office

AREN'T you claiming a lot for a
gasoline at the price of regular?
SEE Ohio Oil Company. KK44215.

AREN'T you Fireball Twigg? SEE General
Foods Corporation. Post Cereals Divi-
sion. KK39891.

AREN'T YOU GLAD m Robert Louis Carle-
ton © w DeWayne Harley 11Apr49
EU163797

AREN'T YOU GLAD I LOVE YOU © w & m
Bettye Dawne Palmer 26Apr48
EU127016

AREN'T YOU GLAD IT'S SPRING
m Julius Widrewitz © w Doris
Widrewitz 8Aug47 EU88159

Aren't you glad it's spring again? w J.
Ford, m Ronald Buck. © Jennie Ford,
Hartford, Tenn.; 26Mar47; EU68737.

Aren't you glad you did.
Ferrara, Joseph A.

VN

AREN'T you glad you drive a Kaiser! You
can really stre-e-e-tch out in its
western-range roominess! SEE Kaiser-
Frazer, Corporation. KK28953.

AREN'T YOU GLAD YOU USE DIAL SOAP?

KK83716. SEE Armour and Company.

AREN'T YOU GLAD YOU'RE YOU? Lyrics by
Johnny Burke, m Jimmy Van Heusen
(James Van Heusen), arr. Roy Ringwald.
For mixed chorus, with incidental
soprano (or tenor) solo. Burke & Van
Heusen. Score (11 p.) (Fred Waring
choral arrangement. Fred Waring
mixed chorus series) Appl. author:
Burke & Van Heusen, Inc., employer
for hire of Roy Ringwald. Appl.
states prev. reg. 120ct45, EP135676.

1968 reg.

EP245035

Con. next card 68-1

dm-*h*

AREN'T YOU GLAD YOU'RE YOU? EP245035.
CARD 2.

© on arr.; Burke & Van Heusen, Inc.;
14Feb47; EP245035.

1. Burke, Johnny.
2. Van Heusen, James.
3. Ringwald, Roy.
4. Burke & Van Heusen, Inc.

KK 2349

Aren't you glad you're you?

see

Sav-way industries, claimant.

vf 5-15-46

AREN'T YOU GLAD YOU'VE GOT RELIGION; by
Arthur Smith © Lynn Music Corp.
EU361707. Notice 28Jun54 v24 p273

Library of Congress
Copyright Office

Aren't you glad you've got religion.

M2199
.S

SMITH, ARTHUR, 1921-

Aren't you glad you've got religion? Words
and music by Arthur Smith. 50¢ Appl.
states prev. reg. 18Jun54, EU361707.
NM: "piano arrangement with chords."
© Lynn Music Corp., New York; 9Aug54;
EP82421.

I. Title.

Library of Congress

AREN'T YOU GLAD YOU'VE GOT RELIGION; w
& m Arthur Smith © Lynn Music Corp.
18Jun54 EU361707

Library of Congress
Copyright Office

AREN'T YOU GOIN' TO LET ME TAKE YOU IN
MY ARMS © w & m Maurice Richard
Leary 18Mar48 EU127470

AREN'T YOU GOING TO LOVE ME © w & m
Catharine Hill Tillema 25May48
EU134324

Library of Congress
Copyright Office

Revised
10Jun49

Aren't you going to miss your gal?
Tomkins, Margaret Mary.

Aren't you going to tell me? w & m C. .
H. Tilloma. © Catharine Hill Til-
loma, Washington, D. C.; 23Jun47;
EU81191.

Aren't you going to tell me.

*1

M1630 TILLEMA, C H

.2 Aren't you going to tell me,
.T words and music by C. H. Tillema.
© Nordyke Publishing Co., Holly-
wood, Calif.; 12Mar48; EP25608.

M1508

Aren't you kind of glad we did?
Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: Aren't
you kind of glad we did? [excerpt]
Words by Ira Gershwin. [New York,
Chappell & co., inc.]

© 16Aug46; Gershwin publishing
company; EP8242.

For voice and piano, with chord
symbols.

I. Gershwin, Ira, 1896-
lyricist. II. Title: Aren't you
kind of glad we did?

M1508 AREN'T YOU KIND OF GLAD WE DID from
The shocking Miss Pilgrim; w Ira
Gershwin m George Gershwin ©
Gershwin Pub. Corp. 21Jul46
EU32688

AREN'T you missing something? SEE Ohio
Oil Company. KK50398.

JUN 26 1950

AREN'T YOU THE BRIGHT-EYED ONE. SEE
Quaker Oats Company. Coast Fishing
Company Division.

AREN'T YOU THE ONE; w, m & © Jacqueline
Frush 18Aug52 EU284872

Library of Congress
Copyright Office

AREN'T YOU THE ONE I DREAM OF; w Carl
Leonard Breson m Mitch LeBo © Carl
Leonard Breson & Mitch LeBo 8Dec53
EU340452

Library of Congress
Copyright Office

AREN' TCHA GLAD © w & m Raymond S.
Nicyper 30Jul47 EU93335

ARENTS, GEORGE, Jr.

Tobacco, its history illustrated by the books, manuscripts, and engravings in the library of George Arents, Jr., together with an introductory essay, a glossary, and bibliographic notes by Jerome E. Brooks. Vol. 5: Index, by Anne M. Nill. New York, Rosenbach Co., 1952. 327 p. illus. © George Arents, Jr.; 15Jun52; A69061.

I. Nill, Anne M.

Library of Congress
Copyright Office

/r

H 116

Arentz, Josef M
North Atlantic.
27" x 39".

(No. 188)

Color reproduction of painting.

Painting signed: Josef M Arentz; copy
and application author: Joseph Arentz.

© 3-21-46; 2c 2-28-46; David Ashley,
inc., New York; H 116.

LLHH 11-18-46

H 161

Arentz, Josef M

Sand dunes.

22" x 33".

(No. 189)

Color reproduction of painting

~~Lithograph in color.~~ **Reproduction
from painting.**

© 5-1-46; 2c 5-6-46; David Ashley, inc.,
New York; H 161.

LLHH 10-3-46

H 116

Arentz, Joseph

see

Arentz, Josef M

ARENTZ, M

B

pseud.

SEE

Arensberg, Max Bernard, 1879-

EU61917

Library of Congress
Copyright Office

xM

ARENZ, FRANCIS F.

Annual time recording book for rail-
way employees, 1952. cEastern,
Southeastern; AA209401. SEE
Personal Finance Company.

ARENZ, FRANCIS F.

Annual time recording book for railway
employees, 1952. cWestern
AA209402. SEE Personal Finance
Company.

ARENZ, FRANCIS F.

**Annual time recording book for
railway employees, 1953. A90883-
90884. SEE Personal Finance
Company.**

ARENZ, FRANCIS F.

Annual time recording book for shop
craft employees, 1952. AA201534.
SEE Personal Finance Company,
Burlington, Vt.

FEB - 4 1952

ARENZ, FRANCIS P.

**Annual time recording book for shop
craft employees, 1953. A90885.**

SEE Personal Finance Company.

Arenz, Francis F.

Personals annual time recording book
for railway employees. 1947. © Francis
F. Arenz, South Bend, Ind.; 1Dec46;
AA41257.

ARENZ, Francis F. Personal's annual
time recording book for railway
employees, 1948. Eastern ed.
AA95646. SEE Personal Finance
Company.

ARENZ, Francis F. Personal's annual
time recording book for railway
employees, 1948. Western ed.
AA95647. SEE Personal Finance
Company.

ARMENZ, Francis F. Personal's annual
time recording book for railway
employees, 1949. Eastern. A11359k.
SEE Personal Finance Company.

ARENZ, Francis F. Personal's annual
time recording book for railway em-
ployees, 1949. Western. AA13593.
SEE Personal Finance Company.

ARENZ, FRANCIS F.

Personal's annual time recording
book for railway employees, 1951.

AA174588. SEE Personal Finance
Company.

FEB 21 1951

ARENZ, FRANCIS P.

**Personal's annual time recording
book for shop craft employees,
1951. AA174589. SEE Personal
Finance Company.**

FEB 21 1951

Arenz, Francis F.

Railway employees annual time
recording book for Ohio RR men. 1947.
© Francis F. Arenz, South Bend, Ind.;
1Dec46; AA41256.

ARENZ, FRANCIS F.

Time book, 1955. cFor eastern
and western railroads; 2 v.

© Francis F. Arenz; 5Nov54;

A161199-161200.

ARENZ, FRANCIS F.

Time book, 1955. 32 p. © Francis

F. Arenz; 5Nov54; A161201.

I 1598

Arenz, John

Arenz suns-rival electric terminal
unit.
sheet.

Print reproduced from drawing.
© lpc 11-19-46; New York; I 1598.

trm 12-18-46

I.1131

Arenz, John A

Arenz indicator electric iron 110-volts.
photostat.

Reproduced from drawing.

© 1c 7-23-46; New York; I 1131.

trm 10-17-46

I 1399

Arenz, John A

Arenz suns-rival thermostat. 1000 watts
100 to 120 volts, A. C. current only.
photostat.

Reproduced from drawing.

© 1c 10-2-46; New York; I 1399.

Figs 1-12.

LLHH 11-22-46

I 1400

Arenz, John A

Arenz suns-rival thermostat. 1000 watts
110-120 volts, A. C. current only.
photostat.

Reproduced from drawing.

© 1c 10-2-46; New York; I 1400.

LLHH 11-22-46

Figs. 1-9.

ARENZ, JOHN A., New York.

Arenz suns-rival thermostat iron, 3 1/2
pounds 1000 watts 110-120 volts A. C.
current. Technical sketch. © 13Jan47;
IU 1926.

mfg 2Apr47

ARIENZ, JOHN A., New York.

Interchangeable plates to fit thermostat iron which will make the iron weigh 2 1/2 pounds - 3 1/2 pounds or 5 pounds. Technical sketch. © 2Jan47; IU 1862.

mfg 31Mar47

ARENZ, JOHN A., New York.

[New departure handle for thermostat
iron] Photograph. © 12Mar47; IU 2286.

hyb 15Jul47

I 1130

Arenz, John A

Sun's only rival Arenz heat unit
electric iron.
photostat.

Reproduced from drawing.

© 1c 7-23-46; New York; I 1130.

trm 10-17-46

I 1789

Arenz, John Albert

Arenz handle for suns-rival thermostat
iron.

photostat(negative)

Reproduced from drawing.

© 1c 12-12-46; New York; I 1789.

LIHH 1-8-47

Arenz, Robert Francis.

HAPPY BIRTHDAY © m Robert Francis
Arenz 21Nov49 EU186697

Library of Congress
Copyright Office



Arenz, Robert Francis.

IT'S TRUE; w Leonard R. Shaver Jr.

w, m & © Robert Francis Arenz

27Mar50 EU198402

APR 18 1950

Arenz, Robert Francis.

OVERTURE TO ALICE IN WONDERLAND; m &
© Robert Francis Arenz 28Mar52
EU270147

Library of Congress
Copyright Office

I 1789

Arenz handle for suns-rival thernostat
iron.

see

Arenz, John Albert

I 1131

Arenz indicator electric iron 110-volts.

see

Arenz, John A

I 1598

Arenz suns-rival electric terminal
unit.

see

Arenz, John

I 1399

Arenz suns-rival thermostat. (...100
to 120 volts...)

see

Arenz, John A

I 1400

Arenz suns-rival thermostat. (...110
to 120 volts...)

see

Arenz, John A

ARENZ suns-rival thermostat iron, 3 1/2 pounds
1000 watts 110-120 volts A. C. current. IU 1926.
see Arens, John A.

vm 4-4-47

Areopagitica, and Of education.

MILTON, JOHN.

Areopagitica, and Of education; with autobiographical passages from other prose works. Edited by George H. Sabine.

110 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 12Sep51; A58863.

I. Sabine, George H., ed. II. Appleton-Century-Crofts, inc.

OCT - 2 1951

g/r

Library of Congress
Copyright Office

AREPITA DE POM-POM © English w & m
Lisette Lopez 24Jun49 EU174330

Library of Congress
Copyright Office

Ares, Donald.

THIS IS MY LAST RIDE; w & m Donald
Ares arr Louis Tobin © Donald Ares
9Nov53 EU337226

Library of Congress
Copyright Office

*

ARÉS, JOSÉ ANTONIO BETRÓN. SEE
Betrón Arés, José Antonio, 1904-

EF0-11261

Library of Congress
Copyright Office

Ares, Richard Patrick.

YOU WERE MY DARLING; w, m & ©
Richard Patrick Ares 20Aug52
EU285118

*

. ARES, TOMAS. SEE
Ares Pena, Tomas, 1908-

EF0-19522

Library of Congress
Copyright Office

ARES no. 5. DU20880. SEE
Cook, Mercer H.

Ares Pena, Tomas, 1908-

M1780 GARCIA BEITIA, EDUARDO, 1911-
.2 Madrid brujo; pasodoble, letra de T. Ares,
.G música de E. G. Beitia. © Eduardo Garcia
Beitia; 21Mar53; EF0-19522.

I. Title. [II. Ares Pena, Tomas, 1908-]

Areshet sefatenu.

FELDMAN, MOSES JACOB.

Areshet sefatenu. Kherekh 2. [Text in Hebrew; title transliterated. Added t. p.: Areshet sefatenu; source Book of Hebrew prayer and proverb. Vol. 2] New York, Moinester Pub. Co. 382 p. © Moses Jacob Feldman; 25Nov49; A48977.

cg/r

Library of Congress
Copyright Office

NOV 27 1950

ARESSY, LUCIEN.

Les dernières années de Baudelaire,
1861-1867. Préf. d'Antonie
Parménie. 207 p. illus.

© Jouve et cie., Paris; 15Nov47;
AF7185.

I. Baudelaire, Charles Pierre.

II. Jouve et cie.

Library of Congress
Copyright Office

gmc/mgb

ARETHUSA; w Shelley, m Granville
Bantock; women's voices. © 6Dec27;
E677958. Helena Maud Franceska
Bantock (W); 14Dec54; R140944.

Library of Congress
Copyright Office

THE ARETHUSA; no.6, from Six sea songs,
for piano duet by Geoffrey Shaw. ©
17Jul25, E615433. R114189, 26Jun53,
Mary Grace Shaw (W)

ARETHUSA. SEE National Wildlife Federa-
tion. [1950 wildlife conservation
stamps] K25018.

JUN - 5 1950

ARETINO, PIETRO.

Works; translated into English from
the original Italian, with a critical
and biographical essay, by
Samuel Putnam. Illus. by Marquis
de Bayros. 2 v. © 20Nov26;
A958506. Mrs. Samuel Putnam (W);
7Jan54; R123352.

C1. PUTNAM, MRS. SAMUEL.

I. PUTNAM, SAMUEL, tr.

Aretta, Tony, 1904-

M1362 FILLMORE, HENRY.

.F The Bennett band book; a collection of original compositions for band, written and arranged by Harold Bennett [pseud., arr. for] piano accordion ensembles [by Howell and Aretta] [Parts: 4 accordions] © on arrangements; Fillmore Bros., Co., Cincinnati; no.1, 10Aug51; EP57066.

I. Title. [II. Howell, Kenneth E., 1905-
III. Aretta, Tony, 1904-]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Aretta, Tony.

MT680
.H85H82

HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion
study; [prepared by Kenneth E. Howell
and Tony Aretta] © on rev. ed.; Howell-
Aretta, inc., San Gabriel, Calif.; lessons
1-10, 25May51; AA188558.

1. Accordion---Methods. I. Aretta, Tony,
1904- II. Title.

s.l.

Library of Congress
Copyright Office



1951
Recd

MT680
.H85
H822

Aretta, Tony, 1904-
HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion
study; [prepared by Kenneth E. Howell
& Tony Aretta] © on new material;
Howell & Aretta inc., San Gabriel, Calif.;
lessons 1-10, 1Dec53; A118396.

1. Accordion---Methods.
I. Aretta, Tony, 1904- II. Title:
System of modern accordion study.

Library of Congress

SL

Aretta, Tony, 1904-

MT680

HOWELL, KENNETH E

1905-

.H85H82

no.11-20

Howell-Aretta system of modern accordion
study; [prepared by Kenneth E. Howell
and Tony Aretta] © on rev. ed.; Howell
& Aretta, inc., San Gabriel, Calif.;
lessons 11-20, 18Jul51; AA189010.

1. Accordion---Methods. I. Aretta, Tony,
1904- II. Title.

Library of Congress
Copyright Office

1951
Recd

Aretta, Tony, 1904-

MT680 HOWELL, KENNETH E 1905-
.H85 Howell-Aretta system of modern ac-
H82 cordion study; [prepared by Kenneth E.
lessons Howell & Tony Aretta] © on new material;
21-30 Howell & Aretta, inc., San Gabriel,
Calif.; lessons 21-30, 15Nov51; AA201431.

1. Accordion---Methods. I. Aretta, Tony,
1904-

APR - 1 1952

Library of Congress
Copyright Office

Aretta, Tony, 1904-

MT680
.H86H82
lessons
31-40

HOWELL, KENNETH E

1905-

Howell-Aretta system of modern ac-
cordion study; [prepared by Kenneth E.
Howell & Tony Aretta] © on new material;
Howell & Aretta, inc., San Gabriel, Calif.;
lessons 31-40, 10Mar52; AA209042.

1. Accordion---Methods.
- I. Aretta, Tony, 1904-

Library of Congress
Copyright Office

Unit B

Aretta, Tony, 1904-

MT680 HOWELL, KENNETH E 1905-
.H85 Howell-Aretta system of modern accordion
H82 study; [prepared by Kenneth E. Howell
lessons & Tony Aretta] © on new material;
41-50 Howell & Aretta, inc., San Gabriel, Calif.;
lessons 41-50, 5Nov52; AA229523.

1. Accordion---Methods.

I. Aretta, Tony, 1904- II. Title.

Aretta, Tony, 1904-

MT680

HOWELL, KENNETH E

1905-

.H85

H825

Howell-Aretta system of modern
accordion study; [prepared by Kenneth
E. Howell & Tony Aretta] Preparatory
course [with Teacher's manual] © Howell
& Aretta, inc., San Gabriel, Calif.;
1Dec53; A118395.

1. Accordion---Methods.

I. Aretta, Tony, 1904- II. Title: System
of modern accordion study.

Library of Congress

SL

ARETUSA; w Percy Bysshe Shelley,
Italian translation by R. Ascoli,
German by R. St. Hoffmann, m
Ottorino Respighi. © 31Jan24,
E582914. R88187, 29Dec51, Else-
Olivieri Sangiacomo-Respighi (W)

MAR - 4 1952

Library of Congress
Copyright Office

Arevakal.

M1045
.H78A7

HOVANESS, ALAN SCOTT, 1911-

Arevakal. Coming of the sun, concerto for
orchestra [by] Alan Hovhaness. [Score]
© Alan Hovhaness (Alan Scott Hovaness);
26Dec51; EU259661.

I. Title. II. Title: Coming of the sun.

s.l.

Library of Congress
Copyright Office

1952

AREVALE, HECTOR LARIN. SEE
Larin Areyale, Hector, 1922-

EF0-17774

xM

Library of Congress
Copyright Office



AREVALILLO, S **SEE**
Arevalillo Tapias, Salvador, 1914-

EF18211.

xM

Library of Congress
Copyright Office

Arevalillo, Salvador.

DON'T YOU TRY TO COME BACK. No
vuelvas atras; w Felix Andrew Kalin-
ski m Salvador Arevalillo © Felix
Andrew Kalinski & Salvador Arevali-
llo 13Sep54 EU370739

Arevalillo, Salvador.

OH, SO MANY THINGS. Te diria tantas
cosas; w Felix Andrew Kalinski m
Salvador Arevalillo © Felix Andrew
Kalinski & Salvador Arevalillo
9Aug54 EU367038

M1356

.A

AREVALILLO TAPIAS, SALVADOR, 1914-
¿Cuando, mi vida...cuando? Mambo, de S.
Arevalillo. [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
20Dec53; EF0-25835.

I. Title.

M1356

.A

AREVALILLO TAPIAS, SALVADOR, 1914-
Mi Maria España; pasodoble [by] Salvador
Arevalillo. [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
31Dec53; EF0-26178.

I. Title.

Library of Congress



M1356

.A

AREVALILLO TAPIAS, SALVADOR, 1914-

Mire Vd. que bonito; baiao, letra y
música de S. Arevalillo. [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
6Jul53; EF0-22331.

I. Title.

Library of Congress

M1356 AREVALILLO TAPIAS, SALVADOR, 1914-
.A La niña de embajadores; pasodoble, música
de S. Arevalillo, letra de E. Rodriguez.
[Piano-conductor score (orchestra, with
words) and parts] © Canciones del Mundo,
Barcelona; 9Jul47; EF18211.

I. Title. [II. Rodriguez Carcamo, Eduardo,
1911-]

art.

Library of Congress
Copyright Office



Arevalo, Eva.

I MISS YOU arr Frank Ruhnau © w & m
Eva Arevalo 12Jul48 EU139469

Library of Congress
Copyright Office

Arevalo, Eva.

MY HEART MUST TICK © w & m Eva Arevalo
8Dec48 EU150795

Library of Congress
Copyright Office

ARÉVALO, J
Díaz Arévalo, J.

DIAZ. SEE

EF18507

xM

Library of Congress
Copyright Office



Arévalo Guerra, José.

M21
.S646

6 MODERN GUATEMALAN COMPOSERS;
[pieces by] Enrique Solares, Ricardo
Castillo, José Arévalo Guerra, Manuel
Herrarte, Jesús Castillo [and] Salvador
Ley [for] piano solo. \$1.80 © Elkan-
Vogel Co., inc., Philadelphia; 27Jun52;
EP63963.

I. Solares, Enrique. II. Castillo, Ricardo.
III. Arévalo Guerra, José.

Library of Congress
Copyright Office

SL

AR-EX COSMETICS, INC. ©.

Ar-Ex multibase. Folder.

© 1Nov49; AA138545.

JAN 26 1950

Ar-ex cosmetics, inc., claimant

AA Hussey, Marguerite Mallard.

2592 Beauty hygiene syllabus ... Chicago,

Ar-ex cosmetics, cl945.

48 p. illus. 23cm.

© 10-3-45; 2 c 12-14-45; Ar-ex cosmetics, inc., Chicago; AA 2592.

vf 2-15-46

AR-EX COSMETICS, INC. ©.

Cosmetic allergy; supplemental
instructions to patients.

Folder. © 14Sep49; AA128855.

AREX INDEMNITY COMPANY ©.

An invitation. 19 p. © 29Jul49;

AA124022.

Arey, Frances Jean, 1923-

If it's not love, what can it be?

Words by F. J. Arey.

© 12-12-46; F. J. Arey, Swampscott,
Mass.; EU56231.

AREY, JAMES B.

Pulmonary hyaline membranes.

A76986. SEE M and R Laboratories.

Arey, John Stuart, pseud.
see Winser, David Michael de Reuda,
1915-

AREY, LESLIE BRAINERD.

Developmental anatomy. © 29Sep24,

A807317. R90263, 6Feb52, Leslie

Brainerd Arey (A)

Arey, Leslie Brainerd, 1891-

Developmental anatomy, a textbook and laboratory manual of embryology, by Leslie Brainerd Arey ... 5th ed. With 590 illustrations, many in color. Philadelphia and London, W. B. Saunders company, 1946.

ix, 816 p. illus. (part col.) tables (1 fold.) diagrs. 25 $\frac{1}{2}$ ".

Includes bibliographical references.

© 9Sep46; publisher, Philadelphia;
A6060.

1. Embryology. i. Title.

46-21205

Library of Congress

QL955.A7 1946

[2]

611.013

II. Saunders (W.B.) company, publishers, Philadelphia.

AREY, LESLIE BRAINERD.

Developmental anatomy; a textbook and
laboratory manual of embryology.

6th ed. 680 p. © W. B. Saunders
Co.; 12Aug54; A148568.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office

cr/

AREY, LESLIE BRAINERD.

A laboratory guide in histology.

2d ed., rev. © 13Oct24, A807434.

R90264, 6Feb52, Leslie Brainerd

Arey (A)

Arey, Mabel-Louise, joint author. Clearing
the ground. AA53228. see Betts, Emmett
Albert.

•lg 7-28-47

Arey, Mabel-Louise. Down the path.

AA54960. See Betts, Emmett Albert.

Arey, Mabel-Louise. Finding new ways.
Directed spelling activities, grade
five. AA55731. see Betts, Emmett
Albert.

AREY, Mabel-Louise, joint author.
Looking ahead. AA Q4324. SEE
Betts, Emmett Albert.

AREY, Mabel-Louise, joint author.
Moving up. AA88126. SEE Betts,
Emmett Albert.

AREY, Mabel-Louise, joint author.
New frontiers. AA64323. SEE
Betts, Emmett Albert.

AREY, Mabel-Louise, joint author.
On our way. AA82842. SEE Betts,
Emmett Albert.

AREY, Mabel-Louise, joint author.
Teacher's manual for Directed
spelling activities and Guide to
spelling progress, rev. AA85457.
SEE Betts, Emmett Albert.

M1733

.A

AREZZO, PIERRE, 1884-

Lou miéu pais es Nissa; paraùla é musica
dé Pierre Arezzo. [Oui, mon pays, c'est
Nice] [With voice or accordion part]
© Pierre Arezzo; 31Dec51 (in notice:
1952); EF0-12171.

I. Title. II. Title: Oui, mon pays, c'est
Nice.

Library of Congress
Copyright Office

Revised
24Apr52

ML731.2

•A

Arezzo, Pierre.

Les premiers mots d'amour ...
paroles ... de P. Arezzo. Bordeaux,
France, P. Arezzo, 3 p. and pt.

© 1Jun46; publisher; EF2723.

Score (voice and piano) and voice
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Arf, Loyd Henry.

You are in love; words by Glen
Jeptha Cowan.

Melody and chord symbols.

© 7-10-46; L. H. Arf, Bartlesville,
Okla.; EU 28248.

ARFELLI, DANTE.

The fifth generation; translated from the Italian by Adrienne Foulke. New York, 1953. 333 p. Appl. author: Dante Arfelli, employer for hire of Adrienne Foulke. © Charles Scribner's Sons; 26Jan53; A84608.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

j/l

ARFELLI, DANTE.

The unwanted; translated from the Italian by
Frances Frenaye. [Translation of
I superflui] 235 p. © Charles Scribner's
Sons, New York; 20Aug51; A58033.

I. Scribner's (Charles) Sons. SEP 17 1951

br/r

Library of Congress
Copyright Office

ARFIE GOES TO SCHOOL; by Hugo Peretti
& Luigi Creatore © Joy Music, inc.
Notice 21Jan54 v23 p389

Library of Congress
Copyright Office

ARFIE GOES TO SCHOOL; by Hugo Peretti
& Luigi Creatore © Joy Music, inc.
Notice 19Feb54 v23 p583

Library of Congress
Copyright Office

ARFIE GOES TO SCHOOL; w & m Hugo Peret-
ti & Luigi Creatore © Joy Music, inc.
19Feb54 EU350845

Library of Congress
Copyright Office

ARFIE GOES TO THE CITY; by Hugo Peret-
ti, Luigi Creatore & Herb Plattner
© Joy Music, inc. Notice 19Feb54
v23 p583


Library of Congress
Copyright Office

Arfie goes to the city.

IN THE CITY; from Arfie goes to the
city, w & m Hugo Peretti, Luigi Crea-
tore & Herb Plattner © Joy Music, inc.
19Feb54 EU350844

Copy

Library of Congress



ARFIE GOES TO THE MOUNTAINS; by Hugo
Peretti, Luigi Creatore & Herb
Plattner © Joy Music, inc. Notice
19Feb54 v23 p583

Library of Congress
Copyright Office

Arfie goes to the mountains.

LET'S GO UP, UP, UP TO THE MOUNTAINS;
from Arfie goes to the mountains, w &
m Hugo Peretti, Herb Plattner & Luigi
Creatore © Joy Music, inc. 19Feb54
EU350846

Copy

Library of Congress

ARFIE, THE DOGGIE IN THE WINDOW; by Bob
Merrill © Santly-Joy, inc. Notice
13May53 v22 p14

Library of Congress
Copyright Office

ARFIE THE DOGGIE IN THE WINDOW; by
Hugo Peretti, Luigi Creatore & Herb
Plattner © Joy Music, inc. Notice
19Feb54 v23 p583

Library of Congress
Copyright Office

ARFIE, THE DOGGIE IN THE WINDOW;
w & m Santly-Joy, inc., employer
for hire of Bob Merrill © Santly-
Joy, inc. 4May53 EU318659

Arfie, the doggie in the window.

M1630

.2

.M

MERRILL, BOB, 1920-

Arfie, the doggie in the window; by Bob

Merrill. [For voice and piano] 40¢

Appl. author: Santly-Joy, inc., employer
for hire of Bob Merrill. Appl. states
prev. reg. 4May53, EU318659. © Santly-
Joy, inc., New York; 12Aug53; EP73534,

I. Title.

Library of Congress

Arfie, the doggie in the window.

I BOUGHT THE DOGGIE IN THE WINDOW; from
Arfie, the doggie in the window, w &
m Hugo Peretti, Luigi Creatore & Herb
Plattner © Joy Music, inc. 19Feb54
EU350843

Copy


Library of Congress

Arfie, the doggie in the window.

I'M ARFIE; from Arfie, the doggie in
the window, w & m Hugo Peretti, Luigi
Creatore & Herb Plattner © Joy Music,
inc. 19Feb54 EU350842

Copy

Library of Congress



MT505
.A68

ARFINE, LEWIS IRVING, 1902-
Comprehensive Chordal Etudes ...
by Lewis Arfine, for saxophone
or clarinet. © Lewis Arfine,
New York; 23Jun47; EP15302.

1. Saxophone - Studies and exercises.
2. Clarinet - Studies and exercises.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Arfmann, Florence.

STANDEN, NIKA.

The art of cheese cookery; more than 250
recipes, tested by Florence Arfmann.

[1st ed.] Garden City, N. Y., Doubleday.
192 p. illus. © Nika Standen & Florence
Arfmann; 10Nov49; A38067.

I. Arfmann, Florence.

Library of Congress
Copyright Office

egm/r

ARFMANN, FLORENCE, ed.

The Time reader's book of recipes; two hundred and thirty favorite recipes of the women who read Time, selected by Florence Arfmann, with occasional comments by the contributors, and illus. by Erdoes. [1st ed. New York] E. P. Dutton. 252 p. © Time, inc.; 24Oct49; A37493.

I. Time, inc.

Library of Congress
Copyright Office

vp/r

ARFRAN Productions, Inc. SEE
High Lonesome. LP228.

SEP - -

SEP - 5 1950

ARGABRITE, GEORGE A., comp.

List of the important uranium and
thorium ores of the world.

Sheet. © Clarkstan Corp., Los
Angeles; 15Sep50; AA168627.

DEC 28 1950

ARGABRITE, RUTH, comp.

Evergreen shrubs for southern
California. AA185029. SEE
Valley News Corporation.

ARGABRITE, WESLEY H.

The pasted leather process, by
W. H. Argabrite, in collaboration
with Harold B. Whiting. Park
Ridge, Ill., Special Equipment Co.,
c1952. 10 p. © Special Equipment
Co., inc.; 6Aug52; AA220420.

Argalouis, Burke Bivens.

BLUE THE DREAM; w, m & © Argalouis
Burke Bivens 21Feb52 EU265352

MAR 10 1952

Library of Congress
Copyright Office

Argan, Giulio Carlo.

TIZIANO VECELLI.

L'amor sacro e l'amor profano; presentazione di Giulio Carlo Argan. 10 p. illus. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali)
© Casa editrice Valentino Bompiani & C., Milano; 1Dec49; AF11626.

I. Argan, Giulio Carlo.

II. Bompiani (Valentino) & C.

Library of Congress
Copyright Office

JUN 20 1950
Unit C

mrm/r

ARGAN, GIULIO CARLO.

Borromini. [1. ed. Milano] 1952. 125 p.
illus. (Biblioteca moderna Mondadori,
306) © Arnoldo Mondadori editore;
31Oct52; AF0-9823.

I. Borromini, Francesco.

II. Mondadori (Arnoldo) editore.

Unit C.

Library of Congress
Copyright Office

j/m

ARGANDAB MARCH; pf. © 23Mar21,
E506198. R32870, 1Apr48, S.
Thompson (A)

Library of Congress
Copyright Office

M1356 ARGANDONA, VICENTE, 1909-
.A Una noche; Spanish waltz, música de
Vicente Argandoña. © Max Pfeffer,
New York; 2Aug48; EF11925. Piano-
conductor score (orchestra) and parts.

I. Title.

ARGANDOÑA, VICENTE

M1356
.S

Quisiera verte, bolero-son, ..letra y
música de V. Argandoña. (With
Sarrate, José María. Bailale) ©
Max Pfeffer; 5Jan48; EF8253. Piano-
conductor score (orchestra, with
words) and parts.

*

ARGAY, YVETTE, PSEUD. SEE
Garray, Yvonne Alice, 1924-

EF0-30925

Library of Congress



AR-GE STUDIO.

Mike, the monk. [Monkey; figurine]
Cast plaster. © Katherine C. Spoon-
er, Ar-Ge Studio; 28Mar51; GU17927.

APR 16 1951

Argelliès, Pierre, tr.

BURROUGHS, EDGAR RICE.

Tarzan et l'homme-lion; traduit par Pierre Argelliès. [Paris, 1949] 256 p. (Collection Tarzan) © on translation; Librairie Hachette; 30Dec49; AF0-1552.

I. Argelliès, Pierre, tr.

II. Librairie Hachette.

mds/r

Library of Congress
Copyright Office

JUN 22 1950

Argelliès, Pierre, tr.
BURROUGHS, EDGAR RICE.
Tarzan et la cité interdite, par Pierre
Argelliès. [Paris, 1948] 253 p. (His
Collection Tarzan) © Librairie Hachette;
15Dec48; on translation; AF9996.

I. Argelliès, Pierre, tr.
II. Librairie Hachette.

Library of Congress
Copyright Office



mds/mg

ARGELLIÈS, Pierre, tr. Tarzan et
les hommes-léopards. AF10851.
SEE Burroughs, Edgar Rice.

Argelliès, Pierre, tr.

BURROUGHS, EDGAR RICE.

Le triomphe de Tarzan; Tr. par Pierre
Argelliès. [Paris, 1949] 256 p.

(Collection Tarzan) © Librairie Hachette;
14Apr49; on translation; AF-0145.

I. Argelliès, Pierre, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

md/jjw

ARGELLIÈS, Pierre. SEE Tarzan et les
barbares. AF9881.

ARGENSON, MARC ANTOINE RENÉ DE
VOYER, MARQUIS DE PAULMY D', 1722-
1787.

Magical secrets for love. Published
according to the de Paulmy manu-
scripts, by a bibliomaniac. Tr.
and ed. by A. F. Niemoeller. 48
p., illus. © E. Haldeman-Julius,
Girard, Kan.; 12Dec47; AA70391.

Argent, A. J.

MASS ST. ANNE DE BEAUPRE; by A. J.
Argent; mixed voices. © 25Mar24,
E586906. R87011, 6Dec51, J. Fischer
& Bro. (PWH)

DEC 29 1951

Library of Congress
Copyright Office

ARGENT, STAN, pseud. SEE
Pensak, Stanley, 1918-

EU247521

AUG 28 1951

Argent.

M1731

.2

.B

BAILLY, CHARLES, 1921-

L'argent; paroles et musique de Varel
[pseud.] et Bailly. Paris, Vianelly.

© France-Music Corp.; 24Nov53;
EF19879.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress

Argenta, John Angelo.

MY NINA POLKA; m & © John Angelo Argen-
ta 8Mar54 EU350280

Library of Congress
Copyright Office

Argenta, John Angelo.

WAIT FOR ME, DEAR; w, m & © John
Angelo Argenta 7Feb51 EU228877

MAR 16 1951

Library of Congress
Copyright Office

M2114
.I975A

ARGENTI, GIOVANNI, 1907-

Ave Maria di Fàtima; canto popolare ad una voce, elaborazione armonica di G. Argenti ed A. Garbelotto. [For voice and organ or harmonium, with optional chorus for SATB and organ] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17888.

I. Garbelotto, Antonio, 1906-

II. Title.

Library of Congress
Copyright Office

xM2079

.I975

xM2072.5

MT185 ARGENTI, GIOVANNI.

.A8 (Nuovo metodo teorico-pratico per
harmonium) Piccoli studi per organo;
in appendice al IV^o volume del Nuovo
metodo teorico-pratico per harmonium
di Giovanni Argenti [and] Romano
Ballarin, composti da Antonio Garbelotto.
© Guglielmo Zanibon, music publisher,
Padova, Italy; 1Aug51; EF0-10886.

JAN 21 1952

Library of Congress
Copyright Office

(Continued on next card)

MT185

ARGENTI, GIOVANNI.

.A8

(Nuovo metodo teorico-pratico per
harmonium) Piccoli studi per organo.
EF0-10886. (Card 2)

1. Organ---Studies and exercises.
I. Ballarin, Romano. II. Garbelotto, An-
tonio, 1906- III. Title. IV. Title: Nuovo
metodo teorico-practico per harmonium.

s.l.

Library of Congress
Copyright Office

M7
.A7C6

ARGENTI, GIOVANNI, 1906-

Ventidue composizioni; per organo od
armonio, di Argenti G. e Garbelotto A.
([Pub. order no.] 3621) © Zanibon,
Comm., Guglielmo, Padova, Italia;
20Jan48; EF12890.

I. Garbelotto, Antonio, 1908-
poser,

joint com-



ARGENTIA MOON © w & m Harold Joseph
Mahon 10Jun49 EU169809

Library of Congress
Copyright Office



AA43443

Argentina. Laws, statutes, etc.

... A statement of the laws of Argentina in matters affecting business in its various aspects and activities. Washington, D. C., Inter-American development commission, 1946.

iv, 128 numb. 1. 27 1/2cm.

Reproduced from typewritten copy.

Appl. authors: Raul Salaberren, Jorge S. Otamendi Groussac and Rodolfo Martelli.

© 28 Jan 47; 2c 30 Jan 47; Inter-American development commission, Washington, D. C.; AA43443. pam 8-20-47

ARGENTINA.

Argentina. (Mapas cartocraft para
dibujos, No. 7196)

© 11Mar46; Denoyer-Geppert co., Chicago;
F 571.

trm 1-18-47

ARGENTINA.

RAND, MCNALLY AND COMPANY.

Argentina, Chile, and Uruguay. col. map
31 x 23 cm. (Its Cosmo relief [series])
Scale ca. 1:8,000,000; 1 inch = 126 statute
miles. "Oblique conic conformal pro-
jection. Prepared expressly for the
World book encyclopedia." © Rand,
McNally & Co., Chicago; 3Mar52;F11542.

1. ARGENTINA. 2. CHILE. 3. URUGUAY.



ARGENTINA, southern.

RAND, MCNALLY AND COMPANY.

Southern Argentina and Chile. col.

map 32 x 24 cm. (Cosmo series)

Scale 1:8,000,000 or 1 inch = 126

statute miles. "Oblique conic con-

formal projection." © Rand, McNally

& Co., Chicago; 14Sep49; F8466.

1. ARGENTINA, southern.

2. CHILE, southern.

DEC 18 1950

Library of Congress
Copyright Office

Argentina.

HAMMOND (C. S.) & Co., New York.

Argentina. 26 x 16 1/2 cm. © 30Mar45;
F1430.

ARGENTINA, from Town gossip; w George
E. Stoddard & Ned Wayburn, & m.
© 14Sep21, E520698. R38055, 15Sep48,
Violet Otis Stoddard (W) & Harold
Orlob (A of m)

ARGENTINA, from Town gossip; w George
E. Stoddard & Ned Wayburn, & m.
© 14Sep21, E520698. R38110, 14Sep48,
Harold Orlob (A of m)

ARGENTINA. See
A Argentina. MP1845.

ARGENTINA, southern. SEE
Rand, McNally and Company.
Central and southern Argentina and
Chile. F6505.

ARGENTINA. Encyclopaedia Britannica Films Inc.,
in collaboration with Earle K. James, 1947.
1 reel, sd., b&w., 16mm. Spanish version. Title
on script: "La República Argentina."

© Encyclopaedia Britannica Films Inc., Chicago;
5Mar47; MP1848.

ARGENTINA; w, m & © Marguerite
Arneth 1May53 EU314502

Library of Congress
Copyright Office

ARGENTINA, from George White's scandals;
w B. G. [i. e. George Gard] De Sylva,
m George Gershwin. © 25Aug22,
E541826. R51617, 29Aug49, B. G. De
Sylva (A) & Ira Gershwin, Frances
Godowsky & Arthur Gershwin (NK of
G. Gershwin)

Argentina.

PUENTE, JULIUS IRIZARRY.

Argentina: Federal tax law service. Part 1:
Text. Part II: Annotated statutes. Author
and editor: J. Irizarry y Puente; advisory
editors [sic] Juan Atilio Bramuglia. New
York, Latin American Tax Law Research
Institute. 1 v. (loose-leaf) illus.
© J. Irizarry y Puente; 17Dec51; A62131.

JAN 3 1 1952

br/r

Library of Congress
Copyright Office

L'Argentina; m Anthony De Bernardis.
© Cappiello music co., Brooklyn;
14May47; EU75334.

ARGENTINA; w, m & © Leon Albert
9Nov53 EU337316

Library of Congress
Copyright Office

cARGENTINA: Federal tax law service.

Supplomental sheets: AA203389.

SEE Puente, Julius Irizarry.

MAR - 7 1952

Argentina.

Mackenzie, Norman Ian.

Argentina, by Norman Mackenzie. London, V. Gollancz
ltd, 1947.

136 p. 19^{cm}.

1. Argentine republic—Pol. & govt.—1860—
tine republic.

2. Fascism—Argen-

F2846.M13 1947

982

47-23465

Pub. 24Mar47; 1c 20May47; © author, London; AI 922.

Library of Congress

[1]

ARGENTINA © English w & m Harry Leo-
nard Brinck 23Mar49 EU161575

Library of Congress
Copyright Office



A ARGENTINA (O POVO DE BUENOS AIRES)
Encyclopaedia Britannica Films Inc., in
collaboration with Earle K. James, 1947.
1 reel, sd., b&w., 16mm. Portuguese
version of "Argentina."

© Encyclopaedia Britannica Films Inc.,
Chicago; 10Mar47; MP1843.

ARGENTINA; m V. Cesarino © Livia G.
Cerabino 13Oct52 EU290768

Library of Congress
Copyright Office

Argentina.

M1356
.S

SANSÓ MANENT, AMÉRICA CRESCENCIA,
1917-

Argentina; ranchera, de A. Cresan [pseud.]
[Piano-conductor score (orchestra) and
parts] © Ediciones Hersant, Madrid;
15Mar49; EF16673.

I. Title.

Library of Congress
Copyright Office

Revised
30Aug51

1951

ARGENTINA, from Strut, Miss Lizzie; w &
m Creamer & J. T. Layton. © 8Jul22,
E542217. R63879, 27Jun50, Lily
Creamer (W) & J. Turner Layton (A)

JUL 14 1950

Argentina.

Buxton, Myrle Brooks.

ARGENTINA.

For German version see Argentinien. MP4615.

E unpub. 5212.

La Argentina.

see

Henderson, J. Raymond, jr.

MSH 4-25-46

Argentina atmosphere.

Werner, Milton. Vibrato tone studies,
part III.

Argentina de mi amor.

M1688
.A72S

STOOLMAN, GLADYS IRENE, 1889-
Sunny Argentine. Argentina de mi amor.
Bolero canción, words and music by
G. Stoolman. Versos en español por
Rafael Campo. Buenos Aires, Emor.
© Gladys Irene Stoolman; 15Oct48;
EF14088.

I. Campo, Rafael, lyricist.

II. Title. III. Title: Argentina de mi amor.

Library of Congress
Copyright Office

Argentina, habanera

M1350 ROMANETTE, JEAN, 1905-1935.

- .R Argentina, habanera [by] Jean Romanette. Op. 55. © Editions Max Eschig, Paris; 10Mar43; EF8433.
Piano-conductor score (string orchestra) and parts.

ARGENTINA. MOON © w & m Michel A.
Romain 22oct47 EU101151

Argentina moon.
Lucas, Gene.

ARGENTINA MUSICALE, PARTE 12; w, m & ©
Nicola Paone 24Sep54 EU371859

Library of Congress
Copyright Office

(ARGENTINA nutria, jacket, three-quarter
length coat and full length coat)
KK64425. SEE Neiman Marcus Company.
Neiman-Marcus nutria.

AUG 29 1951

ARGENTINA SHORE; w, m & © Joseph Serra
4Feb54 EU346487

Library of Congress
Copyright Office

ARGENTINA Sono Film S.A.C.I. SER
Native Son. LP1023.

AUG 22 1951

ARGENTINE, from Caroline; w Harry B.
Smith, m Eduard Kunneke & A. Goodman.
© 9Feb23, E558008. R58717, 17Feb50,
on revised lyrics & music, Sydney
Reed Smith (C) & Alfred Goodman (A)

MAR 24 1950

Argentine.

M1508 LOPEZ, FRANCISCO, 1916-
(L'ange rouge) Argentine; samba, du film
L'ange rouge. Paroles de Daniel Norman
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1188.

I. Title. II. Title: L'ange rouge. [III.
Compère, Jacques, 1901-]

MAR 28 1950

(art.)
s.l.

Library of Congress
Copyright Office

xM1508.9

ARGENTINE. R92631-92636. SEE
Faust, Frederick.

ARGENTINE ATHLETES. Columbia
Pictures Corp. 1 reel, sd.,
b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.;
16Sep54; MP5176.

ARGENTINE cavalryman. (Jan. 6774)
GU7011. SEE Molina Campos,
Florencio.

K 809

Christmas in the barracks.

See

Tobey, Barney.

mfp 6-21-46

ARGENTINE DICK. SEE Davis, Mattenaya
Allegood.

ARGENTINE Federal tax law service.

AA205937. SEE Puente, Julius
Irisarry y.

MAR 24 1952

ARGENTINE FIRE BRIGADE; w & m Harold
Spina © Edwin H. Morris & Co., inc.
1Sep53 EU329456

Library of Congress

ARGENTINE GAUCHO. B5-23855. SEE
Western Printing and Lithographing
Company.

ARGENTINE LOVE, a photoplay in six reels by
Famous Players-Lasky Corp. © 2Dec24, L20844.
R88068, 2Jan52, Paramount Pictures Corp. (PWH)

JAN 28 1952

Argentine, my Argentine.
Wallace, John Stanley.

Argentine nights.

M1356

.P

PRINCE, H

(Argentine nights) Rumbùghi. Rhumboogie; fox-trot. Dal film Argentine nights, testo italiano di E. L. Poletto, testo originale [by] Don Raye [pseud.] musica di H. Prince. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Peter Maurice, Milano; 29May52; EF0-14746. Appl. states prev. reg. as Rhumboogie, c1939.

Library of Congress
Copyright Office



(Continued on next card)

M1356
.P

Argentine nights.
PRINCE, H
(Argentine nights) Rhumbùghi. Rhum-
boogie. EF0-14746. (Card 2)

I. Title. II. Title: Rhumboogie. III. Title:
Argentine nights. [IV. Poletto, Enzo Luigi,
1906- V. Wilhoite, Donald MacRae,
1909-]

ARGENTINE SERENADE; w William J. Kerr
m Lavern B. Colton © William J. Kerr
& Lavern B. Colton 24Oct50 EU219254

NOV - 7 1950

Library of Congress
Copyright Office

THE ARGENTINES, THE PORTUGUESE AND
THE GREEKS; w & m Arthur M.
Swanstrom & Carey Morgan, men's
quartet arr. Bert Reed. © on arr.;
1Jun27; E665193. Edward B. Marks
Music Corp. (PWH); 27Aug54;
R135077.

THE ARGENTINES, THE PORTUGUESE AND
THE GREEKS, from Tumble Inn; w & m
Arthur M. Swanstrom & C. Morgan.
© 9Mar20; E474028. R16254;
18Mar47; Carey Morgan (A) & Edward
B. Marks music corp. (PWH),
New York.

Argentinië.

[BERK, LAMBERTUS JACOBUS MARINUS
VAN DEN]

Argentinië, feiten en indrukken van een
gigantisch arbeidsveld [door] Harold
French [pseud.] 237 p. illus. © Neder-
land's Boekhuis n. v., Tilburg; 10Nov49;
AF0-1221.

I. Nederland's Boekhuis n. v.

APR 28 1950

mds/r

Library of Congress
Copyright Office

ARGENTINIEN; Menchen in Buenos Aires.

Encyclopaedia Britannica Films, Inc., 1949.
1 reel, sd., b&w, 16mm. German version
of "Argentina; People of Buenos Aires."

Summary: Depicts Buenos Aires in its role
as hub of a nation's commercial, industrial,
and agricultural activities. Shows such
typical citizens as a grain broker at his
executive duties, and a packing plant
employee at home and at work. Includes
scenes of the vast pampas region, the center
of Argentina's agricultural wealth. For
middle grades, high school, and adult groups.

Credits: Collaborator, Earle K. James.

© Encyclopaedia Britannica Films,
Inc.; 25Aug49; MP4615.

Argentinien, Führer und Handbuch.

STÄUBLI, WILLY.

Argentinien, Führer und Handbuch.

Zürich, 1952. 368 p. illus. © Willy
Stäubli; 8Nov52; AF0-9305.

Library of Congress
Copyright Office

j/

Argentinien im Aufstieg.

LÜTGE, WILHELM.

Argentinien im Aufstieg; Geschichte und
Ringens einer jungen Nation. Buenos Aires
[1952] 208 p. © Editorial "El Buen
Libro" SRL; 30Dec52; AF0-11032.

I. El Buen Libro, SRL, Editorial.

Argentinien, seine Entwicklung zum Industriestaat.

UHRENBACHER, WERNER JOSEF.

Argentinien, seine Entwicklung zum
Industriestaat. Braunau am Inn, 1952
[i.e. 1953] 140 p. © Dr. Otto Schobes-
berger-Wissenschaftlicherverlag; 1May53;
AF0-11306.

I. Schobesberger (Dr. Otto) Wissenschaft-
licherverlag.

Library of Congress
Copyright Office

j/c

Argentinischer Besuch.

M31

KÖTSCHER, EDMUND, 1909-

.K

Argentinischer Besuch; Tango, von Edmond

Kötscher [Klav.-Arr.: Gerhard Mohr]

[For piano] © Edition Insel-Ton der
Insel-Film, GmbH., Insel Reichenau/
Bodensee, Ger.; 15Dec51; EF0-14062.

I. Title. [II. Mohr, Gerhard, 1901-]

M285

.S

Argentinita.

SALERNO, FRANK.

Argentinita [by] Frank Salerno ...
arr. by Harry Breuer. © Chart
Music Publishing House, inc.,
Chicago; on arrangement; 24Mar47;
EP12998. Score (marimba or xylo-
phone and piano) and part.

I. Breuer, Harry, arr. II. Title.

xM175.X6
Music Cat.

Argentinita.

AVILA Y CUADRA, FEDERICO, 1892-

Argentinita; ranchera, letra y música de
F. Avila. Zaragoza, Spain, Casa Luna.

(With his El gato enamorado) [Piano-con-
ductor score (orchestra, with words) and
parts] © Federico Avila y Cuadra;
5Jan52; EF0-12378.

M1356

.A

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

2/2

Argentinita.

GIACOMANTONIO, GIUSEPPE, 1905-

Argentinita; tango tipico, parole di A.

Mazzuca, musica di G. Giacomantonio.

(With his Amore zigano) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G. I. P., Cosenza, Italia; 30Sep48; EF17497.

M1356
.G

I. Title. [II. Mazzuca, Alfonso, 1913-]

Argentino, Etla Faye.

MY LITTLE SWEETHEART; w & m Clarence
Alonzo Price arr Etla Faye Argentino
© Clarence Alonzo Price 11Feb52
EU264145

MAR 10 1952

Library of Congress
Copyright Office

ARGENTIS. AIO-2322. SEE Shaw,
Brian, pseud.

ARGENZIO, ANDREW T. AND VINCENT S.
ARGENZIO, d.b.a. ARGENZIO BROTHERS.
SEE Argenzio Brothers.

ARGENZIO, ANDREW THOMAS. SEE
Argenzio Brothers.

NOV - 9 1951

ARGENZIO, ANDREW THOMAS AND VINCENT
SALVATORE ARGENZIO, d.b.a. ARGENZIO
BROTHERS. SEE Argenzio Brothers.

ARGENZIO, VINCENT S. AND ANDREW T.
ARGENZIO, d.b.a. ARGENZIO BROTHERS.
SEE Argenzio Brothers.

ARGENZIO, VINCENT SALVATORE. SEE
Argenzio Brothers.

NOV - 9 1951

ARGENZIO, VINCENT SALVATORE AND
ANDREW THOMAS ARGENZIO, d.b.a.
ARGENZIO BROTHERS. SEE Argenzio
Brothers.

ARGENZIO BROTHERS.

"A-B" folio of Circular designs.

1 v., illus. © Andrew T. Argenzio
and Vincent S. Argenzio, d.b.a.
Argenzio Brothers, Rutherford,
N. J.; 30Oct51; AA196541.

NOV - 9 1951

AA 6485

Argenzio brothers, claimant.

"A. B." Mail trade publishers guide
... [Kutherford, N. J., Printed by
Argenzio brothers] © 1946.

stapled sheets (6 l.) 28 x 21 1/2cm.

Appl. author: Andrew T. Argenzio.

© 3-4-46; 2c 3-8-46; Kutherford,
N. J.; AA 6485.

3-28-46 rs

AA 31793

2

Argenzio brothers, claimant.

"A-B' mailers' listing guide"; listing names, addresses and rates, of time-tested, result-getting circular mailers! [Rutherford, N. J., Mimeographed by Argenzio brothers, Mimeographing service div.] c1946.

stapled sheets, paper covers (2 l.)
28 x 21 1/2cm.

Appl. author: Andrew T. Argenzio.

© 12-14-46; 2 c 12-15-46; Rutherford,
N. J.; AA 31793

afp 1-20-47

ARGENZIO BROTHERS.

A-B national publications directory.

© Andrew T. Argenzio & Vincent S.

Argenzio, d.b.a. Argenzio Bros.

No. 5. © 5Aug53; A101884.

No. 6. © 5Aug53; A101885.

ARGENZIO BROTHERS ©.

Announcing our new special mimeo-
graphing service. Rutherford,
N. J., c1951. 1 v., illus.

© 15Aug51; AA190558.

AUG 30 1951

ARGENZIO BROTHERS.

Discover your typewriter. 20 l.,
illus. © Andrew T. Argenzio and
Vincent S. Argenzio, d.b.a.
Argenzio Brothers, Rutherford,
N. J.; 31Jul50; AA157067.

21 4 1950

ARGENZIO BROTHERS. SEE
A-B farm publications directory.

Arger, Jane.

... Nouvelle initiation à l'art du chant. (Éd. rev., corr. et
augm.) Paris, Rouart, Lerolle et cie; vente exclusive: Édi-
tions Salabert, Paris [1946]

3 p. l., v, [7]-280 p., 1 l. illus. (incl. music) viii pl. on 4 l., diagrs.
15½ x 12½^{cm}.

Published, 1924, under title: Initiation à l'art du chant.
"Œuvres citées": p. 265-267.

1. Singing—Methods.

I. Title.

MT835.A77 1946

784.93

47-1430

© 15Sep46; publisher; A

Library of Congress

[3]

Arger, Jane, pseud. See Beltrand, Virginie
Jeanne.

Argerich, Perla.

DULCE MADRE BORINCANA; w Perla
Argerich m Eloy Antonio Sulpizii
© Perla Argerich & Eloy Antonio
Sulpizii 18Dec52 EU297751

ARGILA, ANTONIO SERRAT Y DE SEE
Serrat y de Argila, Antonio.

Argile

Oldenbourg, Zoé.

Argile, roman. [Paris] Gallimard [1946]

3 p. l., [9]-662 p., 3 l. 20 $\frac{1}{2}$ cm.

1. Title.

PQ2629.L4A8

47-21504

© 15Sep46; 1c 22Jan47; Librairie Gallimard, Paris; AF2717.

Library of Congress

[1]

Argiro, Alfred.

IF I LOST YOU; w Alfred Argiro m
Charles Carbone © Alfred Argiro
14Jan53 EU304416

Library of Congress
Copyright Office

Argiriou, Paul.

FORGET © w & m George Kaftan & Paul
Argiriou 20Sep48 EU143750

Library of Congress
Copyright Office

Argiriou, Paul.

MY LOVE FOR YOU © George Kaftan w & m
Paul Argiriou 9Nov48 EU148226

Argiro, Alfred.

MY LITTLE QUEEN; w, m & © Alfred
Argiro 20Apr53 EU312663

Argo, Andy, lyricist.

Tobin, Louis. Millions of men.

Argo, Edna B.

FLORIDA, LAND OF SUNSHINE; w, m & ©

Edna B. Argo 8Sep53 EU329905

Library of Congress

Argo, Erma Velma.

SOMETIME, PAL, SOMEWHERE; m Erma Velma
Argo w & © Nellie Pearl Dayton
19Mar51 EU233189

APR 16 1951

Library of Congress
Copyright Office

Argo, William David.

Something keeps holding me here; w & m
William David Argo & James Vester
Fowler. © Hoover Emerson Smith,
Kannapolis, N. C.; 21Feb47; EU71837.

Argo, William David.

The way home; w & m W. D. Argo.

© William David Argo, Kannapolis,
N. C.; 21Feb47; EU69877.

ARGO; m Billy May © Maytime Music,
inc. 8Dec54 EU379589

Library of Congress
Copyright Office

Argo (Edizioni musicali)

SEE

Edizioni musicali Argo

1951 file

ARGO Films, Inc. SEE
Safe Exit. MU4246.

THE ARGO flexié; the right lamp for a
lot of uses. KK53872. SEE Argo
Lamp Corporation.

OCT 31 1950

ARGO LAMP CORPORATION ©.

The Argo flexié; the right lamp for a
lot of uses. Sheet. © 21Apr50;
KK53872.

OCT 16 1950

ARGODALE, JAMES ©, Rochester, Minn.
Bookkeepers to America; nationwide
service. Poster. © 1Aug47;
K11226.

ARGONDALE, James. see Clarkson, Ruth.
Memo-mail - memo-phone. K 9391.

Argon.

M1356

DONIDA-LABATI, CARLO, 1920-

.D

Argon; fox-trot, musica e arrangiamento
di Carlo Donida. [Piano-conductor score
(orchestra) and parts] © Radio Record
Ricordi, Milano; 1Mar51; EF0-7380.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

Argon Verlag GmbH

RHEINBABEN, WERNER KARL FERDINAND,
FREIHERR VON.

Viermal Deutschland; aus dem Erleben
eines Seemanns, Diplomaten,
Politikers, 1895-1954. 454 p.
© Argon Verlag GmbH.; 23Nov54;
AFO-16005.

I. Argon Verlag GmbH.

Library of Congress
Copyright Office

h/l

Argon Verlag GmbH.

HAUSEN, JOSEF.

Wunderwerk Mensch; neue Kunde vom
Leben und Erleben. Mit einem
Geleitwort von Hermann Muckermann.
100 p. © Argon Verlag GmbH.;
16Nov54; AFO-15967.

I. Muckermann, Hermann.
II. Argon Verlag GmbH.

Library of Congress
Copyright Office

b/l

Title Argonaut (The)

Claimant The Argonaut, Inc., Guilford College, N. C.

Remitter..... 11 11

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
I	2	Spring	4-12	5-2-49			©CIB 189417
(1	3)	Sum'49	2-20-49	3-15-50	72 FEB 10		©CIB 236427
(1	4)	Spr'50	3-1	4-5-50	corres. 3/22/50		©CIB 245895
Continued on new card 2-6-51 wrb							
Prior issues claim Alex Leslie							

(May 1948-3,000)

e.n

• • •

M1204

The Argonaut.

.F

FRANKISER, CARL, 1894-

The Argonaut [by] Carl Frang-
kiser. © Belwin, inc., New York;
3Mar47; EP12756. Condensed score
(band) and parts.

I. Title.

Music Cat.

Argonaut.

Buchtel, Forrest Lawrence. EP3932.

ARGONAUT AND JUGGERNAUT, by Osbert
Sitwell. © 6Feb20, A561980.
R26393. 10Dec47, Osbert Sitwell
(A)

THE ARGONAUT, INC.

See

Argonaut.

Library of Congress
Copyright Office

LES ARGONAUTES. The argonauts;
overture, by Ch. Jardin, orchestra
arr. Francis Salabert. © 28Jul26;
E646459. Eugénie Micsunesco Salabert
(W); 16Apr54; R128877.

art.

Library of Congress
Copyright Office

ARGONAUTICA. Source title. SEE
Ostrove, Ellis. Operation Jason.
DU22187.

M15 08

The Argonauts.
Maganini, Quinto.

The Argonauts: Maria's trinity [excerpt] [Words by Q. Maganini] [New York] Edition Musicus-New York.

© 2Feb46; composer, Greenwich, Conn.; EP1207.

For voice and piano.

I. Title: Maria's trinity.

Music Cat.

Library of Congress
Copyright Office

The Argonauts.

M261

Maganini, Quinto.

.Q

The Argonauts: Maria's trinity [excerpt]. New York, Edition Musicus.

© arrangement, 25Jun46; composer, Greenwich, Conn.; EP5092.

Score (cornet and piano) and part.

I. Title.

Argonauts.

LES ARGONAUTES. The argonauts;
overture, by Ch. Jardin, orchestra
arr. Francis Salabert. © 28Jul26;
E646459. Eugénie Micsunesco Salabert
(W); 16Apr54; R128877.

art.

THE ARGONAUTS OF FAITH, by Basil
Mathews, with a foreword by
Viscount Bryce; illus. by Ernest
Prater. © 23Feb21, on new matter,
A605887. R30643, 27Feb48, Basil
Mathews (A)

The Argonauts of faith.
MATHIEWS, BASIL. The Argonauts of
faith. Foreword by Viscount
Bryce. Illus. by Ernest Prater.
Pub. abroad 9Apr20, AI-3841; pub.
U. S. 2Jun20, A571327; R19503,
5Jun47; Basil Mathews (A)

The Argonauts of San Bernadino, inc.

DEAR OLD COVERED WAGON w & m Bertha
Blakeley Weston, © The Argonauts
of San Bernardino, inc. 16Sep47
EU96191

ARGONIA QUADRANGLE [KAN.] SEE Mid-
continent Map Company.

L'ARGONNE; march, F. W. McNichol;
band. © 10Nov23, E577127. R74878,
28Feb51, The Fillmore Bros. Co.
(PWH)

art.

MAY 10 1951

Library of Congress
Copyright Office

Argonnerwald.

M1627

.15

.F

FREEDOM IS OUR BATTLE CRY; words by
E. Knoepfle, music: Argonnerwald [folk
song] © Engelbert Knoepfle; 31Aug50;
EP48856.

I. Title: Argonnerwald. [II. Knoepfle,
Engelbert, 1902-]

Library of Congress
Copyright Office

OCT 30 1950

Argosies of empire.

Bailey, Ralph Edgar, 1893—

Argosies of empire; the adventures of great sea captains of trade, 1200 B. C.—1500 A. D., illus. by James MacDonald. [1st ed.] New York, E. P. Dutton, 1947.

263 p. illus., map. 21 cm.

1. Gama, Vasco da, 1469-1524—Fiction. 2. Phenicians in Cornwall—Juvenile literature. I. Title.

PZ9.B125Ar

47-31328*

© E. P. Dutton & Co., inc.; 17Sep47; A15883.

1A Argoson, Arthur L.
19245 Lady Lucy Returns, by Arthur L. Argoson .
New York, London: Constable, 1924.
pamphlet (64 p.) ill.
.

Reproduced from type-written copy.

© 4-1-46; 2 & 3-30-46; Arthur L. Argoson.
New York; AA 19245.

vf 6-11-46

Argoss (Edizioni musicali).

M1749

.2

.G

GIANNINI, ALFREDO, 1898-

'E ccummarelle; testo di Gigliati [pseud.]
musica di Giannini. © Edizioni musicali
Argoss, Napoli; 30Oct52; EF0-17323.

I. Title. [II. Grappolo di Cicco, Arturo]

Argoss (Edizioni musicali)

M1749 ARGROSS CANZONI NAPOLETANE E
.18 ITALIANE; 2byG. Campese and others,
.A7 words by M. Volpe, F. Fiore and
1951 others. 2For voice and piano.
© Edizioni musicali Argoss, Napoli;
1951 issue, 2Mar51; EF0-7690.

I. Campese, Gino. II. Title: Canzoni
napoletane 2italiane. 2III. Volpe, M.
IV. Fiore, Francesco.

s.l.

copy

Argoss (Edizioni musicali).

M1749

.18

.A7

1951

ARGOSS CANZONI NAPOLETANE E
ITALIANE; [compiled by Edizione musicali
Argoss] [For voice and piano] Prezzo
lire 600. © Edizioni musicali Argoss,
Napoli; 1951 issue, 30Jan51; EF17659.

SL

Library of Congress
Copyright Office

Argoss (Edizioni musicali).

M1749

.18

.A7

1952

issue

ARGOSS CANZONI NAPOLETANE E
ITALIANE BALLABILI; [compiled by Edi-
zioni musicali Argoss] 2. ed. [For voice
and piano] © Edizioni musicali Argoss,
Napoli; 1952 issue, 7Mar52; EF0-13121.

SL

Library of Congress
Copyright Office



Argoss (Edizioni musicali)

M1749

COZZOLI, MICHELE, 1912-

.2

'O core vo fa' sciopero; versi di Ciro

.C

Grasso, musica di Michele Cozzoli.

© Edizioni musicali Argoss, Napoli;
15Jun54; EF0-31143.

I. Title. [II. Grasso, Ciro, 1906-]
art.

Library of Congress

Argoss (Edizioni musicali)

M1749
.18
P5137
1953-
54

PIEDIGROTTA ARGOSS; [compiled by
Edizioni musicali Argoss] [For voice
and piano] © Edizioni musicali Argoss,
Napoli; 1953-54 issue, 15Oct53;
EF0-23885.

SL

Library of Congress
Copyright Office

Argoss (Edizioni musicali)

see also

Edizioni musicali Argoss.

1952 file

M1749 ARGOS CANZONI NAPOLETANE E
.18 ITALIANE; [by G. Campese and others,
.A7 words by M. Volpe, F. Fiore and others]
1951 [For voice and piano] © Edizioni musicali
Argoss, Napoli; 1951 issue, 2Mar51;
EF0-7690.

I. Campese, Gino. II. Title: Canzoni
napoletane e italiane. [III. Volpe, M.
IV. Fiore, Francesco]

s.l.

Library of Congress
Copyright Office

JUN 28 1951

M1749

.18

.A7

1951

ARGOSS CANZONI NAPOLETANE E
ITALIANE; [compiled by Edizione musicali
Argoss] [For voice and piano] Prezzo
lire 600. © Edizioni musicali Argoss,
Napoli; 1951 issue, 30Jan51; EF17659.

SL

Library of Congress
Copyright Office

M1749
.18
.A7
1952
issue

ARGOSS CANZONI NAPOLETANE E
ITALIANE BALLABILI; [compiled by Edi-
zioni musicali Argoss] 2. ed. [For voice
and piano] © Edizioni musicali Argoss,
Napoli; 1952 issue, 7Mar52; EF0-13121.

SL

Library of Congress
Copyright Office

